

Libiamo

from the Opera "La Traviata"

G. Verdi
arr: Jan Wolters

Waltz Tempo

Piano

This system shows the piano accompaniment in G major, 3/4 time. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic is forte (f).

This system continues the piano accompaniment. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic remains forte (f).

This system continues the piano accompaniment. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is forte (f).

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This system concludes the piano accompaniment. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is forte (f).

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by a dotted half note, dynamic *mp*. Bass staff: eighth-note chords.

Treble staff: eighth-note pairs followed by a dotted half note, dynamic *f*. Bass staff: eighth-note chords.

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Treble staff: eighth-note pairs followed by a dotted half note, dynamic *ff*. Bass staff: eighth-note chords.

Treble staff: eighth-note pairs followed by a dotted half note. Bass staff: eighth-note chords, ending on a double bar line.