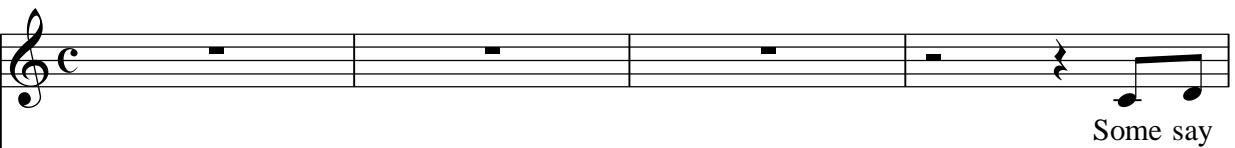
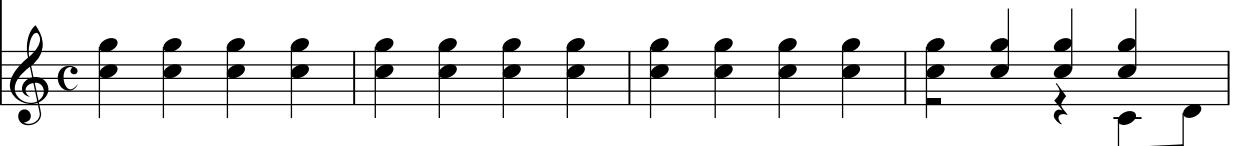


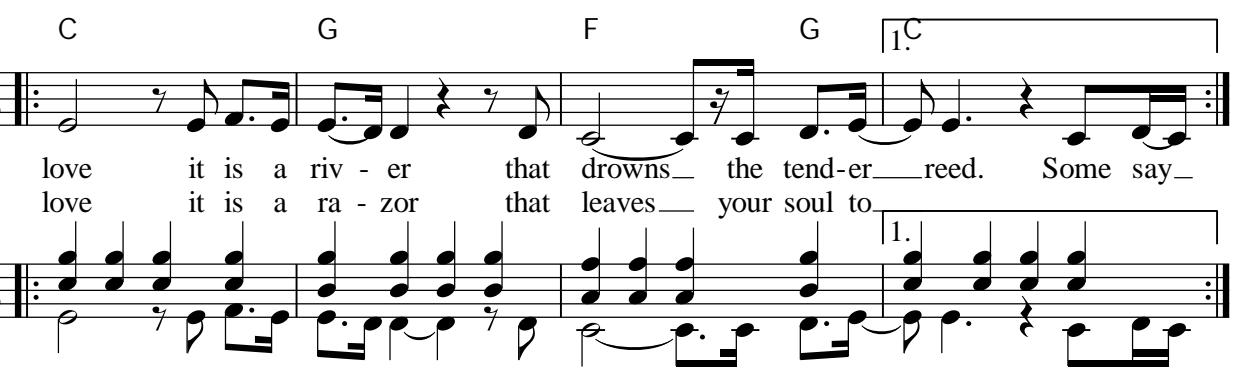
# The Rose

Words and music by Amanda Mc Broom

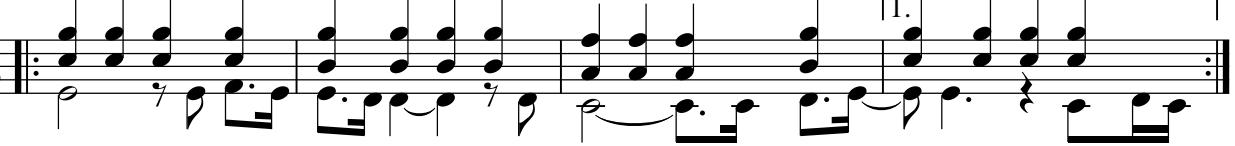
Choir Arrangments by Jos Vanden Abeele

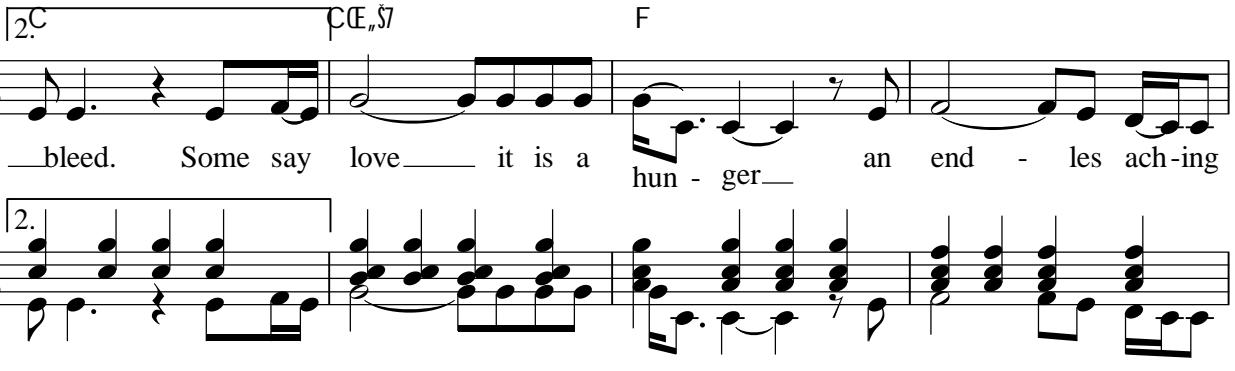
Alto      

Piano      

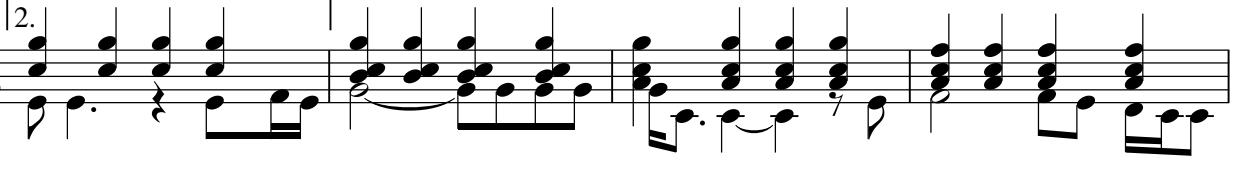
A.      

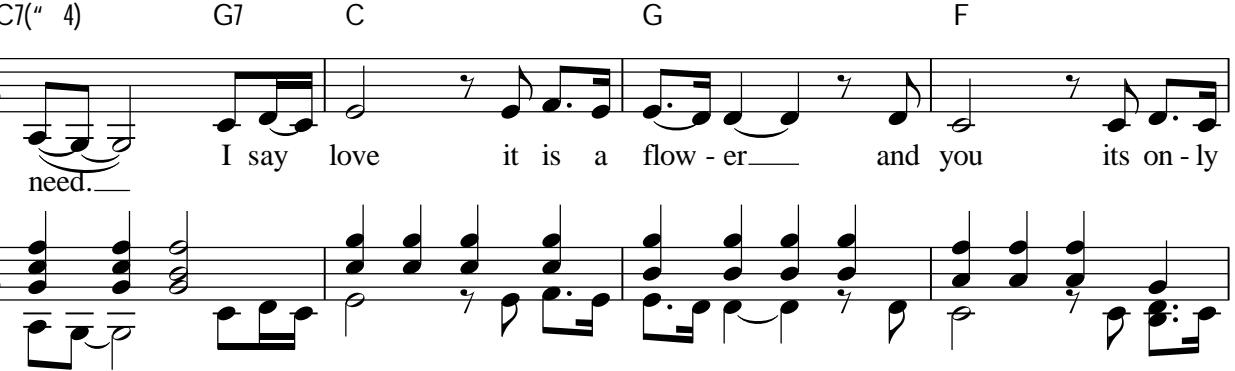
5      C      G      F      G        
love      it is a riv - er      that      drowns      the tend-er-reed.      Some say -  
love      it is a ra - zor      that      leaves      your soul to      

Pno.      

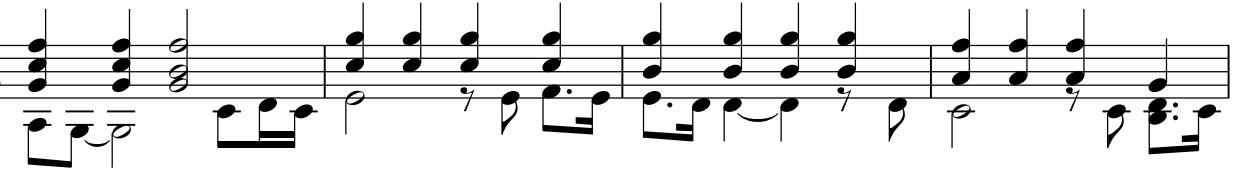
A.      

9                  F  
bleed.      Some say      love      it is a      hun - ger      an end - les ach-ing  


Pno.      

A.      

13            G7      C      G      F  
I say      love      it is a      flow - er      and you      its on - ly  
need.      

Pno.      

17 C G F

A. seed. It's the heart a-fraid of break - ing that

T. It's the heart a-fraid of break - ing that

B. It's the heart a-fraid of break - ing that

Pno.

21 F G C G

A. nev-er learns to dance. It's the dream a-fraid of wak - ing that

T. nev-er learns to dance. It's the dream a-fraid of wak - ing that

B. nev-er learns to dance. It's the dream a-fraid of wak - ing that

Pno.

25 F G C E<sup>7</sup> A<sup>7</sup>

A. nev-er takes the chance. It's the one who won't be ta - ken who

T. nev-er takes the chance. It's the one who won't be ta - ken who

B. nev-er takes the chance. It's the one who won't be ta - ken who

Pno.

29 F G C G

A. can not seem to and the soul a-fraid of dy - in' that give,

T. can not seem to give, and the soul a-fraid of dy - in' that

B. can not seem to give, and the soul a-fraid of dy - in' that

Pno.

33 C

S. F G When the night has been too

A. nev-er learns to live. When the night has been too

T. nev-er learns to live. When the night has been too

B. nev-er learns to live. When the night has been too

Pno.

37 G F G C

S. lone - ly\_\_\_\_ and the road\_\_\_\_ has been too\_ long, and you think that love is

A. lone - ly\_\_\_\_ and the road\_\_\_\_ has been too\_ long, and you\_ think\_\_that love is

T. lone - ly\_\_\_\_ and the road\_\_\_\_ has been too long, and you think that love is

B. lone - ly\_\_\_\_ and the road\_\_\_\_ has been too long, and you think that love is

Pno.

41 G F G C E<

S. on - ly\_\_\_\_ for the luck-y\_\_\_\_ and the\_\_\_\_strong, just re - mem- ber\_\_\_\_ in the

A. on - ly\_\_\_\_ for the luck-y\_\_\_\_ and the\_\_\_\_strong, just re - mem- ber\_\_\_\_ in the

T. on - ly\_\_\_\_ for the luck-y\_\_\_\_ and the strong, just re - mem - ber in the

B. on - ly\_\_\_\_ for the luck-y\_\_\_\_ and the strong, just re - mem - ber in the

Pno.

45 A<sub><7</sub> F G C

S. win - ter far be - neath the bit - ter snows

A. win - ter far be - neath the bit - ter lies the seed that with the snows

T. win - ter far be - neath the bit - ter snows

B. win - ter far be - neath the bit - ter snows

Pno.

49 G

S. sun's love in the spring

A. be - comes the rose.

Pno.

52

Pno.