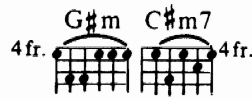


Africa

Words and Music by
David Paich and Jeff Porcaro

Moderately



The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a simple melody. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The system includes guitar chord diagrams for A major and G#m/C#m7 (4fr.).

The second system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note bass line and chords. The vocal line continues with the same melody. The system includes guitar chord diagrams for A major and G#m/C#m7 (4fr.).

The third system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note bass line and chords. The vocal line continues with the same melody. The system includes a guitar chord diagram for A major and the lyrics 'I hear the drums'.

D#m7



G#m7



B/F#



A/E



ech - o - in' to - night. —

She hears on - ly whis - pers of some

E/F#



Emaj7/G#



A



G#m



C#m7



qui - et con - ver - sa

tion.

B



D#m7



G#m7



She's com - ing in, twelve thir - ty flight. —
The wild dogs cry out in the night. — as

B/F#



A/E



E/F#



Moon - lit wings — re - flect the stars — that guide me toward — sal -
they grow rest - less, long - ing for — some sol - i - tar - y

Emaj7/G#



A



G#m

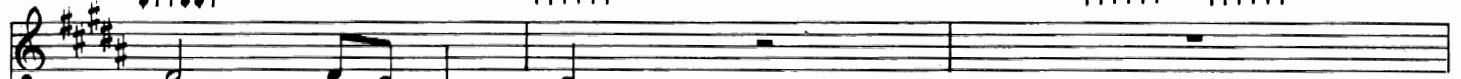


C#m7



4fr.

4fr.



va
com - pa - tion.
ny.



B



6fr.



4fr.



I stopped an old man a - long the way,
I know that I must do what's right, sure as



hop - ing to find some old for - got - ten words or an - cient
Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the



Emaj7/G#



G#m



C#m7



4fr.

4fr.



mel o - dies.
Se - ren - ge - ti.



B



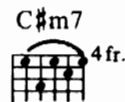
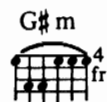
D#m7



G#m7



He turned_ to me_ as if_ to say,_
I seem_ to cure_ what's deep_ in - side,_



"Hur - ry, boy,_ it's wait - ing there_ for you." }
fright - ened of_ this thing that I've_ be - come. }



It's gon - na take a lot_



_ to drag_ me a - way_ from you._

F#m

E/G#

A

G#m

C#m7



The first system of music features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three sharps (F#, C#, G#). The first measure contains a half note chord, followed by a quarter note chord, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

A

The second system continues the musical piece. It features a treble clef staff with a melodic line and a grand staff for piano accompaniment. The key signature remains three sharps. The first measure contains a half note chord, followed by a quarter note chord, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

G#m

C#m7



The third system continues the musical piece. It features a treble clef staff with a melodic line and a grand staff for piano accompaniment. The key signature remains three sharps. The first measure contains a half note chord, followed by a quarter note chord, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Repeat and fade

A

G#m

C#m7



The fourth system concludes the musical piece. It features a treble clef staff with a melodic line and a grand staff for piano accompaniment. The key signature remains three sharps. The first measure contains a half note chord, followed by a quarter note chord, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.