

Black Celebration

Words and Music by M.L. Gore.

No chord

The first system of music consists of three staves. The top staff is a treble clef staff containing four measures of whole rests. The middle and bottom staves form a grand staff for piano accompaniment. The middle staff has a treble clef and contains a melodic line with eighth and quarter notes. The bottom staff has a bass clef and contains a bass line with eighth notes.

Dm

F

The second system of music consists of three staves. The top staff is a treble clef staff with four measures of whole rests. The middle and bottom staves form a grand staff for piano accompaniment. The middle staff has a treble clef and contains a melodic line with quarter and eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. A slur labeled "8vb" spans the first two measures of the bass line. A slur labeled "(optional pattern continued)" spans the last two measures of the bass line.

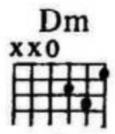
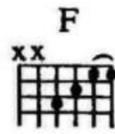
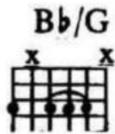
Bb/G

F

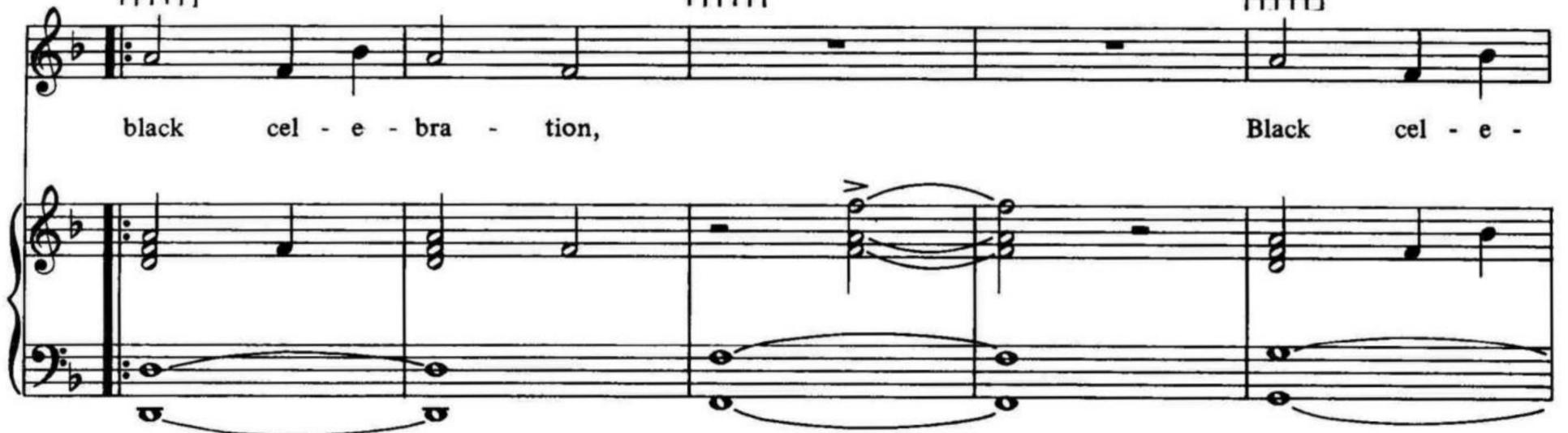
1. F/E

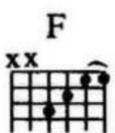
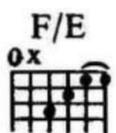
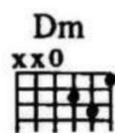
2. F/E

The third system of music consists of three staves. The top staff is a treble clef staff with four measures of whole rests. The middle and bottom staves form a grand staff for piano accompaniment. The middle staff has a treble clef and contains a melodic line with quarter and eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. A slur labeled "8vb" spans the first two measures of the bass line. The system concludes with the lyrics "Let's have a" written below the vocal line.

Dm 
 F 
 Bb/G 

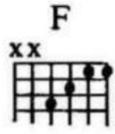
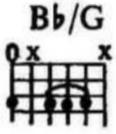
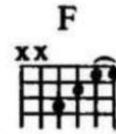
black cel - e - bra - tion, Black cel - e -



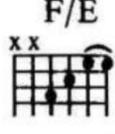
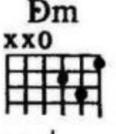
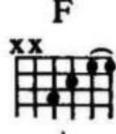
F 
 F/E 
 Dm 

bra - tion, to - night, —



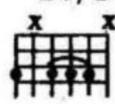
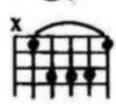
F 
 Bb/G 
 F 



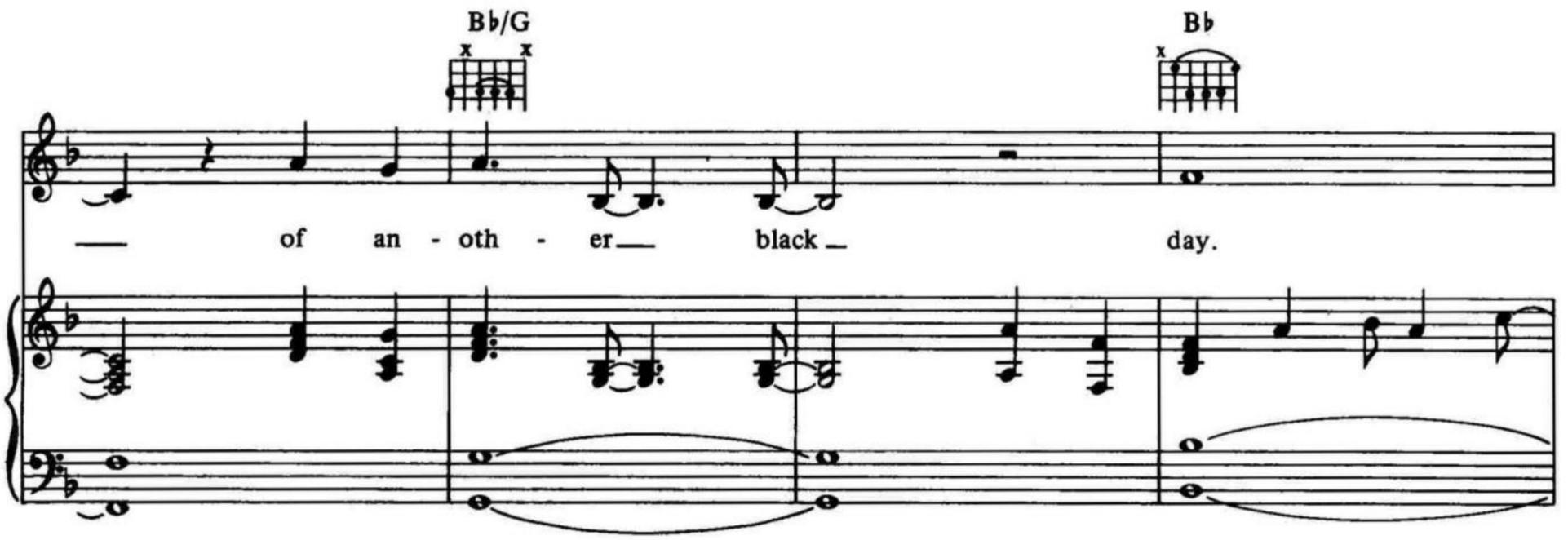
F/E 
 Dm 
 F 

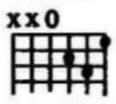
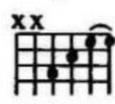
to cel - e - brate the — fact — that we're seen the — back, —



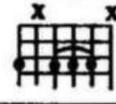
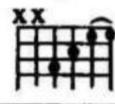
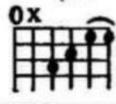
Bb/G  Bb 

— of an - oth - er — black — day.



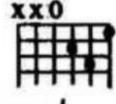
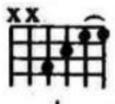
Dm  F 



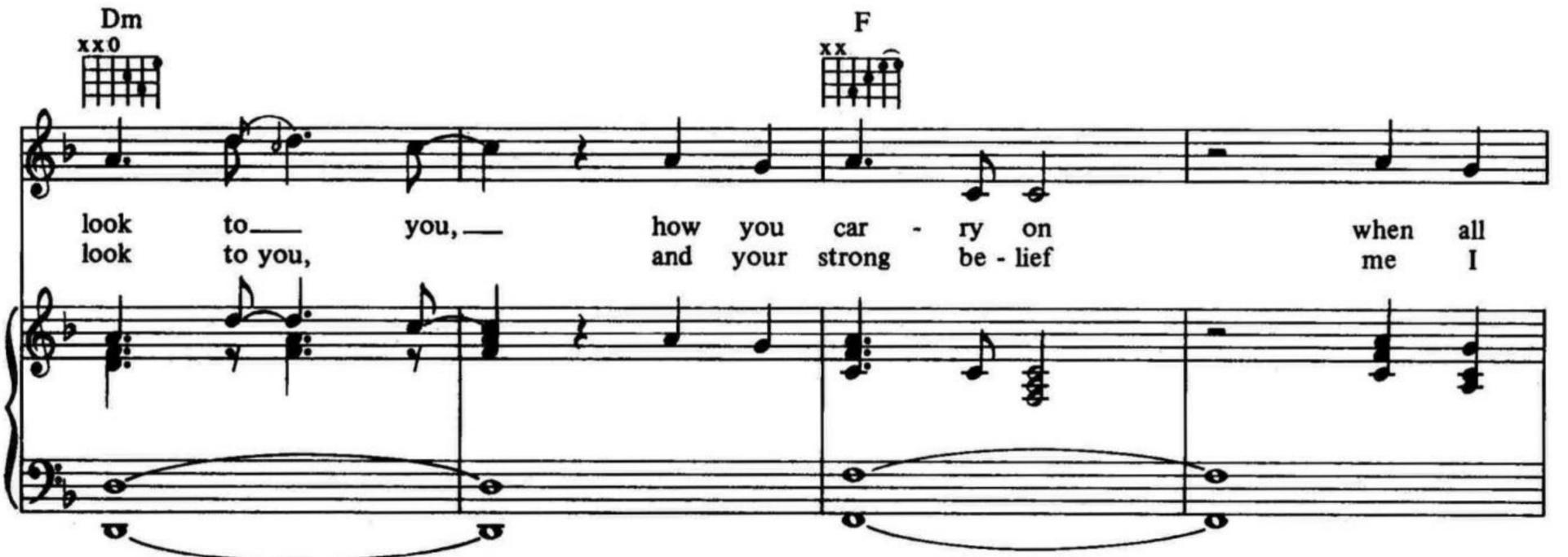
Bb/G  F  F/E 

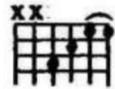
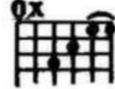
I
I



Dm  F 

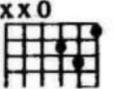
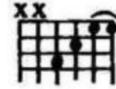
look to — you, — how you car - ry on when all
look to you, and your strong be - lief me I



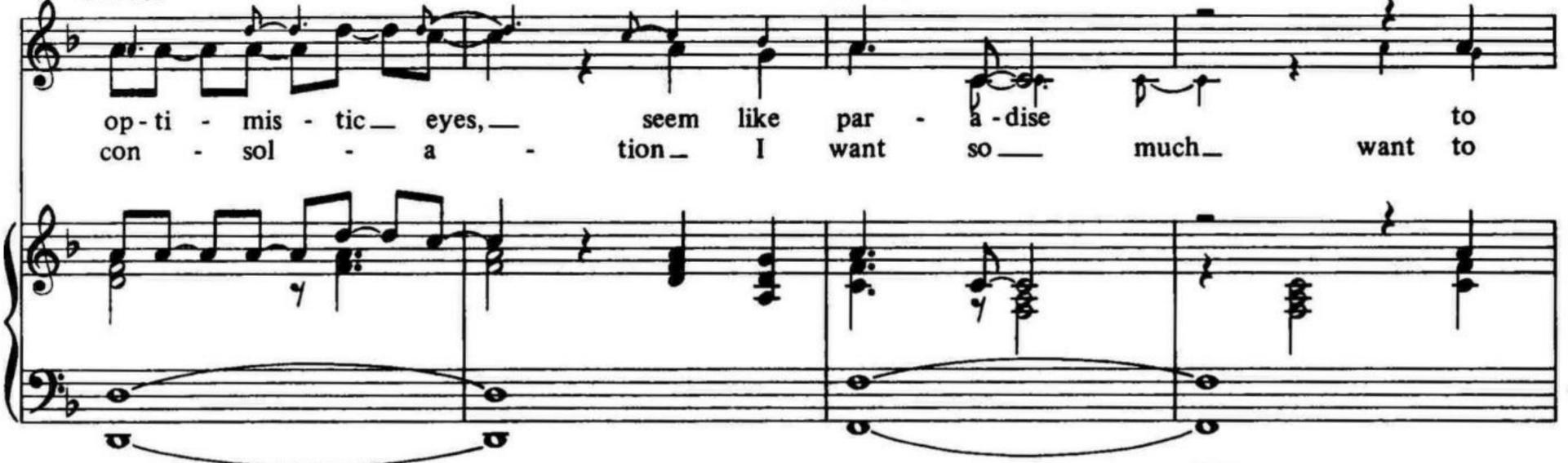
Bb/G  F  F/E 

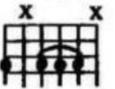
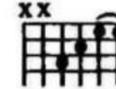
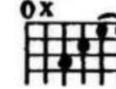
hope is gone can't you see your
won't be-lieve to night



Dm  F 

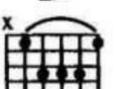
op-ti - mis - tic - eyes, — seem like par - a - dise to
con - sol - a - tion — I want so — much — want to



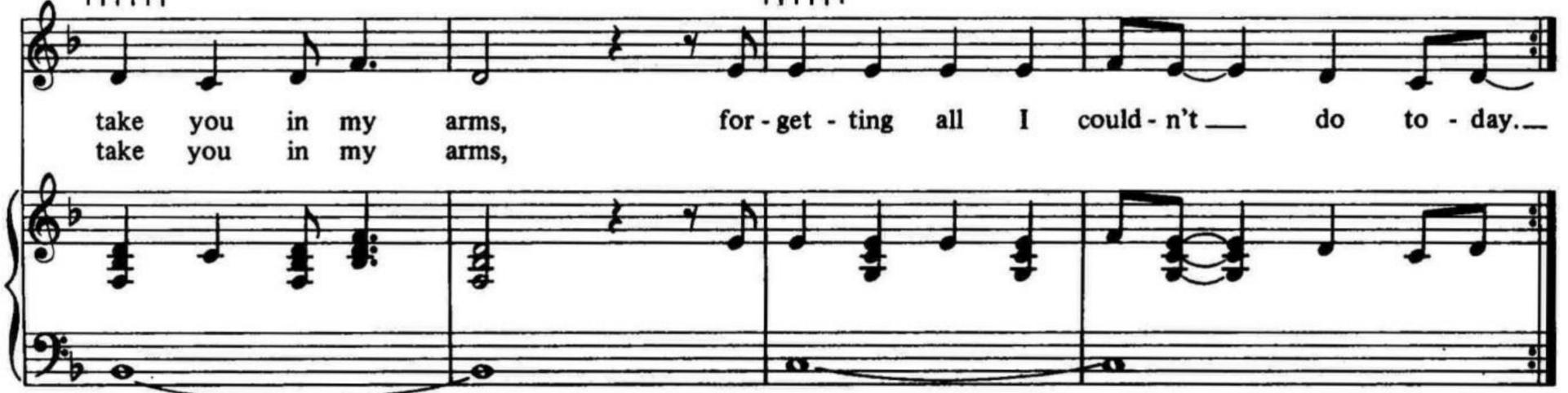
Bb/G  F  F/E 

some - one like your touch — me. — I want to
feel your — touch — to - night. —



Bb  C 

take you in my arms, for - get - ting all I could - n't — do to - day. —
take you in my arms,



Dm
xx0

F
xx

Black cel - e - bra - tion

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a Dm chord (xx0) and the lyrics "Black cel - e - bra - tion". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a sustained bass line. A slur connects the two staves across the first two measures.

Bb/G
x x

(I'll drink to Black that) cel - e - bra - tion

The second system continues the vocal line with the lyrics "(I'll drink to Black that) cel - e - bra - tion". The piano accompaniment features a Bb/G chord (x x) in the second measure. A slur connects the two staves across the second and third measures.

F
xx

F/E
0x

No chord

to - night.

The third system concludes the vocal line with the lyrics "to - night.". The piano accompaniment includes an F chord (xx) in the first measure, an F/E chord (0x) in the second measure, and a section labeled "No chord" in the third measure. A double bar line is present at the end of the system.

Repeat and fade

The final system is a piano accompaniment consisting of two staves. It begins with a repeat sign and ends with a double bar line and a fermata, indicating a repeat and fade.