

NINE TO FIVE

Words and Music by
DOLLY PARTON

Lively $\text{♩} = 104$

mf

mf

G C

Tum - ble out of bed and stum - ble to the kitch - en; pour my - self a cup—
2. (see additional lyrics)

G D

— of am - bi - tion, and yawn, and stretch, and try to come — to life. —

G

Jump in the show - er, and the blood starts pump - ing;



out on the street, the traf - fic starts jump-ing, with folks like me on the



Chorus _C



job from nine to five. Work - ing (1.3.5.) nine to five, (2.) Nine to five, (4.6.) (see additional lyrics)

what a way to make a liv - ing; bare - ly
for ser - vice and de - vo - tion; you would



get - ting that by, it's all tak - ing and no giv - ing. They just
think that I would de - serve a fair pro - mo - tion; want to

C

use your mind, and they nev - er give you cred - it; it's e -
 move a - head, but the you nev - er get the let me. I

A7

1. 3. 4. 5. 6. etc. (fade)

D7

2. D7

- nough to drive you cra - zy, if you let it. out to get -
 swear some-times, that man is

mp cresc.

G

N. C.

D.S.

me. 2. They

mp

Verse 2:
 They let you dream just to watch them shatter;
 You're just a step on the boss man's ladder,
 But you've got dreams he'll never take away.
 In the same boat with a lot of your friends;
 Waitin' for the day your ship'll come in,
 And the tide's gonna turn, and it's all gonna roll! your way.
 (To Chorus:)

Chorus 4, 6:
 Nine to five, they've got you where they want you;
 There's a better life, and you dream about it, don't you?
 It's a rich man's game, no matter what they call it;
 And you spend your life putting money in his pocket.