

AUTUMN LEAVES

First chorus - bass in '2' - piano leaves lots of space-

No sustain pedal used.

Piano sheet music for the first chorus. The bass part starts with an E♭ note. The piano part features chords C7, F7, and B♭Δ7. The right hand uses a 'leave lots of space' technique, indicated by vertical lines on the left margin.

Piano sheet music showing LH jabs chords in more or less regular pattern just before '1' and just before '3'. Chords shown are E♭Δ7, A♭Δ7, D7(b9), and G-.

Piano sheet music showing G7, C7, and B♭Δ7 chords. The bass part starts with a G7 note.

Piano sheet music showing E♭Δ7, A♭Δ7, D7ALT, and G- chords. The bass part starts with an E♭Δ7 note.

Piano sheet music showing A♭Δ7, D7ALT, and G- chords. The bass part starts with an A♭Δ7 note.

On F7 - play from F chromatically up to tritone (B) back a m3rd (Ab) up a tritone (D) etc.

Measures 1-4: C7, F7, B_bΔ7, G-

This section shows a progression of chords: C7, F7, B_bΔ7, and G-. The first measure (C7) features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second measure (F7) has a bass line with quarter notes and a treble line with eighth-note patterns. The third measure (B_bΔ7) has a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The fourth measure (G-) has a bass line with quarter notes and a treble line with eighth-note patterns.

Measures 5-8: EbΔ7, Aø7, D7, G-, Gø7

This section shows a progression of chords: EbΔ7, Aø7, D7, G-, and Gø7. The bass line consists of eighth-note patterns throughout, while the treble line features various sixteenth-note and eighth-note patterns.

Measures 9-13: F7, E7, EbΔ7, Aø7, D7, G-

This section shows a progression of chords: F7, E7, EbΔ7, Aø7, D7, and G-. The bass line includes eighth-note patterns and some eighth-note chords. The treble line features eighth-note patterns and sixteenth-note patterns.

Measures 14-17: G7, C7, F7, BbΔ7

This section shows a progression of chords: G7, C7, F7, and BbΔ7. The bass line consists of eighth-note patterns, and the treble line features eighth-note patterns and sixteenth-note patterns.

Measures 18-21: EbΔ7, Aø7, D7(b9), BbΔ7

This section shows a progression of chords: EbΔ7, Aø7, D7(b9), and BbΔ7. The bass line consists of eighth-note patterns, and the treble line features eighth-note patterns and sixteenth-note patterns. A note in the treble line of the fourth measure is labeled "This is just an arbitrary pattern - can be imposed on any chord".

Measures 22-25: G7, C7, F7, BbΔ7

This section shows a progression of chords: G7, C7, F7, and BbΔ7. The bass line consists of eighth-note patterns, and the treble line features eighth-note patterns and sixteenth-note patterns. A note in the treble line of the fourth measure is labeled "Typical Bill Evans-ish arpeggio like pattern on BbΔ7".

E♭7

Simple melodic phrase can be enhanced by repeating each note in a regular rhythm-

A♭7

D7ALT

G-

A♭7

D7ALT

G-

4 note pattern repeats moving down (more or less) in scale steps

C7

B♭7

E♭7

A♭7

D7

G-

G♭7

F7

E7

Basic triad chord tones played rhythmically-

E♭7

A♭7

D7

G-

Same melodic/rhythmic idea repeated diatonically

G7

Same rhythm begins the next chorus

C7

F7

The note C is used as a 'pivot' tone repeated between other notes-

B♭7

E_b^Δ7 A_ø7 D₇(^{b9}) G-

G7 C-7 the F7 is played as a #9 chord. Same for Bbmaj7 - is played as Bb7#9.

B_b^Δ7

E_b^Δ7 A_ø7 D₇ALT G-

A_ø7 D₇ALT

On D7, the notes of an E triad are used melodically.

C-7 F7 B_b^Δ7

Diatonic thirds up the keyboard - volume increasing.

E_b^Δ7 A_ø7 D₇ G- G7

Black notes under some chord tones can be used to slide into the chord.

Musical staff showing chords F7, E7, EbΔ7, AΔ7, D7, and G-. The staff consists of two staves: treble and bass. Chords are labeled above the staff. Black notes under some chord tones indicate sliding into the chord.

Next chorus back to '2' feel-

Musical staff showing chords G7, C7, F7, and BbΔ7. The staff consists of two staves: treble and bass. Chords are labeled above the staff.

Musical staff showing chords EbΔ7, AΔ7, D7(b9), and G-. The staff consists of two staves: treble and bass. Chords are labeled above the staff.

Musical staff showing chords G7, C7, F7, and BbΔ7. The staff consists of two staves: treble and bass. Chords are labeled above the staff.

Chord tones enclosed by neighbors weave around them.

Musical staff showing chords EbΔ7, AΔ7, D7ALT, and G-. The staff consists of two staves: treble and bass. Chords are labeled above the staff.

Musical staff showing chords AΔ7, D7ALT, and G-. The staff consists of two staves: treble and bass. Chords are labeled above the staff.

On this F7, a brief switch to E Major pentatonic adds a bit of spice!

Musical score showing a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chords labeled C7, F7, and BbΔ7 are shown above the staves. The piano part consists of various notes and rests.

A simple 3 note phrase is repeated with increasing intensity.

Musical score showing a piano part with two staves. Chords labeled EbΔ7, AΔ7, D7, G-, and GΔ7 are shown above the staves. The piano part consists of various notes and rests.

More of the chords 'dirtied up' a bit with black note lower neighbors

Musical score showing a piano part with two staves. Chords labeled F7, E7, EbΔ7, AΔ7, D7, and G- are shown above the staves. The piano part consists of various notes and rests.

Musical score showing a piano part with two staves. Chords labeled G7, C7, F7, and BbΔ7 are shown above the staves. The piano part consists of various notes and rests.

Another brief move into unrelated pentatonic (E) then quickly resolved back in key.

Another more or less arbitrary pattern unrelated

Musical score showing a piano part with two staves. Chords labeled EbΔ7, AΔ7, D7(b9), and G- are shown above the staves. The piano part consists of various notes and rests.

2 notes (more or less chord tones) play in regular rhythmic pattern

Musical score showing a piano part with two staves. Chords labeled G7, C7, F7, and BbΔ7 are shown above the staves. The piano part consists of various notes and rests.

E_b7 A_ø7 D₇ALT G-

Another chromatic type phrase is shifted down in scale steps-

A_ø7 D₇ALT G-

C-7 F7 B_bø7

E_b7 A_ø7 D7 G- G_b7

F-7 E7 E_bø7 A_ø7 D7 G

Octave tremolo is effective to sustain a note.

G7 C-7 B_bø7

Some wrong notes (an E triad) add spice-

This phrase's integrity comes just from its strong angular shape ...

E_bΔ7 AΔ7 D7(b9) G-
C7 F7 BΔ7
Increasing intensity and volume-

.... and its final resolution strongly in key-

C7 F7 BΔ7
EbΔ7 D7ALT G-
Increasing intensity and volume-

EbΔ7 D7ALT G-
AΔ7 D7ALT G-
C7 F7 BΔ7
EbΔ7 AΔ7 D7ALT G-
Gb7

AΔ7 D7ALT G-
C7 F7 BΔ7
EbΔ7 AΔ7 D7ALT G-
Gb7

C7 F7 BΔ7
EbΔ7 AΔ7 D7ALT G-
C7 F7 BΔ7
EbΔ7 AΔ7 D7ALT G-
Gb7

EbΔ7 AΔ7 D7 G-
Gb7

Same idea as at measure 26

Musical score for measures 27-31. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Chords labeled: F-7, E7, EbΔ7, AΔ7, D7, G-. The music consists of six measures of musical notation.

Out chorus - melody played fairly simply this time with block chords

Musical score for measures 32-35. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Chords labeled: G7, C-7, F7, BbΔ7. The music consists of four measures of musical notation.

Musical score for measures 36-39. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Chords labeled: EbΔ7, AΔ7, D7(b9), G-. The music consists of four measures of musical notation.

Musical score for measures 40-43. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Chords labeled: G7, C-7, BbΔ7. The music consists of four measures of musical notation.

Musical score for measures 44-47. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Chords labeled: EbΔ7, AΔ7, D7ALT, G-. The music consists of four measures of musical notation.

Musical score for measures 48-51. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Chords labeled: AΔ7, D7ALT, G-. The music consists of four measures of musical notation.

Musical score for measures 1-3:

- Measure 1: Chord C7
- Measure 2: Chord F7
- Measure 3: Chord B_bΔ7

Musical score for measures 4-6:

- Measure 4: Chord EbΔ7
- Measure 5: Chord AΔ7
- Measure 6: Chord D7
- Measure 7: Chord G-
- Measure 8: Chord Gb7

[Tag' ending - a bar of Gm11 alternates with a bar of Fm11]

Musical score for measures 9-12:

- Measure 9: Chord F-7
- Measure 10: Chord E7
- Measure 11: Chord EbΔ7
- Measure 12: Chord AΔ7
- Measure 13: Chord D7
- Measure 14: Chord G-11

Musical score for measures 15-18:

- Measure 15: Chord F-11
- Measure 16: Chord G-11
- Measure 17: Chord F-11
- Measure 18: Chord G-11

Musical score for measures 19-22:

- Measure 19: Chord F-11
- Measure 20: Chord G-11
- Measure 21: Chord F-11
- Measure 22: Chord F-11