

Ave Maria

Anton Bruckner (1824 - 1896)

Musical score for the first section of Ave Maria, featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamic is *p* (piano) throughout the section. The lyrics are:

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum. Be - ne-

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum. Be - ne-

8

Musical score for the second section of Ave Maria, featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to G major (one sharp). The time signature is common time (indicated by 'C'). The dynamic is *p* (piano) throughout the section. The lyrics are:

- di - cta tu in mu - li - e - ri - bus

- di - cta tu in mu - li - e - ri - bus

8 et be - ne - di - ctus fru - ctus ven - tris tu-

et be - ne - di - ctus fru - ctus ven - tris tu-

ff

Je - sus.
Je - sus, Je - sus, Je - sus.
i, Je - sus, Je - sus, Je - sus.

mf

San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a ma - ter-

mf

San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a ma - ter-

mf

San - cta Ma - ri - a, san - cta Ma - ri - a ma - - ter-

mf

San-cta Ma - ri - a, San-cta Ma - ri - a, San-cta Ma - ri - a ma - - ter-

p

- De - i, o - ra pro no - bis pec - ca-

p

- De - i, o - ra pro no - bis pec - ca-

p

8 - De - i, o - ra pro no - bis pec - ca-

p

- De - i, o - ra, o - ra pro no - bis pec - ca-

dim.

- to - ri - bus, nunc et in ho - ra mor - tis

dim.

- to - ri - bus, nunc et in ho - ra mor - tis

dim.

8 - to - ri - bus, nunc et in ho - ra mor - tis

dim.

- to - ri - bus, nunc et in ho - ra mor - tis

nos - træ, mor - tis nos - træ. San - cta Ma - ri - a o - ra pro

nos - træ, mor - tis nos - træ. San - cta Ma - ri - a o - ra pro

nos - træ, mor - tis nos - træ. San - cta Ma - ri - a o - ra pro

nos - træ, mor - tis nos - træ. San - cta Ma - ri - a o - ra pro

no - bis. A - men.

no - bis. A - men.

8 no - bis. A - men.

no - bis. A - men.