

5 voci maschili

AMERICA

M. L. Bernstein
adattamento corale P. Amico

Alto

Tenore 1

Tenore 2

Baritono

Basso

♩ = 120

5 **6** **7** **8**

I like to be in A - me - ri - ca,
Au - to - mo - bile in A - me - ri - ca,
Im - mi - grant goes to A - me - ri - ca,
I like the shores of A - me - ri - ca,
I like to be in A - me - ri - ca,

O - kay by me in A - me - ri - ca.
Chro - mi - ium steel in A - me - ri - ca.
Man - y hel - los in A - me - ri - ca.
Com - fort is yours in A - me - ri - ca.
O - kay by me in A - me - ri - ca.

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Tun **tun** **tun** **tun** **tun** **tun** **tun** **tun** **tun**

1.2.3.4. poi passare alle strofe
la 5 volta passare alla conclusione.

la 3 Voca passo 12 una conclusione.

Ev - 'ry - thin free in A - me - ri - ca, For a small fee in A - me - ri - ca!
 Wi - 're spoke wheel in A - me - ri - ca, Ve - ry big deal in A - me - ri - ca!
 No - bo - dy knows in A - me - ri - ca, Puer - to Ri - co's in A - me - ri - ca!
 Knobs on the doors in A - me - ri - ca, Wall to wall floors in A - me - ri - ca!
 Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca!

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 Knobs on the doors in A - me - ri - ca, Wall to wall floors in A - me - ri - ca!
 Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca!

tun tun tun tun tun tun tun tun tun

CONCLUSIONE

A musical score showing five staves of music. The top staff uses a treble clef and has a key signature of two sharps. Measures 13 through 16 are shown. Measure 13 consists of six eighth notes. Measure 14 consists of three eighth notes. Measure 15 consists of six eighth notes. Measure 16 consists of three eighth notes. The second staff uses a treble clef and has a key signature of one sharp. Measures 13 through 16 are shown. Measure 13 consists of six eighth notes. Measure 14 consists of three eighth notes. Measure 15 consists of six eighth notes. Measure 16 consists of three eighth notes. The third staff uses a treble clef and has a key signature of one sharp. Measures 13 through 16 are shown. Measure 13 consists of six eighth notes. Measure 14 consists of three eighth notes. Measure 15 consists of six eighth notes. Measure 16 consists of three eighth notes. The fourth staff uses a bass clef and has a key signature of one sharp. Measures 13 through 16 are shown. Measure 13 consists of six eighth notes. Measure 14 consists of three eighth notes. Measure 15 consists of six eighth notes. Measure 16 consists of three eighth notes. The fifth staff uses a bass clef and has a key signature of one sharp. Measures 13 through 16 are shown. Measure 13 consists of six eighth notes. Measure 14 consists of three eighth notes. Measure 15 consists of six eighth notes. Measure 16 consists of three eighth notes.

17 | la la la la la la
 18 | la la la la la la
 19 | la la la
 20 | la

17 | la la la la la la
 18 | la la la la la la
 19 | la la la
 20 | la la la la la la

17 | la la la la la la
 18 | la la la la la la
 19 | la la la
 20 | la la la la la la

17 | la la la la la la
 18 | la la la la la la
 19 | la la la
 20 | la la la la la la

17 | la la la la la la
 18 | la la la la la la
 19 | la la la
 20 | la la la la la la

21 | —
 22 | I'll like the ci - ty of San Juan.
 When I will go back to San Juan.
 I'll bring a Bu - ick through San Juan.
 T. V. to San Juan.

23 | —
 24 | I know a boat you can If there's a road you can
 When you will shut up and If there's a cur - rent to

21 | —
 22 | la la la la la la
 23 | la la la la la la
 24 | la la la la la la

21 | —
 22 | la la la la la la
 23 | la la la la la la
 24 | la la la la la la

21 | —
 22 | la la la la la la
 23 | I'll like the ci - ty of San Juan.
 When I will go back to San Juan.
 I'll bring a Bu - ick through San Juan.
 T. V. to San Juan.

21 | —
 22 | la la la la la la
 23 | la la la la la la
 24 | la la la la la la

25 get on.——
dri on.——
get gone?——
turn on.——

26 -

27 Hund - reds of flow - ers in
I'll give my cous - ins a
I'll give them new wash - ing
Ev - ry - one there will - give

28 ful bloo.
free ride.
ma - chine.
big cheer.

25 la la la

26 la la la la la la

27 la la la la la la

28 la la la

25 la la la

26 la la la la la la

27 la la la la la la

28 la la la

25 I know a boat you can
If there's a road and to
When you will shut up rent
If there's a cur - ent to

26 get on.——
dri on.——
get turn
gone?——
on.——

27 la la la la la la

28 la la la

25 la la la

26 la la la la la la

27 la la la la la la

28 la la la

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in 29th position. The music consists of four measures of 'la la la' followed by a repeat sign and four more measures of 'la la la'. The vocal parts are as follows:

- Soprano:** Measures 1-2: eighth notes on A, C, E, G; Measures 3-4: eighth notes on B, D, F, A.
- Alto:** Measures 1-2: eighth notes on B, D, F, A; Measures 3-4: eighth notes on C, E, G, B.
- Tenor:** Measures 1-2: eighth notes on C, E, G, B; Measures 3-4: eighth notes on D, F, A, C.
- Bass:** Measures 1-2: eighth notes on D, F, A, C; Measures 3-4: eighth notes on E, G, B, D.
- Bassoon:** Measures 1-2: eighth notes on E, G, B, D; Measures 3-4: eighth notes on F, A, C, E.

Hund - reds of flow - ers in ful bloo. —
How you fit all of them in - side?
What have they got there to keep clean?
Ev - 'ry - one there will have moved here!