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LET'S TALK ABOUT LOVE

Words & Music by Bryan Adams, Elliott Kennedy & Jean-Jacques Goldman

J=68

N.C.

Musical score for the first section of the song. The key signature is one flat (B-flat). The tempo is J=68. The section is labeled N.C. (No Chorus). The music consists of two staves: a treble staff and a bass staff. The treble staff starts with a rest followed by a series of eighth-note patterns. The bass staff starts with a quarter note, followed by eighth notes, and then a series of sixteenth-note patterns.



/A



/F

1. Ev - 'ry - where I go,— all the plac - es that I've been, — ev - 'ry
(Verse 2 see block lyric)

Musical score for the first section of the song, continuing. The key signature is one flat (B-flat). The section is labeled N.C. (No Chorus). The music consists of two staves: a treble staff and a bass staff. The treble staff starts with a quarter note, followed by eighth notes, and then a series of sixteenth-note patterns. The bass staff starts with a quarter note, followed by eighth notes, and then a series of sixteenth-note patterns.



/D



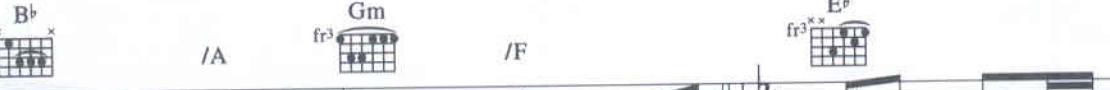
/B-flat

smile's a new— ho - ri - zon on a land— I've— nev - er seen. There are

Musical score for the second section of the song. The key signature is one flat (B-flat). The section is labeled N.C. (No Chorus). The music consists of two staves: a treble staff and a bass staff. The treble staff starts with a quarter note, followed by eighth notes, and then a series of sixteenth-note patterns. The bass staff starts with a quarter note, followed by eighth notes, and then a series of sixteenth-note patterns.



 trust, let's talk a - bout - love.



 It's the king of all who live — and the



 queen of all good hearts, — it's the ace you may — keep up — your sleeve — till the



 name is all — but lost. — Ooh, as deep as an - y sea — with the rage of an - y storm, — but as







gentle as a fall - ing leaf - on an - y au-tumn morn. Let's talk a - bout - love, let's talk a - bout -
 us, — let's talk a - bout - life, let's talk a - bout - trust. — Let's talk a - bout -
 love, (It's all we're needing) let's talk a - bout - us, (It's the air we're breathing) let's talk a - bout - life, (I wanna know you)
 trust. (And I wanna show you)

B♭  /A  fr³ /F

smile's a new— ho - ri - zon, on a land I've— nev - er seen.— There are



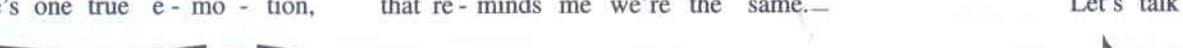
The musical score consists of two staves of music. The top staff is for a voice and includes lyrics: "peo - ple a - round the world,—" followed by "dif - f'rent fac - es," "dif - f'rent names,— but". The bottom staff is for a bass instrument. The score includes four chord boxes labeled C, /B^b, F/A, and B^b. The key signature is one flat.

Gm
 fr³


 /F


 C


 there's one true e - mo - tion, that re - minds me we're the same.— Let's talk a - bout—


 {



 F /E  Dm /C
 love, let's talk a - bout us, let's talk a - bout-

 Gm /F  C sus⁴  C F /E
 life, let's talk a-bout trust. Let's talk a-bout love, let's talk a-bout

 Dm /C  Gm /F  C sus⁴  C Repeat ad lib. to fade
 us, let's talk a-bout life, let's talk a-bout trust. Let's talk a-bout

Verse 2:

From the laughter of a child
 To the tears of a grown man
 There's a thread that runs right through us
 And helps us understand.
 As subtle as a breeze
 That fans a flicker to a flame
 From the very first sweet melody
 To the very last refrain.