

Agnus Dei

(Lamb of God)

(*Alto, or Bass*)

GEORGES BIZET

Maestoso ($\text{♩} = 88$)

Musical score for piano or organ, measures 1-5.

Piano or Organ

Measures 1-5:

- Measure 1: Treble clef, C major (no sharps or flats). Dynamics: *f*. Measures show quarter notes and eighth-note pairs.
- Measure 2: Treble clef, C major. Measures show eighth-note pairs and sixteenth-note patterns.
- Measure 3: Treble clef, C major. Measures show eighth-note pairs and sixteenth-note patterns.
- Measure 4: Treble clef, C major. Measures show eighth-note pairs and sixteenth-note patterns.
- Measure 5: Treble clef, C major. Measures show eighth-note pairs and sixteenth-note patterns. Dynamics: *pp*.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 starts with a forte dynamic (f) in the bass, followed by a piano dynamic (p) in the treble. Measure 12 begins with a piano dynamic (p) in the bass, followed by a forte dynamic (f) in the treble. The music consists of eighth-note patterns and rests.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, F major (one sharp). Measure 11 starts with a forte dynamic (f) followed by a half note. Measure 12 begins with a piano dynamic (pp) and a grace note. The tempo is Allegro Moderato (♩ = 108). Measure 12 ends with a ritardando (rit.) instruction.

dolce espressione.

A - gnus De - i! qui tol - lis pecca - ta mun - di,
Lamb of God, thou that tak - est a-way the world's guilt,

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (indicated by a sharp sign). The music consists of eighth-note patterns. The page number 27920 is located at the bottom left.

mi - se - re - re, mi-se - re fe no - - bis.
 O, have com - pas - sion, have com-pas - sion up-on us.

dimin.

A - - gnus De - i! qui tol - lis pec - ca - ta mun - di,
 Lamb of God, thou that tak - est a - way the world's guilt,

dimin.

p

cre - - scen - - do.

mi - se-re - re, mi - se-re - re, mi - se-re - re
 Have com-pas - sion, have com-pas - sion, have com-pas - sion up -

p

cre - scen - do. *f*

no - bis. A - gnus, A-gnus De - i! qui tol-lis pecca - ta
 on us. Lamb of God, Lamb of God, thou that tak-est a-way the

p

cresc. molto.

mun - di, A - gnus, A - gnus De - i! qui tol - lis pecca - ta
world's guilt, Lamb of God, Lamb of God, thou that tak - est away the

cresc. molto.

mun - di, do - ne no - bis pa - cem. A - gnus De - i! do - na
world's guilt, may thy peace be with us. Lamb of God, may thy

cresc. molto.

ff dimin. p allargando. ff cresc. molto.

mun - di, do - ne no - bis pa - cem. A - gnus De - i! do - na no - bis pa - cem,
world's guilt, may thy peace be with us, may thy peace be with us,

allarg. ff ritenuto molto.

p Do - na no - bis, Do - na pa - cem.
Thy peace, thy peace, may thy peace be with us.
ritenuto molto.

pp ff