The blue bird

MARY COLERIDGE

CHARLES VILLIERS STANFORD
Op. 119 No. 3

Larghetto tranquillo

Soprano

Alto

Tenor

Bass

The lake lay blue be - low the hill, the blue,

The lake lay blue be - low the hill, the

The lake lay blue be - low the hill, the

6

S.

A.

T.

B.

lake lay blue be - low the hill be - low the hill, blue.

lake lay blue be - low the hill, be - low the hill,

lake lay blue be - low the hill, be - low the hill,

11

S.

A.

T.

B.

O'er it, as I looked, there flew A - cross the wa - ters, cold and still,

lay blue, cold and

lay blue, cold and

lay blue, cold and

15

S. A bird whose wings were pa - lest

A. still, there flew A bird whose wings were pa - lest

T. still, there flew A bird whose wings were pa - lest

B. still, there flew A bird whose wings were pa - lest

20

S. blue. blue,

A. blue. The sky a - bove was blue at last, The

T. blue The sky a - bove was blue last, The

B. blue The sky a - bove was blue at last, The

26

S. blue.

A. sky be - neath me blue in blue, was blue in

T. sky be - neath me blue in blue was blue in

B. sky be - neath me blue in blue, was blue in

31

S. A mo - ment, ere the bird had passed, It caught

A. blue, blue in blue, It

T. blue, blue in blue, It

B. blue, blue in blue, It

35

S. his im - - age, his im-age as he

A. caught, it caught his im - age, his im-age as he

T. caught, it caught his im - age, his im-age as he

B. caught, it caught his im - age as he

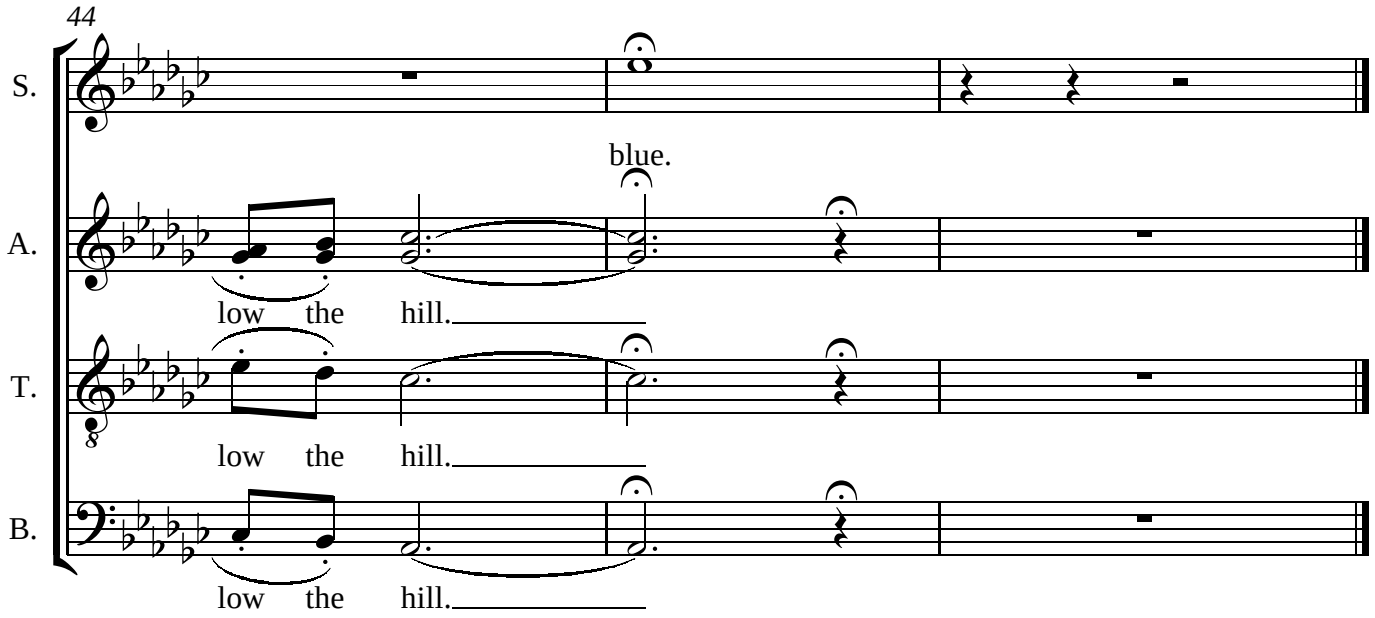
40

S. flew.

A. flew. The lake lay blue be -

T. flew The lake lay blue be -

B. flew. The lake lay blue be -


44
S.
blue.
A.
low the hill.
T.
low the hill.
B.
low the hill.