

Frau Justina von Bruchmann gewidmet.

# Frühlingsglaube

Zweite Fassung

Johann Ludwig Uhland

(1787-1862)

Franz Schubert

(1797-1828)

D.686B (Op. 20, No 2, November 1822)

Ziemlich langsam.

The musical score consists of two staves. The top staff is for the Singstimme (soprano) in treble clef, with a key signature of four flats and a time signature of 2/4. The bottom staff is for the PianoForte (piano) in bass clef, also with a key signature of four flats and a time signature of 2/4. The piano part features eighth-note chords. Measure 1 starts with a single note in the soprano. Measures 2 and 3 show eighth-note chords in both voices. Measure 4 begins with a piano dynamic of *pp*.

The musical score continues with two staves. The soprano part remains silent throughout this section. The piano part continues with eighth-note chords. Measure 3 ends with a piano dynamic of *p*. Measures 4 and 5 show eighth-note chords in the piano. Measure 6 begins with a piano dynamic of *p*.

The musical score continues with two staves. The soprano part begins with a single note. Measures 2 and 3 show eighth-note chords in the piano. Measures 4 and 5 show eighth-note chords in the piano. Measure 6 begins with a piano dynamic of *pp*. The lyrics "Die lin - den Lüf - te" are written below the soprano staff.

## ♪ Franz Schubert: Frühlingsglaube (D.686B) ♪

7

sind er - wacht, sie säu - seln und we - ben

This musical score consists of two staves. The top staff is for the voice, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the piano, featuring sustained chords and eighth-note patterns. The lyrics "sind er - wacht, sie säu - seln und we - ben" are written below the vocal line.

9

Tag und Nacht, sie schaf - fen an al - - len

This section continues the musical score with the vocal line beginning on a quarter note. The piano accompaniment includes sustained chords and eighth-note patterns. The lyrics "Tag und Nacht, sie schaf - fen an al - - len" are written below the vocal line.

11

En - den, an al - len En - den. O

This final section of the score shows the vocal line starting with a eighth-note pair. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics "En - den, an al - len En - den. O" are written below the vocal line.

14

fri - scher Duft, o neu - er Klang!

17

neu - er Klang! Nun, ar - mes Her - ze,

19

sei nicht bang! nun muss sich al - les,

## ♪ Franz Schubert: Frühlingsglaube (D.686B) ♪

21

al - les wen - den,      nun muss sich al - les, al - les\_wen -

*cresc.*      *fp*

24

den.

*pp*

27

Die Welt\_wird\_schö - ner mit

*pp*

30

je - dem Tag, Man weiss nicht, was noch wer - den mag, Das

33

Blü - hen will nicht en - den, es will nicht en -

36

den. Es blüht das fern - ste, tief - ste Thal,

39

es blüht das tief - ste Thal nun, ar - mes Herz, ver-

42

giss der Qual, nun muss sich al - les, al - les wen - den,

45

nun muss sich al - les, al - les\_wen - den.

*cresc.*

*fp*

*pp*

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon or cello. Both staves are in common time and key signature of B-flat major (two flats). Measure 48 starts with a rest followed by a melodic line in the treble staff. Measure 49 begins with a bassoon line consisting of eighth-note chords. Measure 50 continues with the bassoon line, followed by a treble line in measure 51.