

WHAT ABOUT LOVE

Words and Music by BRIAN ALLEN,
SHERON ALTON and JIM VALLANCE

Moderately

Dm



C/D



B \flat /D



C/D



gva

mp

Dm



C/D



B \flat /D



C/D



I've been

Dm



B \flat



F



C



Dm



B \flat



lone - ly. _____ I've been wait - ing for you. _ I'm pre - tend - ing, _____ and that's

F



C



Dm



B \flat



F



C



all I can do. _ The love I'm send - ing ain't mak - ing it through _ to your

Bb



Bbsus2



Dm



Bb



heart.

You've been

hid - ing,

nev - er

tell

what you're

F



C



Dm



Bb



F



C



let - ting it show, -
feel - ing in - side. -

al - ways try - ing -
And I can't sell you -

to keep it un - der con - trol. -
what you don't want to buy. -

Dm



Bb



F



C



Bb



You got it down,
But some-thing's miss-ing

and you're well on your way - to the top.
and you got - ta look back - on your life.

But there's
You know

C



F/A



Bb



C



some-thing that you for - got. -
some-thing, it just ain't right. -

What a-bout love? Don't you want some-one to care a-bout you?

What a-bout

F/A



Bb



C



F/C



C



F/A



Bb



To Coda ⊕

love? Don't let it slip a - way. _____ What a - bout love? I on - ly want to

1.

C



Bb



Dm



C/D



share it with you. You might need to some - day. Yeah. _____

Bb/D



C/D



I can't

2.

C



Bb



share it with you.



Musical notation for the first system, including piano accompaniment and vocal line.



D.S. % al Coda

Musical notation for the second system, including piano accompaniment and vocal line with lyrics: "What a-bout".

Coda



share it with you.

Musical notation for the third system, including piano accompaniment and vocal line.



Repeat and Fade

Vocal ad lib: (What about love?)

What about love?)

Musical notation for the fourth system, including piano accompaniment and vocal line.