

STEVIE'S BLUES

As recorded by Tommy Emmanuel

(From the 1995 Album INITIATION)

Transcribed by H. Koll

Music by Tommy Emmanuel

Performance Notes

Rhythm part for ACDC chords in theme is played as in measure 22 according to Up Close video. This fingering applies for all repeats of that section but hasn't been changed in the tab.

A Intro *Freely* 120

gtr I *let ring*

gtr II *let ring*

gtr III *let ring*

gtr IV *let ring*

13

T 0 0 2 2 3 3 3 3 3 0 10 10
 A 0 1 0 2 0 2 3 3 2 1 2 3 7 8 10
 B 4 0 1 3 2 2 1 2 2 2 7 9 7

B Theme In tempo
 ♩ = 120 (pp G DR)

17

T 3 0 1-5 3-4 0 0 2 3 0 0 0 3 4-5 3-4 0 0 2 3 0
 A 4 2 3 0 2 1 2 2 2 2 0 3 4 3 4 0 2 2 3 0 2
 B sl. sl. sl. P H P 0 0 3 3 0 sl. sl. sl. P H P

20

T 0 0 3 0 4-5 3-4 0 0 2 3 0 2 2 2 2 5 7 7 7 7 5 x 5
 A 1 2 2 2 2 2 4 2 2 2 5 7 7 7 7 5 x 5
 B 2 2 2 0 0 2 0 sl. sl. sl. P H P P 0 0 3 0 5 5 5 5 3 x 0

23

T 3 0 1-5 3-4 0 0 3 3 3 0 3 0
 A 2 4 2 3 0 2 1 2 2 2 1 1 1 2 3 0
 B 0 2 2 2 2 0 0 0 3 2 2 2 0 0 0 0 2 3 0 0
 sl. sl. sl. P H P H P

26

T 0 0 3 0 0 3 3 5 0 3 0 1 2 2 2 2 2 2 2 2 2 2
 A 2 2 2 2 2 3 2 3 2 0 2 2 2 2 2 2 2 2 2 2
 B 2 1 1 1 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 H P P

C Theme repeat

29

T
A
B

sl. sl. sl. P H P

32

T
A
B

sl. sl. sl. P H P

35

T
A
B

sl. sl. H H P

To Coda

38

T
A
B

H P P

40

T
A
B

H P P H P P H P

D Improv

42

42

T 2 3 4 5 6 7 0 0 0 x

A 2 3 4 5 6 7 7 2 3 2 0 0 1 0 x

B 0 0 0 0 0 0 0 0 0 0 0 H P P 0 H 0 0 x 0 0 0 0 sl. 0 0

45

45

T x 0 2 2 3 2 0 2 0 2 3 (3) 2 0 2 0 2 2 0

A 0 1 0 2 2 2 2 0 2 2 0 0 (2) 2 0 2 0 2 2 0 0

B H 0 0 x 0 0 0 0 0 H 0 0 0 0 0 0 0 H 0 0 0 0 0 0 0 2 H P

48

48

T 0 0 0 0 0 x 0 x 2 3 3 0

A 2 3 2 0 2 3 2 0 0 1 0 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 H 0 0 x 0 4 0 1 2 2 2 2 2 2 2 H

51

51

T 5 3 2 0 0 0 0 0 2 2

A 6 4 2 2 2 2 0 1 0 0 0

B 0 0 0 0 0 0 0 P H 0 4 3 2 0 0 1 2 2 2

54

54

55

56

57

57

58

59

60

60

61

62

63

63

64

65

66

T 15 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12

A 7 6 6 7 5 6 4 7

B 6 5 4 5 5 0

69

T 15 12 14 12 13 15 12 14 12 13 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 15

A 14 12 14 12 14 14 12 14 12 15 16 16 16 15 16 16 16 15 16 16 16 15 16 16 16

B H H sl. sl. sl. sl.

71

T 14 15 14 12 2 2 3 2 0 2 0 1 1

A 15 16 14 12 14 15 14 2 2 2 2 2 2 0 2 2 0 2 1

B 14 17 14 14 12 2 2 2 2 2 2 2 2 2 2 0 2 0 2

sl. H P P H 3 0

74

T 0

A 3

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

77

T 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 3 4 1 1 1 3 4 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 4 2 4 5 sl. 0 3 4 sl. 2 4 5 sl.

80

T: 0 0 0 3 3 3 x x x 3 3 3 x x x 3 0 0 x x x 0 0 0 x x x 0

A: 1 1 1 3-4 3 4 4 x x x 4 4 4 x x x 4 2 2 x x x 2 3 3 x x x 3

B: 0 3-4 2 4-5

sl. sl.

83

T: 0 0 x 2 2 x 2 2 x 0 0 x 3 3 2 2 3 3 2 0 1 0 1 0 2 2 0 2 0 2 0 2 0 0 0 0

A: 0 1 2 0 2 2 4 4 2 2 0 1 0 1 0 2 2 0 2 0 2 0 2 0 2 0 0 0 0 0

B: 3 0 1 2 0 1 2 2 4 4 2 2 0 1 0 1 0 2 2 0 2 0 2 0 2 0 0 0 0 0

sl. H P H P H P H P H P

D.S. al Coda

86

T: 3 3 0 0 2 3 3 2 0 2 0 2 0 2 0 0 0 0 1 5 3 4 0 0 2 3 0 2

A: 1 1 3 2 1 1 1 2 2 0 2 0 2 0 0 0 0 0 2 3 0 2

B: 0

sl. P H sl. sl. sl. P H P

S

89

T: 5 0 0 0 0 2 4 2 0 2 3 2 0 3

A: 2 3 3 2 3 2 0 2 2 0 0 2 0 3

B: 4 2 3 3 0 2 2 0 2 0 4 3

H P P H H

91

T: 0 0 5 6 7 0 0 0 0 1 2 2 x x x

A: 5 6 7 x 1 2 x x

B: 4 5 6 x 2 2 x x

0 0 0 x 0 0 1 2 x x x

sl. N.H.