

Wicked - Wicked Witch Of The East

Music and Lyrics by
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CUE:
NESSA: "Oh Elphaba, SHUT UP!
unelected official!"

Angrily

The first system of the score shows a piano accompaniment in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. A dynamic marking of *f* is present. A handwritten note above the staff reads "unelected official!".

"And why should I help you?"

VAMP

NESSA:

The second system contains the vocal line and piano accompaniment. The vocal line begins with the lyrics "All of my life, I've de - pen - ded on you— How do you think that feels?". The piano accompaniment continues with a similar melodic pattern. A dynamic marking of *mf* is present. A handwritten note "VAMP" is written above the vocal staff.

All of my life, I've de - pen - ded on you, and this hi - de - ous chair with wheels.

The third system continues the vocal and piano accompaniment. The vocal line concludes with the lyrics "All of my life, I've de - pen - ded on you, and this hi - de - ous chair with wheels.". The piano accompaniment includes chord markings for *C/m*, *E/A*, and *D*. A dynamic marking of *f* is present.

Freely

Rit. 2 12 13

Scroung-ing for scraps of pi - ty to pick up and long - ing to kick up my

D#m7 G#7 C#m11 F#7 F#m7(b5) B7(b9)

ELPHABA: Nessa, there isn't a spell for everything!
The power is mysterious, it's not like cobbling up a pair of--

14 15 16 17 18

heels.

mp

("shoes!")

Misterioso; in 2
ELPHABA:

19 20 21 3

Am - bu - lahn - dah - re Pah - to - pah - poot Am - bu - lahn - das - ca

p

NESSA: What are you doing?

22 23 24 25

Cal - da - pess Lau - fen - ah - to Lau - fen - ah tum Pe - de pe - de

Piano/Vocal

NESSA: -- what does that mean? (gasps) Oh! Oh -- my shoes!

26 Cal - da - pess

27 Am - bu - lahn - dah - re

28 Pah - to - pah - poot

29 Am - bu - lahn - das - ca

30 Cal - da - pess

31 Lau - fen - ah - to

NESSA: It feels like they're on fire!

32 Lau - fen - ah tum

33 Pe - de pe - de

34 Cal - da - pess

[NESSA'S right foot stomps]

[NESSA'S left foot stomps]

35

36

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. Measure 37 shows a vocal line starting with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 38 continues the vocal line with eighth notes and the piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 39 features a vocal line with a half note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. A dynamic marking of *ff* is present in measure 39.

ELPHABA:

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. Measure 40 shows a vocal line with a whole rest and a piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 41 continues the vocal line with a whole rest and the piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 42 features a vocal line with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 43 shows a vocal line with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. The lyrics are: "Oh Nes-sa, at last! I've". A dynamic marking of *p* is present in measure 40.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. Measure 44 shows a vocal line with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 45 continues the vocal line with a quarter note G4 and the piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 46 features a vocal line with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. The lyrics are: "done what long a-go I should! And fin-'lly from these".

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. Measure 47 shows a vocal line with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 48 continues the vocal line with a quarter note G4 and the piano accompaniment with a bass line of quarter notes and a treble line of chords. Measure 49 features a vocal line with a quarter note G4 and a piano accompaniment with a bass line of quarter notes and a treble line of chords. The lyrics are: "pow-ers, some-thing good, fin-'lly some-thing". A dynamic marking of *mf* is present in measure 48.

ano/Vocal

NESSAROSE: Boq! Boq. come quickly!
 ELPHABA: Boq!?
 NESSAROSE: Boq! Come here at once!
 ELPHABA: Nessa, wait -- no one can know I'm here--
 BOQ: Yes, what is it, Madame Governor --? You!?

good!

51 52 53

ELPHABA: I'm not going to hurt you.
 BOQ: Stay back!
 ELPHABA: Boq, it's just me. What are you doing here?
 BOQ: Ask your sister—she's the one who changed the laws! I'm her servant now! I'm not free to leave Munchkinland anymore-- no Munchkin is! And you know why she did it--? To keep me here, with her!

54 55 56 57

2nd x
2x

58 59 60 61

Rit.

NESSAROSE:
 But now everything's changed. Look!

Quickly

mf

62 63 64

65 Allegretto *bb* 66 67

We de-serve each o - ther now at last it's real - ly true!

68 69 70

We de-serve each o - ther don't we, Boq?

71 BOQ: 72 NESSA: BOQ: 73

Nes-sa... Yes? Uh, Nes-sa... sure - ly now I'll mat - ter less

V.Amp

74 75 76

to you, and you won't mind my leav - ing here to -

Piano/Vocal

NESSA: Leaving?

77 night... 78 Yes... 79 That ball that's be - ing staged

80 An - noun - cing Glin - da is en - gaged

80 An - noun - cing Glin - da is en - gaged 81 82

NESSA:

BOQ:

83 Glin-da. Yes, Nes-sa that's right.

84 85 I've got to go ap-peal to her... ex-

83 Glin-da. Yes, Nes-sa that's right. 84 85 I've got to go ap-peal to her... ex-

BOQ: "I lost my heart to Glinda from the moment I first saw her, you know that."

89 Rit.

87 press the way I feel to her... 88 90

87 press the way I feel to her... 88 89 Rit. 90

Deliberately; Rubato

ELPHABA: Nessa--

91 NESSA: 92 93

Lost your heart? Well, we'll see a - bout that Did you think I'd let you

sp *mf*

B/F# C#m/F# F#m7

94 BOQ: I'm warning you... Both of you! Don't try to stop me!

leave me here FLAT! You're going to lose your heart to

mf

G#m7 C#m7 A B

97 98 99

ME, I tell you if I have to... I have to... mag - ic spell you!

sub. p

C#m A B G#m9

Piano/Vocal

Misterioso

100 101 102 103

SVB
[NESSA CHANTS]

104 105

Rit

BOQ (cont'd): It feels-- It feels like it's-- shrinking...
(GO)

NESSAROSE: Elphaba--! Do something!
ELPHABA: I can't! You can't reverse a spell, once it's been cast!

A Tempo

106 107 108 109

mf

110 111 112

ELPHABA: Hush, will you?! I've got to find another spell, it's the only thing that might work... VAMP

NESSA:
114 (last X only)

113 114 115

Allegretto

Save him— please, just save him my poor

ELPHABA:

Me - no non

VAMP

116 117 118 119

mp

piano/Vocal

116 Boq, my sweet, my brave him, don't leave me till my
 117
 118
 cor - do me - no non cor - do

119 sor - ry life has ceased A - lone and love-less
 120
 121
 cor dah - los, Vi - vah - los, vi - vah

122 here with just the girl in the mir - ror, just her and
 123
 124
 los... Me - no non cor - do

me the Wick-ed Witch of the East We de-serve each
Vi - vah - los, vi - vah - los me - no - non - cor - do...

NESSAROSE: Well?
ELPHABA: He's asleep.
NESSAROSE: What about his heart?

oth - er

ELPHABA: It's all right... he won't need one now.

NESSAROSE: Wait-- Don't leave me! You can hide here, it's all right
ELPHABA: No. I've been running and hiding long enough. I've got to find a way to clear my name.

Icy

NESSAROSE: But what about me?

Musical score for Nessarose's line. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line starts at measure 137 and ends at measure 140. The piano accompaniment is in a treble and bass clef. There are some handwritten annotations, including a circled area in the vocal line and a circled 'P' in the piano part.

ELPHABA: Nessa... I've fixed you as much as I could. And it hasn't been enough. And nothing ever will be.
 NESSAROSE: Elphaba, wait! Elphaba!

Musical score for Elphaba and Nessarose's lines. It consists of two staves: a vocal line and a piano accompaniment staff. The vocal line starts at measure 141 and ends at measure 144. The piano accompaniment is in a treble and bass clef.

Musical score for Elphaba and Nessarose's lines. It consists of two staves: a vocal line and a piano accompaniment staff. The vocal line starts at measure 145 and ends at measure 148. The piano accompaniment is in a treble and bass clef.

BOQ'S VOICE: What is it, what's wrong--?
 Moderato

Musical score for Boq's voice. It consists of two staves: a vocal line and a piano accompaniment staff. The vocal line starts at measure 149 and ends at measure 152. The piano accompaniment is in a treble and bass clef. The dynamic marking *fp* is present.

NESSAROSE: It wasn't me, it was her! I tried to stop her--
 BOQ screams

NESSAROSE: Boq, please, I still--
 It was Elphaba! Boq! It was Elphaba!

Musical score for Nessarose and Boq's lines. It consists of two staves: a vocal line and a piano accompaniment staff. The vocal line starts at measure 153 and ends at measure 156. The piano accompaniment is in a treble and bass clef.

SEGUE to BALLROOM TRANSITION