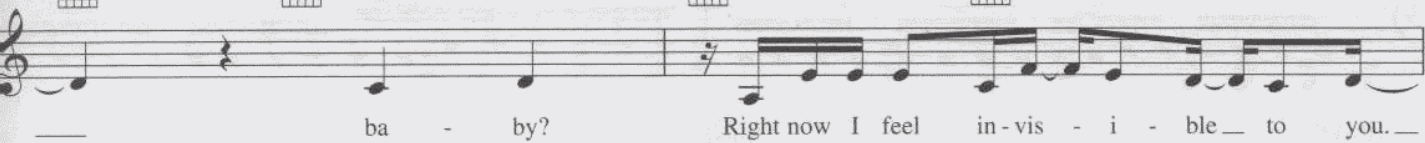
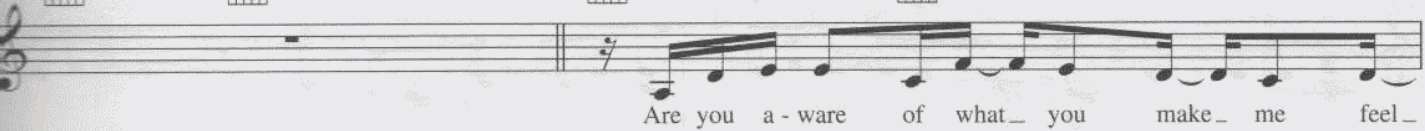


LOSING GRIP

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderate Rock



*Original key: A♭ minor. This edition has been transposed up one-half step to be more playable.

G(add9)

F6/9

Asus2

F6/9

Like I'm not

real.

Did-n't you

feel

me lock my

arms

a-round you?

Why'd you turn a-way?

Here's what I have to say.

G(add9)

F6/9

Asus2

F6/9

I was left to cry there. Wait-in' out-side there, grin-nin' with a

G(add9)

F6/9

Asus2

Em

G5

F#sus2

Em

G5

lost stare.

That's when I de-cid-ed, why

should I care?

'Cause

Asus2



Em



G5



Fsus2



D5



you weren't there — when I — was scared. — I was so a - lone. —

Asus2



Em



G5



Fsus2



Em



G5



You, you need to lis - ten. — I'm

Asus2



Em



To Coda



Fsus2



D



start - in' to trip. I'm los - in' my grip and I'm in this thing — a - lone. —

Asus2



F6/9



G(add9) F6/9



Asus2



F6/9



Am I just — some chick — you placed — be - side —

G(add9) F6/9 Asus2 F6/9

— you to take some-bod - y's place? When you turn a - round — can — you rec -

G(add9) F6/9 Asus2 F6/9

- og - nize — my face? — You used — to love — me, you used to hug —

G(add9) F6/9 Asus2 F6/9 D.S. al Coda

— me. But that was - n't — the case. — Ev - 'ry - thing was - n't — O K. —

CODA

Fsus2 D5 5fr D F6

in this thing — a - lone. — Cry'n out loud, I'm cry'n —

Gsus2

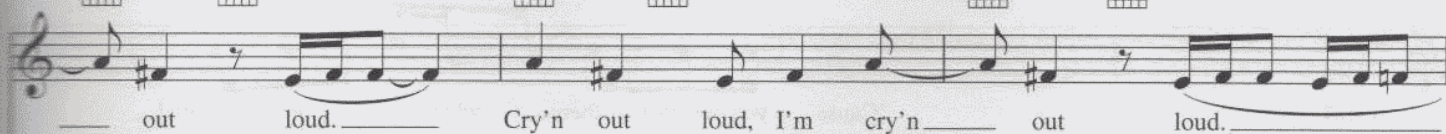
F6

D

F6

Gsus2

F6

D5
5fr

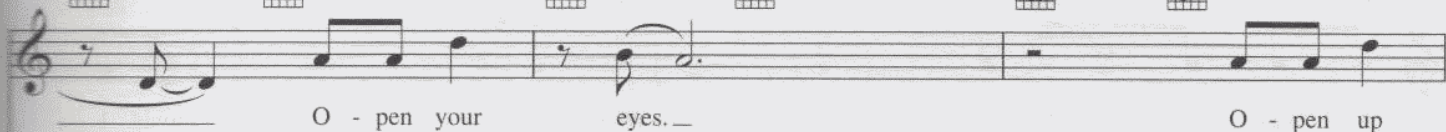
Fsus2

Gsus2

Fsus2

D5
5fr

Fsus2

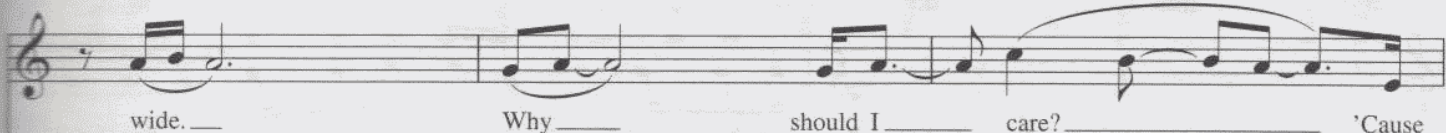


Asus2

Em7

Fsus2

Em

G5
3fr

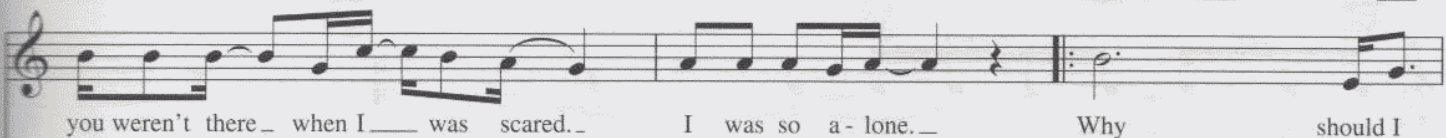
Asus2

Em7

Fsus2

Asus2

Em

G5
3fr



care? 'Cause you weren't there _ when I _ was scared. _



I was so a - lone. _ Why should I



care? If you don't care, _ then I _ don't care. _ We're not



go - in' an - y - where. _