

Arranged for Libby Landles-Dowling and Tempus
The Blue Bird
(Op. 119, No. 3)

For unaccompanied mixed chorus (SATB) and soprano solo

Mary E. Coleridge
(1861-1907)

Charles Villiers Stanford
(1852-1924)
ed. Drew Collins

Larghetto tranquillo (q=54-69)

Sop. Solo*

Soprano

Alto

Tenor

Bass

Piano (Reh. only)

The lake lay blue— be - low the hill, The
The lake lay blue— be - low the hill, The
The lake lay blue— be - low the hill, The
The lake lay blue— be - low the hill, The

Larghetto tranquillo (q=54-69)

*This may be sung by a soprano soloist, three sopranos, or all first sopranos. If sung by a soloist, consider having her stand separated from the choir.

A musical score for a voice and piano. The vocal part is in soprano C major, 2/4 time, with lyrics in parentheses. The piano part is in bass C major, 2/4 time. Measure numbers 10 through 13 are indicated above the vocal line. The lyrics are:

O'er it, as I looked
there flew A - cross the wa - ters, cold and still,
lay blue, Cold and

The piano accompaniment consists of eighth-note chords in the bass line.

A musical score for 'The Lark Ascending' by Alexander Scriabin, featuring five staves of music with lyrics and measure numbers 14, 15, and 17.

The score consists of five staves, each with a different clef (Treble, Bass, etc.) and key signature. The lyrics are written below the staves, corresponding to the measures numbered 14, 15, and 17. Measure 14 starts with a melodic line on the first staff, followed by lyrics 'A bird whose wings were pa - lest'. Measure 15 continues the melody and lyrics 'still, there flew a bird whose wings were pa - lest'. Measure 17 follows with 'still, there flew a bird whose wings were pa - lest'. The score concludes with a final section of music on the fifth staff.

25 26 27 *mf* 29

blue.

sky be - neath me blue in blue, _____ was blue in

sky be - neath me blue in blue, _____ was blue in

sky be - neath me blue in blue, _____ was blue in

25. 26 27 29

sky be - neath me blue in blue, _____ was blue in

25. 26 27 29

sky be - neath me blue in blue, _____ was blue in

31 33 *mf*

A mo - ment, ere the bird had passed, It caught

blue, _____ blue in blue, It

blue, _____ blue in blue, It

blue, _____ blue in blue, It

31 32 *mf*

31 32 *mf*

31 32 *mf*

31 32 *mf*

his im - age, his im - age as he

caught, it caught his im - age, his im - age as he

caught, it caught his im - age, his im - age as he

caught, it caught his im - age, his im - age as he

caught, it caught his im - age, as he

Piu lento

40 41 42 quasi niente ***ppp***

flew. blue.

40 ***ppp*** 41 42

flew. The lake lay blue. be - low the hill.

40 ***ppp*** 41 42

flew. The lake lay blue. be - low the hill.

40 ***ppp*** 41 42

flew. The lake lay blue. be - low the hill.

40 ***ppp*** 41 42

flew. The lake lay blue. be - low the hill.

40 ***ppp***

flew. The lake lay blue. be - low the hill.