

Fr.: Am Frosch - *au talon* - at the nut.
M.: Mitte - *au milieu* - in the middle.
Sp.: An der Spitz - *à la pointe* - at the point.

Andante.

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or harp. The music is in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The notation includes many sixteenth-note patterns, some with grace notes and slurs. Various performance instructions are placed throughout the music:

- simile**: A marking in the first staff.
- 1 2 2 3**: Fingerings above the second staff.
- 1 3**: Fingerings above the third staff.
- 8**: A measure number above the fourth staff.
- (2 2)**: Fingerings above the fifth staff.
- IVa**: A measure number above the sixth staff.
- 4 2**: Fingerings above the seventh staff.
- 4**: Fingerings above the eighth staff.
- 8**: A measure number above the ninth staff.
- 4**: Fingerings above the tenth staff.

The image displays ten staves of musical notation for a solo instrument, possibly a woodwind or brass. The music is in common time and consists of ten measures. The notation includes various dynamic markings: 'p' (piano) in the second staff, 'simile' in the third staff, and 'cresc.' (crescendo) in the tenth staff. Measure numbers are placed at the start of each staff. The music features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns. The key signature changes from one staff to another, indicating different sections of the piece.