

# Golliwogg's cake-walk

de *Children's Corner* pour piano (1908) - L. 113

Claude DEBUSSY  
(1862-1918)

*Allegro giusto*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *Allegro giusto*. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective systems. The score includes various dynamic markings: *f* (forte), *più f* (piano più forte), *sff* (sforzando), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include accents (*>*), slurs, and the phrase *très net et très sec* (very clear and very dry) above measure 10. The word *molto* appears at the end of the fourth system. The piece concludes with a final cadence in the fifth system.

22

*p* *cresc.* *f* *ff*

26

*p* *p* *p* *p* *p*

31

*p* *più p* *f* *ff* *p*

36

*p* *p* *f* *f* *ff*

41

*p* *p* *p* *p* *più p*

## Un peu moins vite

47

*pp* *<pp>*

51

*pp*

56

*<pp>*

60

**Cédez**  
*avec une grande émotion*

**a Tempo**

*p* *pp*

65

**Cédez**

**a Tempo**

*p* *pp*

69 Cédez *mf* *f* a Tempo Cédez *p*

74 a Tempo Cédez *pp* *p*

78 a Tempo (Cédez) *p* *pp* *f* *ff* *f* (a Tempo)

82 *p* *dim.*

86 *p* Retenez *pp* *pp* *pp*

90 *Toujours retenu* - - - - - // *a Tempo*

94 *p* *molto*

98 *f* *sf*

102 *p cresc.* *f* *ff*

106 *p*

110

*p* *p* *f* *ff*

114

*p* *p*

118

*f* *f* *ff*

121

*p* *p*

125

*p* *f* *ff* *ff*