

Piano RH

Piano LH

RH

LH

RH

LH

well yo

RH

LH

u done done me and you bet i felt it i

RH

LH

tried to get you but you're so hot that i mel ted i

RH {

fell right through the cracks i'm

LH {

RH {

10 trying to get back be fore the

LH {

RH {

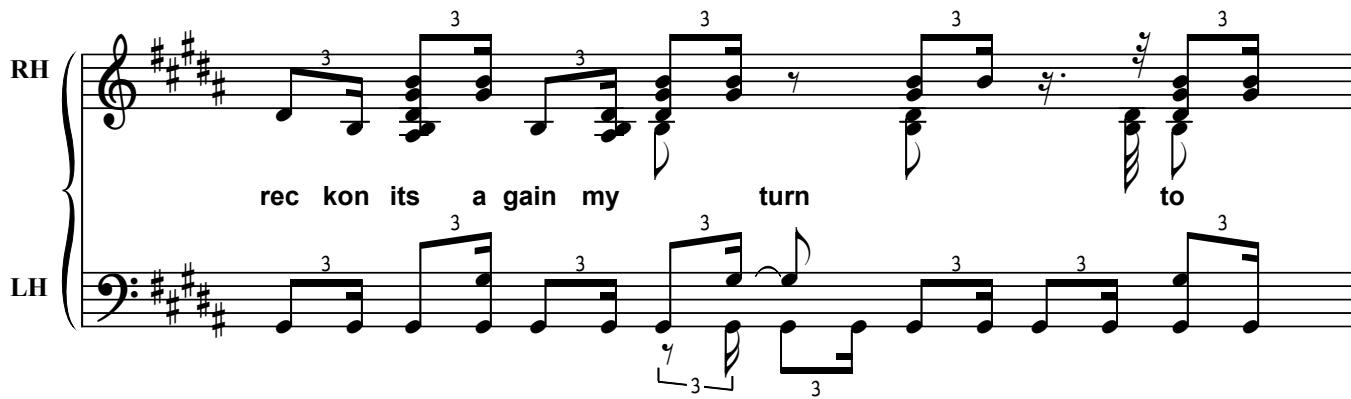
cool done run out i'll be gi ving it my bes test no

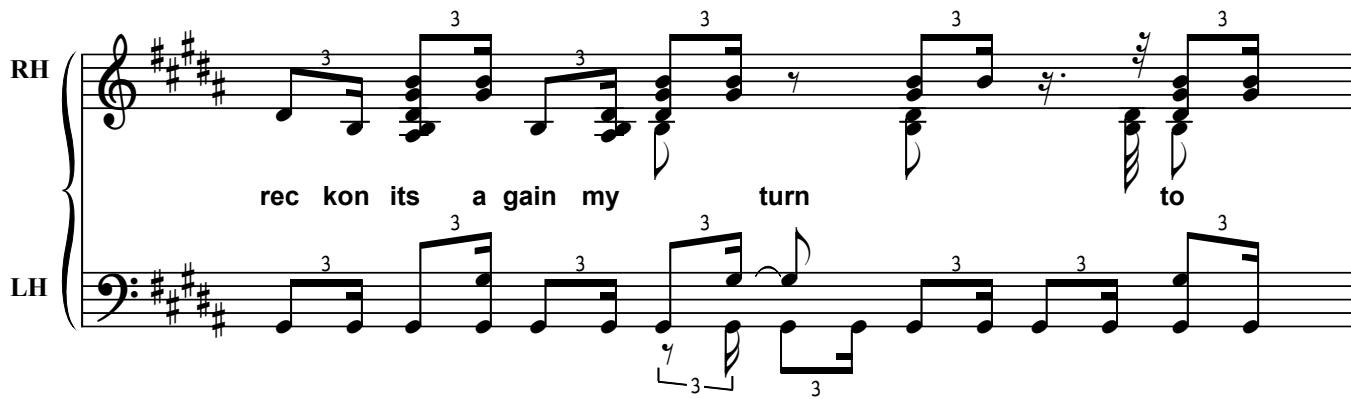
LH {

RH {

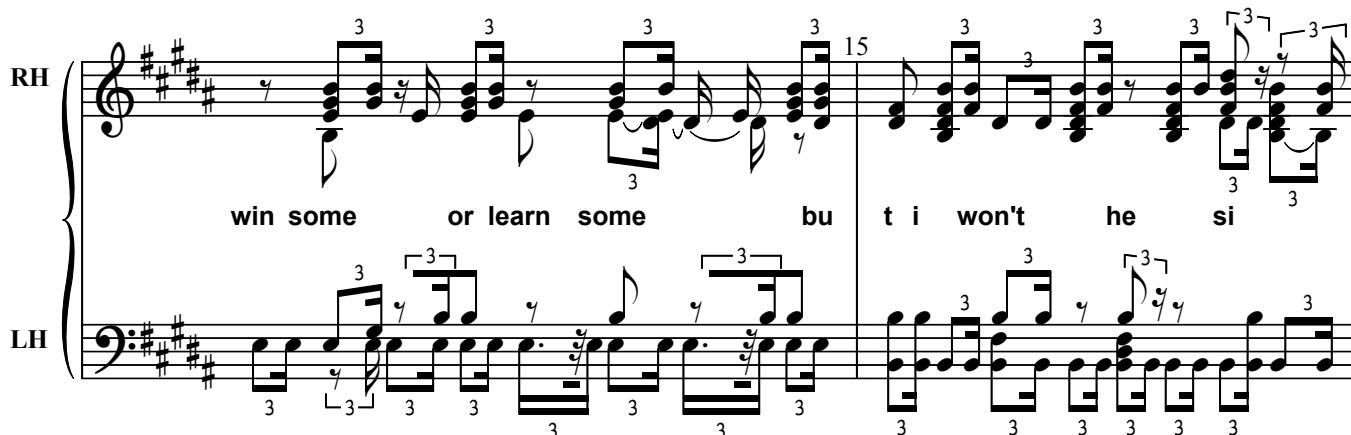
thin's go ing to stop me but de vine in ter vention i

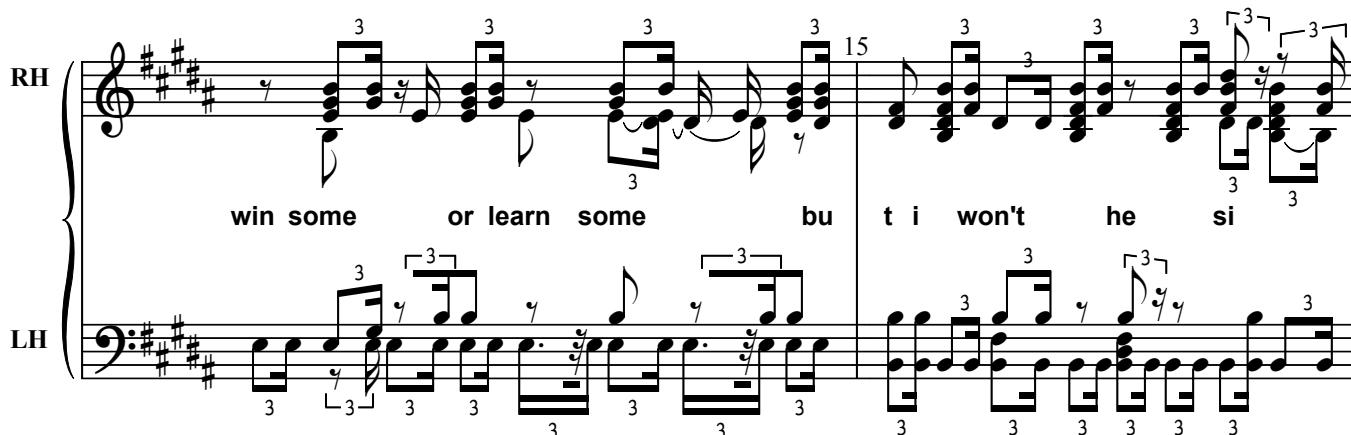
LH {

RH { 

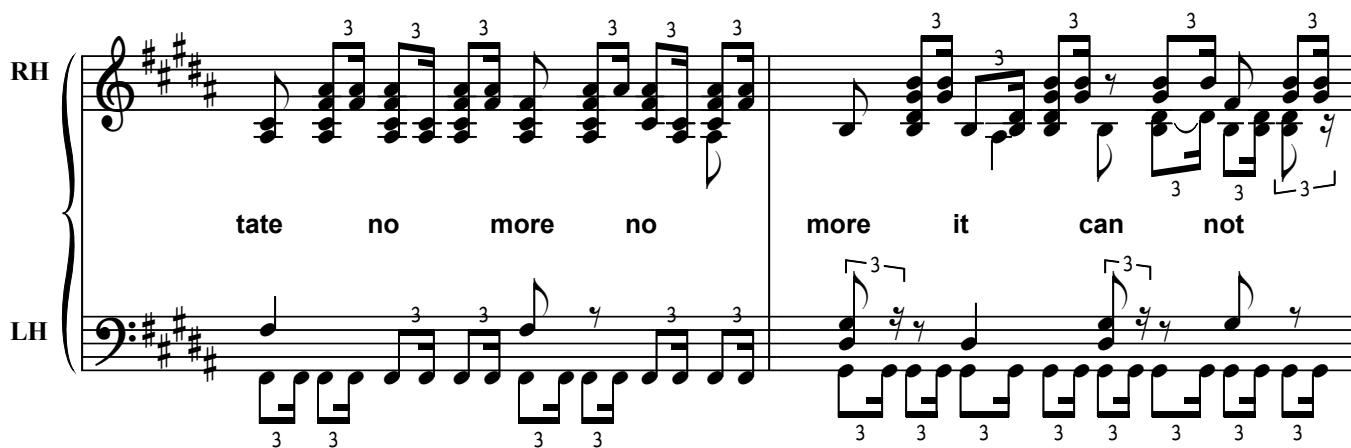
LH { 

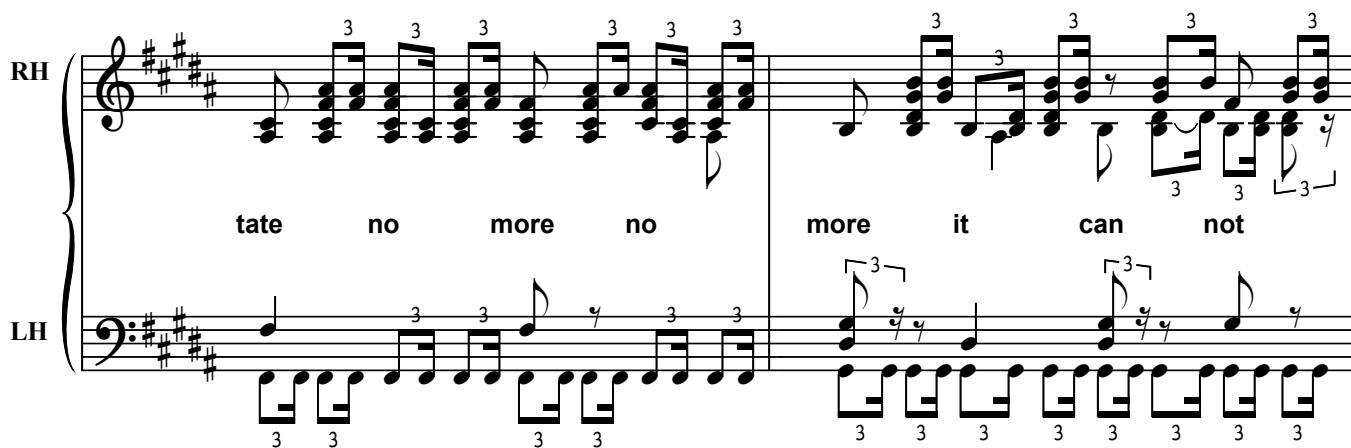
rec kon its a gain my turn to

RH { 

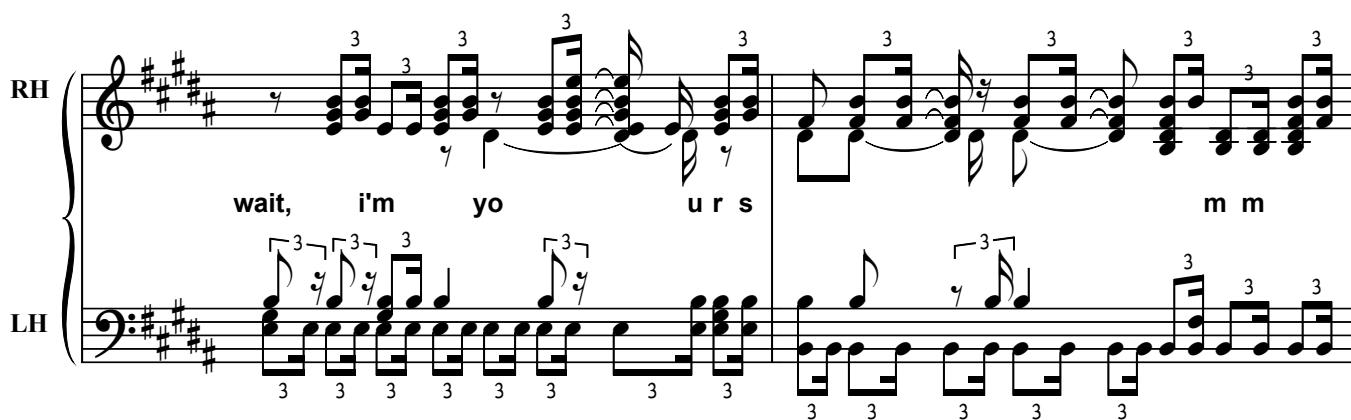
LH { 

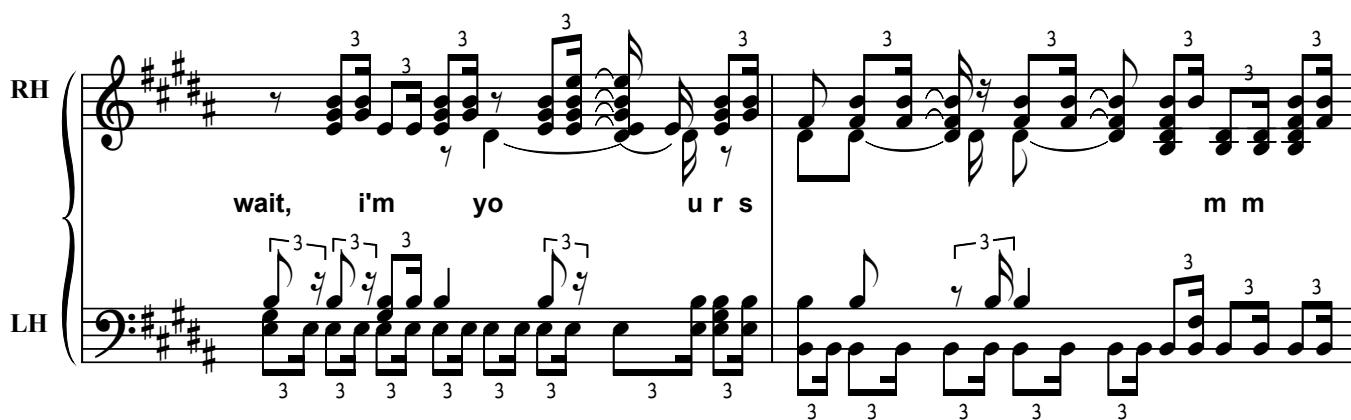
win some or learn some bu t i won't he si

RH { 

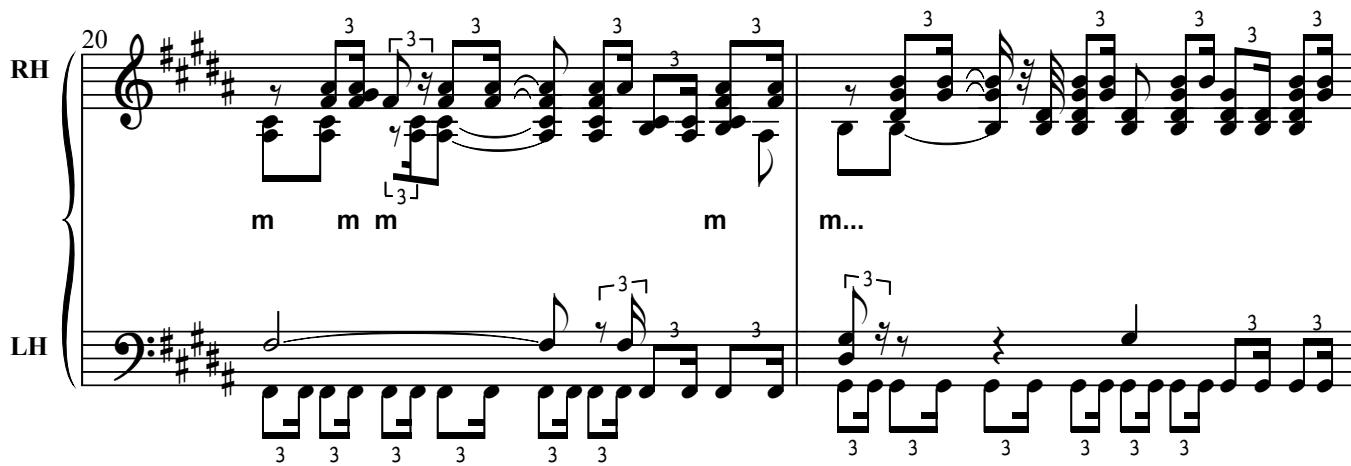
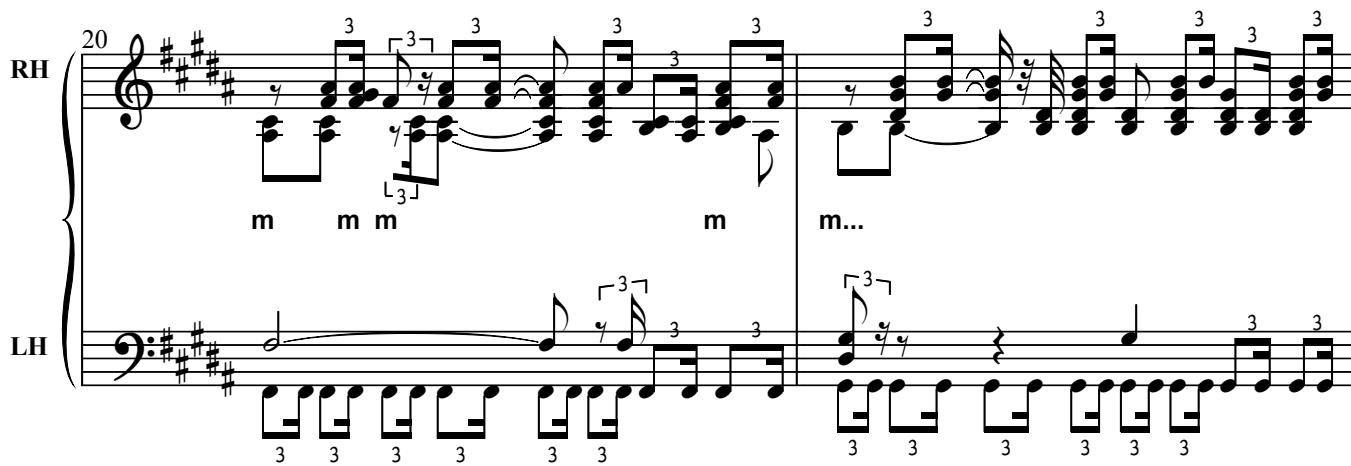
LH { 

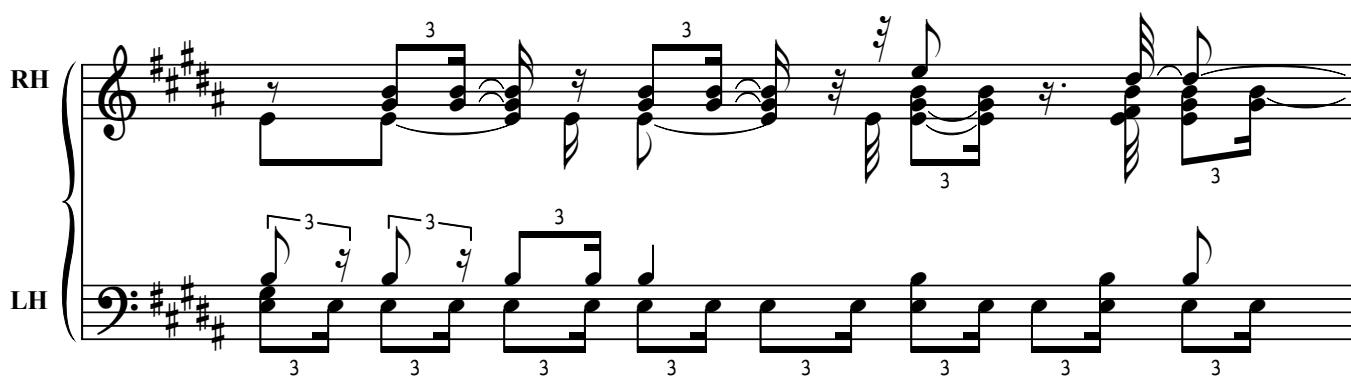
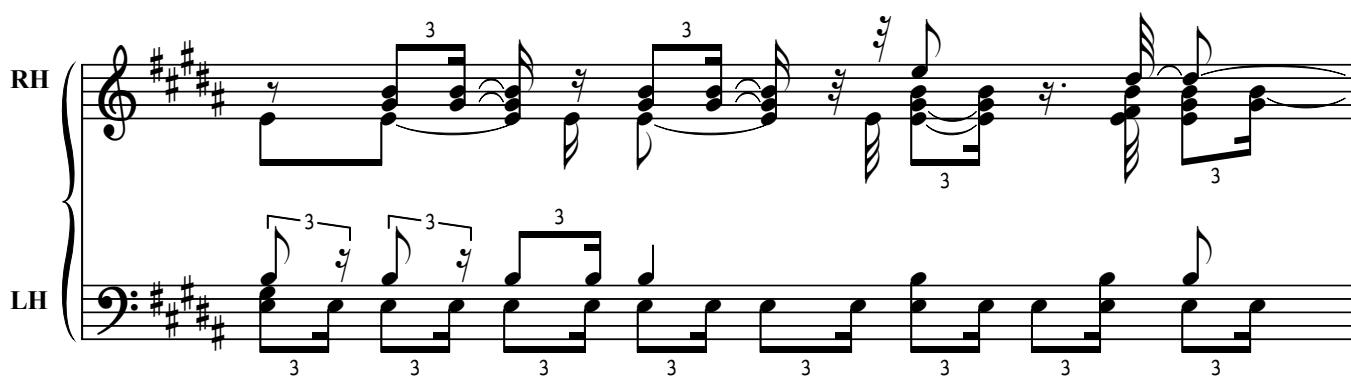
tate no more no more it can not

RH { 

LH { 

wait, i'm yo urs m m

RH { 
 LH { 

RH { 
 LH { 

RH { 
 LH { 

RH { 
 LH { 

25

RH free look in to your heart and you'll find

LH

RH love love love love

LH

RH lis ten to the mu sic of the mo ment peo ple dance and

LH

RH sing were just one big fa mi ly

LH

RH {

LH }

and its your god for sa ken right to be

30 RH {

LH }

loved love loved love lo ve... s o

RH {

LH }

i won't he si ta te no more no

RH {

LH }

more it can not

RH {

wait i'm sure theres no

LH {

RH {

need to com pli cate our time is

LH {

RH {

short this is our

LH {

RH {

fate, i'm yo u rs do

LH {

40

RH do do do do 3 ... be do do do do do do

LH

RH be do do wan to come on as close you, o ver clo

LH

RH ser dear and now when e ver you he

LH

RH re... son de ba bap bap po

LH

RH pam wooo hoh oh oh oh hoh oh

LH

45

RH wooh oh oh oh oh oh oh oh oh oh oh hoooh mm m hm

LH

RH mm m hm m i been spen ding

LH

RH way too long che cking my tongue in the mir ror and

LH

RH ben din o ver backwards just to try to see it clea rer

LH

50

RH but my breath fogged up the glass so i drew

LH

RH a new face and lau ghed i

LH

RH guess wh at i'm sa yin is there ain't no bet ter reason to rid

LH

RH your self of va ni ty and just go with the sea sons its

LH

RH {

what we aim to do our na

LH {

3 3

RH {

55 me is our vir tue but i won't he si tate no more no

LH {

3 3

RH {

more it can not wait i'm yours

LH {

3 3

RH {

60 well o pen up yo ur mind and see like

LH {

3 3

RH

LH

me o pen up your plans and damn you're

free lo ok in to your heart and you'll find

a the sky is yo urs so

please, no please, no please noh theres

The notation includes lyrics corresponding to the music. The RH part features a mix of eighth and sixteenth-note patterns, often with grace notes. The LH part provides harmonic support with sustained notes and eighth-note chords. Triplet markings are used throughout to indicate specific rhythmic groupings.

RH {

no need to com pli cate coz such as

LH {

RH {

i mage show dis so dis so this is our

LH {

RH {

fate im yo u rs...

LH {

RH {

ahhhh... pr r r a pa um cho pa pa um

LH {

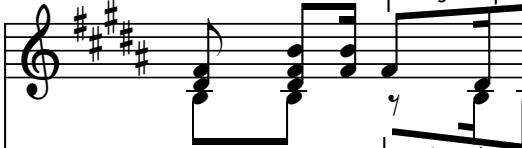
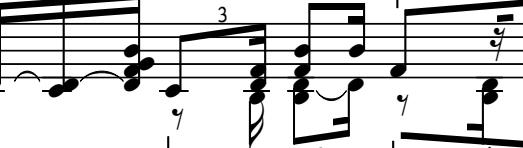
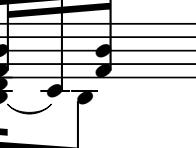
70

RH dem too too too too too too too
LH

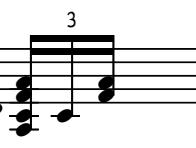
RH too too un du... m m m m
LH

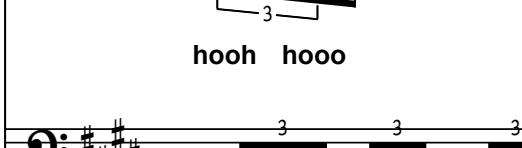
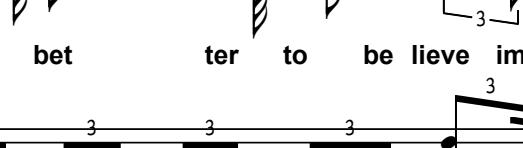
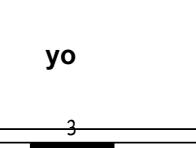
RH m m m hmm... ohhhh ohh im
LH

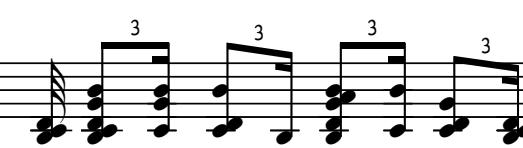
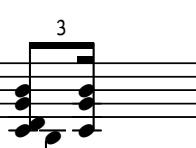
RH yo u r s ooohh ooohh ohhh im yo u
LH

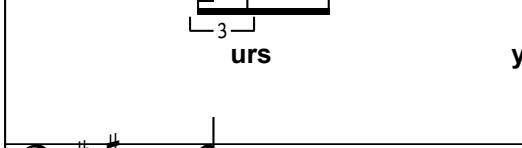
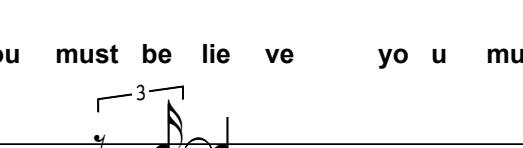
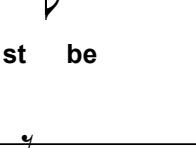
RH {   
 rs wohh hhoo hoh hohh hooo wohh hoooh hoooh

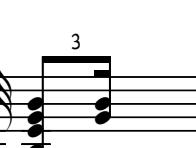
LH {   

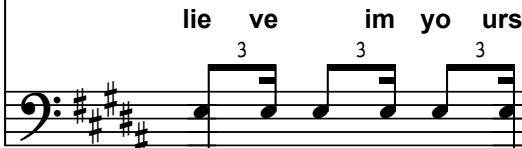
RH {   
 hooh hooo bet ter to be lieve im yo

LH {   

RH {   
 urs you must be lie ve yo u mu st be

LH {   

RH {   
 lie ve im yo urs hmm... Jason

LH {   

Sheet music for "imyours" by Jason Mraz, featuring two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef and the LH staff uses a bass clef. Both staves are in a key signature of seven sharps. The music consists of six measures. The lyrics "Mraz, I'm Yours." are written below the RH staff, with "DAMADUET" centered between the first and second measures. The date "'08" and the word "repertuar" are at the end of the sixth measure. Measure 1: RH plays eighth-note chords (G, B, D, E, A, C#), LH rests. Measure 2: RH plays eighth-note chords (G, B, D, E, A, C#), LH rests. Measure 3: RH plays eighth-note chords (G, B, D, E, A, C#), LH rests. Measure 4: RH plays eighth-note chords (G, B, D, E, A, C#), LH rests. Measure 5: RH plays eighth-note chords (G, B, D, E, A, C#), LH rests. Measure 6: RH plays eighth-note chords (G, B, D, E, A, C#), LH rests.