

Piano, Soprano, Alto and Baritone Vocals  
Original Song composed by Nobuo Uematsu  
Original Piano arrangement by Masashi Hamauzu  
SAB and Piano arrangement by Tom Carron

# Suteki Da Ne

## Isn't It Beautiful? From Final Fantasy X

Nobuo Uematsu

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Isn't It Beautiful? from Final Fantasy X

Arr. by Masashi Hamauzu and Tom Carron

Nobuo Uematsu

**A** Con sentimento  $\text{J} = 84$

Soprano  
Alto  
Baritone  
Piano

(Aahs)  
(Aahs)  
(Aahs)

5

S.  
A.  
Bar.  
Pno.

9

S.

A.

Bar.

Pno.

B Cantabile  
Female Unis. or opt. Solo

13

A.

Pno.

Wind and my heart swi - mm ing in col - lec - ted words moved by the wind

16

A.

Pno.

in through the world. Clouds like a voice that we all rec - og - nise

25

S. Stars fill an ov - er - flow - ing stream I see the night all

A. Stars shed - ding tears in an ov - er - flow - ing stream I see the night all

Bar. Stars shed - ding tears in an ov - er - flow - ing stream I see the night all

Pno.

28

D

S. a-round me. Su-te-ki da ne

A. a-round me. Su-te-ki da ne su-te-ki

Bar. a-round me. Su-te-ki da ne

Pno.

31

S. be-ing to-ge-ther all al-one walk-ing hand i-n hand and I

A. da-ne be-ing all al-one walk-ing hand i-n hand and I

Bar. be-ing to-ge-ther all al-one walk-ing hand i-n hand and I

Pno.

34

S. want to go to yo-ur ci-ty to your home in-to your arms.

A. want to go I want to go home to your ci-ty home in-to your arms.

Bar. want to go to yo-ur ci-ty to your home in-to your arms.

Pno.

38 **E**

S. Tha - a - at soul in - side your bo - o - dy from those con -

A. Tha - a - at soul in - side your bo - o - dy from those con -

Pno.

This musical score consists of three staves. The top two staves are for vocal parts: Soprano (S.) and Alto (A.). The third staff is for the Piano (Pno.). The music is in common time, key signature is B-flat major (two flats). Measure 38 begins with a forte piano chord followed by eighth-note patterns. The vocal parts sing in unison with the lyrics: "Tha - a - at soul in - side your bo - o - dy from those con -". The piano part continues with eighth-note patterns and chords. The vocal parts repeat the same phrase. The piano part ends with a final chord.

43

S. flic ted nights as from - my dreams.

A. flic ted nights as from - my dreams.

Pno.

The musical score consists of four staves. The top two staves are for voices: Soprano (S.) and Alto (A.). The bottom two staves are for the piano (Pno.). The vocal parts sing the lyrics "flic ted nights as from - my dreams." The piano part provides harmonic support with a steady eighth-note pattern. Measure 43 begins with a forte dynamic. The vocal entries occur on the second beat of each measure. The piano accompaniment continues throughout, providing a harmonic base.

47 F Male Unis. or opt Solo

Bar. Wind died a - way and I feel all the words led by a gen - tle

Pno.

Musical score for piano and voice. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are: "i - ill - u - sion. Clouds are the fu - ture that can - not be att - ained".

53

S. A. Bar. Pno.

**G**

Moon filled with  
Moon filled with night as it  
Told from im - poss - ib - le di - s- tance. Moon filled with night as it

56

S. A. Bar. Pno.

night as it flowed So far a - way from me.  
flowed through your heart such far - a - way ref - le - c - ons.  
flowed through your heart such far - a - way ref - le - c - ons.

59

S. A. Bar. Pno.

Stars like fruit falls down from a tree I wipe my dreams off  
Stars ripe like tears like fruit falls from a tree I wipe my dreams off  
Stars ripe like tears like fruit falls from a tree I wipe my dreams off

62

S. the night time. Su - te - ki da ne

A. the night time. Su - te - ki da ne su - te - ki

Bar. the night time. Su - te - ki da ne

Pno.

65

S. be - ing to - ge - ther all al - one walk - ing hand i - n hand and I want to go

A. da ne be - ing all al - one walk - ing hand i - n hand and I want to go I want to

Bar. be - ing to - ge - ther all al - one walk - ing hand i - n hand and I want to go

Pno.

69

S. to your ci - ty to your home in - to your arms.  
A. go home to your ci - ty home in - to your arms.  
Bar. to yo - ur ci - ty to your home in - to your arms.  
Pno.

73

S. face the touch of mem-o - ry and now that  
A. face the touch of mem-o - ry and now that  
Pno.

77

S. I a wake as from - a dream. Su - te -  
A. I a wake as from - a dream. Su - te -  
Bar. - - - Su - te -  
Pno.

81

S.      ki da ne      be - ing to - ge - ther all al - one walk - ing hand i - n hand and I

A.      ki da ne su - te - ki da ne be - ing all al - one walk - ing hand i - n hand and I

Bar.      ki da ne      be - ing to - ge - ther all al - one walk - ing hand i - n hand and I

Pno.

85

S.      want to go      to yo - ur ci - ty to your home in - to your arms.

A.      want to go I want to go home to your ci - ty home in - to your arms.

Bar.      want to go      to yo - ur ci - ty to your home in - to your arms.

Pno.

89

**K**

S.      To feel your face      the touch of mem-o - ry      and now that

A.      To feel your face      the touch of mem-o - ry      and now that

Pno.

94

S. I a wake as from - a dream.

A. I a wake as from - a dream.

Bar. as from - a dream.

Pno.

97

S. (Aahs)

A. (Aahs)

Bar. (Aahs)

Pno.