

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

**Piccolo**  
**Flute**  
**Oboe**  
**Bassoon**  
**Solo Clarinet in B $\flat$**   
**1st Clarinet in B $\flat$**   
**2nd Clarinet in B $\flat$**   
**3rd Clarinet in B $\flat$**   
**Bass Clarinet**  
**Alto Sax. 1**  
**Alto Sax. 2**  
**Tenor Sax.**  
**Baritone Sax.**  
**Horn in F 1**  
**Horn in F 2**  
**Trumpet in B $\flat$  1**  
**Trumpet in B $\flat$  2**  
**Trumpet in B $\flat$  3**  
**Trombone 1**  
**Trombone 2**  
**Bass Trombone**  
**Euphonium**  
**Tuba**  
**Harp**  
**Timpani**

**Poco Maestoso** **Piu Mosso**

Allarg.

A

Picc. Musical notation for Piccolo, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Fl. Musical notation for Flute, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Ob. Musical notation for Oboe, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Bsn. Musical notation for Bassoon, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Solo Cl. Musical notation for Solo Clarinet, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B♭ Cl. 1 Musical notation for B-flat Clarinet 1, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B♭ Cl. 2 Musical notation for B-flat Clarinet 2, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B♭ Cl. 3 Musical notation for B-flat Clarinet 3, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B. Cl. Musical notation for Bass Clarinet, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

A. Sx. 1 Musical notation for Alto Saxophone 1, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

A. Sx. 2 Musical notation for Alto Saxophone 2, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

T. Sx. Musical notation for Tenor Saxophone, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B. Sx. Musical notation for Baritone Saxophone, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Hn. 1 Musical notation for Horn 1, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Hn. 2 Musical notation for Horn 2, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B♭ Tpt. 1 Musical notation for B-flat Trumpet 1, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B♭ Tpt. 2 Musical notation for B-flat Trumpet 2, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B♭ Tpt. 3 Musical notation for B-flat Trumpet 3, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Tbn. 1 Musical notation for Trombone 1, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Tbn. 2 Musical notation for Trombone 2, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

B. Tbn. Musical notation for Baritone Trombone, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Euph. Musical notation for Euphonium, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Tuba Musical notation for Tuba, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

Hp. Musical notation for Harp, starting with a 9-measure rest, followed by a melodic line with slurs and accents. Includes markings for F and Gm.

Allarg.

A

Timp. Musical notation for Timpani, starting with a 9-measure rest, followed by a melodic line with slurs and accents.

13

Picc.  
Fl.  
Ob.  
Bsn.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Hp.  
Timp.

17 **B**

Picc. Fl. Ob. Bsn. Solo Cl. B $\flat$  Cl. 1 B $\flat$  Cl. 2 B $\flat$  Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1 Hn. 2 B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 B $\flat$  Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Hp. Timp. **B**

21

Picc.  
Fl.  
Ob.  
Bsn.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Hp.  
Timp.

C Fmaj7 F B♭

C

25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Solo Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Hp. *mf*  
C Fmaj7 B♭

Timp. *mf*  
C

29

Picc.

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Am

Gm

Hp.

Timp.

**D**

33

Picc.

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Timp.

*f*

Am Gm F Gm

6 6 6 6 6 6

**D**



37

Picc.  
Fl.  
Ob.  
Bsn.  
Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Hp.  
Timp.

The score is for measures 37-40. It features a woodwind section (Piccolo, Flute, Oboe, Bassoon, Solo Clarinet, B♭ Clarinets 1-3, Bass Clarinet), a saxophone section (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), a brass section (Horn 1-2, B♭ Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba), and a piano section (Harp, Timpani). The woodwinds and saxophones play sustained notes with long breath marks. The brass section has various rhythmic patterns and sustained notes. The piano part features a complex texture with sixteenth-note patterns and chords. Measure 37 starts with a C major chord (C), measure 38 with an F major chord (Fmaj7), measure 39 with an F major chord (F), and measure 40 with a B♭ major chord (B♭maj7). The tempo is marked 'C' (Crescendo) and the dynamics include '6' (mezzo-forte).

E **Dolcissimo, Slower**

41

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The brass section consists of two Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The keyboard section includes Harp (Hp.) and Timpani (Timp.).

The score features several key elements:
 

- Dynamic Markings:** 'solo' markings are placed above notes in the Flute, Oboe, Solo Clarinet, Clarinet 1, Horn 1, and Trumpet 1 parts. The overall dynamic is 'Dolcissimo, Slower', indicated by a box at the top and bottom of the page.
- Articulation:** Slurs are used extensively to indicate phrasing across measures in many instruments.
- Performance Cues:** Hairpins (crescendo and decrescendo) are used to indicate volume changes.
- Fingerings:** Finger numbers (1-5) are indicated for various notes, particularly in the Harp and Clarinet parts.
- Tempo/Character:** The instruction 'Dolcissimo, Slower' suggests a very soft and decelerated performance.

5

F

47

Picc.

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Timp.

*tutti*

*tutti*

*solo*

*solo*

*tutti*

**F**

57

G

H

Picc. *solo* 3

Fl. *solo*

Ob.

Bsn.

Solo Cl. *solo*

B♭ Cl. 1 *solo*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*tutti*  
*mp*  
*tutti*  
*mp*  
*mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1 *tutti*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Hp.

G

H

Timp.

68

Picc. Fl. Ob. Bsn.

Solo Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Hn. Hn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

Hp.

Timp.

75 Poco Stringendo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Solo Clarinet, B♭ Clarinets 1, 2, and 3, and Bass Clarinet. The reed section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, three B♭ Trumpets, three Trombones (B♭, Euphonium, and Tuba), and Timpani. The keyboard section features a Harp. The score is marked with a tempo of 'Poco Stringendo' and a dynamic of 'ff' (fortissimo). The key signature has two sharps (F# and C#). The score is divided into three measures, with the Harp part featuring complex sixteenth-note patterns and chord changes (C, D7, Fm, C7) indicated above the staff.

Allarg.

79

Picc.

Solo Cl.

A. Sx. 1

Hn.

Bb Tpt. 1

Tbn. 1

Hp.

Timp.

Allarg.

82

Picc. *ff* *fff*  
 Fl. *ff* *fff*  
 Ob. *ff* *fff*  
 Bsn. *ff* *fff*  
 Solo Cl. *ff* *fff*  
 B♭ Cl. 1 *ff* *fff*  
 B♭ Cl. 2 *ff* *fff*  
 B♭ Cl. 3 *ff* *fff*  
 B. Cl. *ff* *fff*  
 A. Sx. 1 *ff* *fff*  
 A. Sx. 2 *ff* *fff*  
 T. Sx. *ff* *fff*  
 B. Sx. *ff* *fff*  
 Hn. *ff* *ten.* *sfp* *sfp* *fff*  
 Hn. *ff* *ten.* *sfp* *sfp* *fff*  
 B♭ Tpt. 1 *ff* *ten.* *sfp* *sfp* *fff*  
 B♭ Tpt. 2 *ff* *ten.* *sfp* *sfp* *fff*  
 B♭ Tpt. 3 *ff* *ten.* *sfp* *sfp* *fff*  
 Tbn. 1 *ff* *ten.* *sfp* *sfp* *fff*  
 Tbn. 2 *ff* *sfp* *sfp* *fff*  
 B. Tbn. *ff* *ten.* *sfp* *sfp* *fff*  
 Euph. *ff* *fff*  
 Tuba *ff* *fff*  
 Hp. *ff* *fff*  
 Timp. *ff* *ten.* *fff*



# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso** **Allarg.**

*ff* 6

10 **A**

19 **B** **C**

27 *mf* **D**

35 *f* 3 **E**

43 **Dolcissimo, Slower** 6 **F** 6 **G**

59 *solo* 3

67 **H** 7 **I Poco Stringendo** *ff*

81 **Allarg.** **Molto Allarg.** *ff* *fff*

Detailed description: This is a musical score for a piccolo part. It begins in 2/4 time with a 'Poco Maestoso' tempo. The first line (measures 1-9) features a sixteenth-note scale starting on G4, marked *ff* and containing a sixteenth-note triplet. The second line (measures 10-18) is marked 'Piu Mosso' and includes a first ending bracket labeled 'A'. The third line (measures 19-26) contains two second ending brackets labeled 'B' and 'C'. The fourth line (measures 27-34) is marked 'mf' and includes a fourth ending bracket labeled 'D'. The fifth line (measures 35-42) is marked 'f' and includes a triplet of eighth notes and a fifth ending bracket labeled 'E'. The sixth line (measures 43-58) is marked 'Dolcissimo, Slower' and includes two six-measure rests and a sixth ending bracket labeled 'F'. The seventh line (measures 59-66) is marked 'solo' and includes a triplet of eighth notes. The eighth line (measures 67-80) is marked 'Poco Stringendo' and includes a seven-measure rest and a dynamic of *ff*. The final line (measures 81-88) is marked 'Allarg.' and 'Molto Allarg.', starting with a dynamic of *ff* and ending with *fff*.

# GONE WITH THE WIND

Max Steiner

1 *Poco Maestoso*  
*ff*  
6

5 *Piu Mosso* *Allarg.* A

11

19 B C

27 *mf* D

35 E

43 *Dolcissimo, Slower* solo F

51 G

67 H I *Poco Stringendo* *ff*

81 *Allarg.* *Molto Allarg.* *ff* *fff*

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

*ff*

9 **Allarg.** **A**

16 **B**

21 **C**

27 **D** *mf* *f*

41 **E Dolcissimo, Slower** *solo* 2

48 **F** 7 **G**

59 **H** 8 7 **I Poco Stringendo** 4 *ff*

81 **Allarg.** **Molto Allarg.** *ff* *fff*

# GONE WITH THE WIND

Max Steiner

Poco Maestoso ..

Piu Mosso

Musical notation for measures 1-8. Bass clef, 2/4 time signature. Measure 1 starts with a triplet of eighth notes marked *ff*. The melody continues with eighth and quarter notes, ending with a double bar line and a 3/4 time signature.

Musical notation for measures 9-15. Bass clef, 3/4 time signature. Measure 9 starts with a triplet of eighth notes marked *Allarg.*. Measure 10 contains a sixteenth-note scale. Measure 11 is marked with a box 'A'. The piece concludes with a whole note chord.

Musical notation for measures 16-23. Bass clef, 3/4 time signature. Measure 16 is marked with a box 'B'. The melody consists of quarter and eighth notes with accents.

Musical notation for measures 24-31. Bass clef, 3/4 time signature. Measure 24 is marked with a box 'C'. The melody features quarter notes and eighth notes with accents. Measure 25 is marked *mf*.

Musical notation for measures 32-40. Bass clef, 3/4 time signature. Measure 32 is marked with a box 'D'. The melody includes quarter notes and eighth notes with accents. Measure 33 is marked *f*.

Musical notation for measures 41-48. Bass clef, 3/4 time signature. Measure 41 is marked with a box 'E' and the instruction *Dolcissimo, Slower*. The melody is characterized by long, sustained notes with accents.

Musical notation for measures 49-50. Bass clef, 3/4 time signature. Measure 49 is marked with a box 'F'. The melody features a triplet of eighth notes and a long note with an accent.

53

3

G

59

8

H

7

I

75 **Poco Stringendo**

*ff*

81 **Allarg.**

**Molto Allarg.**

2

*ff*

*fff*

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso**

6

5 **Piu Mosso** *ff* **Allarg.** **A**

11

19 **B** **C**

27 **D** *mf*

35 **E** *f* 3

43 **F** *Dolcissimo, Slower* *solo*

51 **G** *tutti*

59 *solo*

67 **H** *tutti* *mp* *mf* 6 6 6 6

72 **I** **Poco Stringendo** 2

81 **Allarg.** *ff* **Molto Allarg.** *ff* *fff*

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso**

6

**Piu Mosso** *ff* **Allarg.**

5

9

11

19 **B** **C**

27 **D**

*mf*

35 **E**

*f*

**Dolcissimo, Slower**

43 *solo* **F**

51 *tutti* **G**

59 *solo*

67 *tutti* **H**

*mp* *mf* *mf*

72 **I** **Poco Stringendo**

2

81 **Allarg.** *ff* **Molto Allarg.** *ff* *fff*

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso**

6

5 **Piu Mosso** *ff* **Allarg.** **A**

11

19 **B** **C**

27 **D** *mf*

35 **E** *f*

43 **Dolcissimo, Slower** **F**

51 **G**

59

67 **H** *mp* *mf* *mf*

72 **I** **Poco Stringendo**

81 **Allarg.** *ff* **Molto Allarg.** *ff* *fff*



# GONE WITH THE WIND

Max Steiner

**Poco Maestoso**

5 **Piu Mosso** *ff* 6 *Allarg.* **A**

11

19 **B** **C**

27 *mf* **D**

35 *f* **E**

43 **Dolcissimo, Slower** **F**

51 **G**

59

67 **H** *mp* *mf* 6 6 *mf* 6 6

72 **I** **Poco Stringendo** *ff*

81 **Allarg.** **Molto Allarg.** *ff* *fff*

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

3

9 Allarg. *ff* A

16 B

24 C

34 D E

43 Dolcissimo, Slower *f* F

51 G

59

67 H I Poco Stringendo

81 *mp* Allarg. *ff* Molto Allarg. 2 *fff*

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

*ff*

9 Allarg. **A**

18 **B** **C**

27 *mf*

34 **D** *f*

42 **E** *Dolcissimo, Slower*

48 **F** **G** 3 7

59 4

67 **H** **I** *Poco Stringendo* *ff*

81 Allarg. *ff* **2** *Molto Allarg.* *fff*

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

ff

9 Allarg. **A**

18 **B** **C**

27 **D**

34 **D**

f

42 **E** **Dolcissimo, Slower**

48 **F** **G**

59 **4**

67 **H** **I** **Poco Stringendo**

ff

81 Allarg. **2** **Molto Allarg.**

ff fff

Tenor Sax.

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

*ff*

9 **Allarg.** **A**

16 **B**

25 **C** *mf*

32 **D** *f*

41 **E** **Dolcissimo, Slower**

48 **F**

51 **G** 7 4

67 **H** 7 **I** **Poco Stringendo** *ff*

81 **Allarg.** 2 **Molto Allarg.** *ff* *fff*

Baritone Sax.

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

9 *ff* Allarg. **A**

17 **B**

26 **C** **D**

35 *f* **E**

43 *Dolcissimo, Slower* **F**

51 **G**

59

67 **H** **I** *Poco Stringendo*

81 *mp* Allarg. *ff* **2** *Molto Allarg.* *fff*

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

Musical staff 1: Horn in F 1, measures 1-8. Tempo: Poco Maestoso. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Horn in F 1, measures 9-15. Tempo: Allarg. Section A. Dynamics: *ff*. Includes triplets and slurs.

Musical staff 3: Horn in F 1, measures 16-20. Section B. Dynamics: *ff*. Includes slurs.

Musical staff 4: Horn in F 1, measures 21-26. Section C. Dynamics: *ff*. Includes slurs.

Musical staff 5: Horn in F 1, measures 27-33. Dynamics: *ff*. Includes slurs.

Musical staff 6: Horn in F 1, measures 34-40. Section D. Dynamics: *mf*, *f*. Includes slurs.

Musical staff 7: Horn in F 1, measures 41-50. Section E. Tempo: Dolcissimo, Slower. Dynamics: *mf*. Includes slurs, triplets, and a 4-measure rest.

Musical staff 8: Horn in F 1, measures 51-66. Section G. Includes 7-measure and 8-measure rests.

Musical staff 9: Horn in F 1, measures 67-73. Section H. Dynamics: *mf*. Includes slurs and a 6-measure rest.

Musical staff 10: Horn in F 1, measures 74-80. Section I. Tempo: Poco Stringendo. Dynamics: *ff*. Includes slurs and triplets.

Musical staff 11: Horn in F 1, measures 81-88. Tempo: Allarg. to Molto Allarg. Dynamics: *ff*, *sfp*, *fff*. Includes slurs, triplets, and a 6-measure rest.

Horn in F 2

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

9 **Allarg.** **ff** **A**

16 **B**

21 **C**

27

34 **mf** **D** **f**

40 **E Dolcissimo, Slower** **F** 7

51 **G** 7 8

67 **H** **mf** **mf** **mf** 6

74 **I Poco Stringendo** **ff** 3 3

81 **Allarg.** **ff** **ten.** **sfp** **sfp** **Molto Allarg.** 6 **fff**



Trumpet in B♭ 1

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

*ff*

9 **Allarg.** **A** 8

19 **B**

26 **C** 7 **D** *mf* *f*

40 **E** **Dolcissimo, Slower** 3 *solo* 2

50 **F** *solo* 3 **G**

59 *tutti*

67 **H** 7 **I** **Poco Stringendo** *ff*

79 **Allarg.** *ten.* *ff* *sfp* < *sfp* < 6

84 **Molto Allarg.** *fff*

Trumpet in B $\flat$  2

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

*ff*

9 Allarg. A

19 B C

27 D

*mf*

35 E

*f*

43 Dolcissimo, Slower F G

Dolcissimo, Slower

59

67 H I Poco Stringendo

*ff*

79 Allarg. *ten.*

*ff*

*sfp <*

*sfp <*

84 Molto Allarg. *fff*

*fff*

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

*ff*

9 Allarg. A

19 B C

27 D

35 E

43 Dolcissimo, Slower F G

59

67 H I Poco Stringendo

79 Allarg. *ten.*

84 Molto Allarg. *fff*

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

9 **Allarg.** **ff** **A**

18 **B** **C**

27 **D**

35 **E**

43 **Dolcissimo, Slower** **4** **F**

51 **solo** **G**

59 **4**

67 **H** **I**

75 **Poco Stringendo**

81 **Allarg.** **ff** **ten.** **sfp** **sfp** **Molto Allarg.** **fff**

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

2

9 Allarg. *ff* **A**

18 **B** **C**

27 *mf* **D**

35 *f* **E**

43 **Dolcissimo, Slower** **F**

51 **G**

59 **4**

67 **H** *mp* **I**

75 **Poco Stringendo**

81 *ff* Allarg. *ten.* **Molto Allarg.**

Bass Trombone

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

2

9 *All.  
ff.* **A**

18 **B** **C**

27 *mf* **D**

35 *f* **E**

43 *Dolcissimo, Slower*  
4 **F**

51 **G**

59 4

67 **H** **I**  
*mp*

75 *Poco Stringendo*  
*ff*

81 *Allarg.* *ten.* *Molto Allarg.*  
*ff* *sfp* *sfp* *fff*

# GONE WITH THE WIND

Max Steiner

**Poco Maestoso** **Piu Mosso**

9 **ff** **Allarg.** **A**

17 **B** **C**

27 **D**

35 **E**

43 **Dolcissimo, Slower** **f** **4** **solo** **F**

51 **tutti** **G**

59 **4**

67 **H** **I** **mp**

75 **Poco Stringendo** **ff**

81 **Allarg.** **Molto Allarg.** **2** **ff** **fff**

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

9 *ff* *Allarg.* 3 A

18 B C

27 D

35 *mf* E

43 *f* *Dolcissimo, Slower* F

51 G

59

67 H I

75 *mp* *Poco Stringendo*

81 *ff* *Allarg.* 2 *Molto Allarg.* *fff*



# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Musical notation for measures 1-4. Treble clef, 2/4 time. Measure 1: whole rest. Measure 2: *ff* dynamic, sixteenth-note arpeggiated figure with a '6' fingering. Measure 3: sixteenth-note arpeggiated figure. Measure 4: sixteenth-note arpeggiated figure. Bass clef, 2/4 time. Measure 1: triplet eighth notes, *ff* dynamic. Measure 2: whole note chord. Measure 3: whole note chord. Measure 4: whole note chord.

Piu Mosso

Allarg.

A

Musical notation for measures 5-10. Treble clef, 2/4 time. Measure 5: sixteenth-note arpeggiated figure. Measure 6: sixteenth-note arpeggiated figure. Measure 7: sixteenth-note arpeggiated figure. Measure 8: sixteenth-note arpeggiated figure. Measure 9: sixteenth-note arpeggiated figure with a '9' fingering. Measure 10: sixteenth-note arpeggiated figure. Bass clef, 2/4 time. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. Measure 11: 3/4 time signature change.

F

Gm

Musical notation for measures 11-12. Treble clef, 3/4 time. Measure 11: sixteenth-note arpeggiated figure with a '6' fingering. Measure 12: sixteenth-note arpeggiated figure with a '6' fingering. Bass clef, 3/4 time. Measure 11: sixteenth-note arpeggiated figure with a '6' fingering. Measure 12: sixteenth-note arpeggiated figure with a '6' fingering.

C

F

Musical notation for measures 13-14. Treble clef, 3/4 time. Measure 13: sixteenth-note arpeggiated figure with a '6' fingering. Measure 14: sixteenth-note arpeggiated figure with a '6' fingering. Bass clef, 3/4 time. Measure 13: sixteenth-note arpeggiated figure with a '6' fingering. Measure 14: sixteenth-note arpeggiated figure with a '6' fingering.

F

Bbmaj7

Musical notation for measures 15-16. Treble clef, 3/4 time. Measure 15: sixteenth-note arpeggiated figure with a '6' fingering. Measure 16: sixteenth-note arpeggiated figure with a '6' fingering. Bass clef, 3/4 time. Measure 15: sixteenth-note arpeggiated figure with a '6' fingering. Measure 16: sixteenth-note arpeggiated figure with a '6' fingering.

17 **F** **C7**

19 **F** **Gm**

21 **C** **Fmaj7**

23 **F** **Bbmaj7**

25 **C** **Fmaj7** **C**

27 Bb

*mf*

*mf*

6 6 6 6

29 Am

6 6 6 6

31 Gm

6 6 6 6

33 Am Gm

F

6 6 6 6

Gm<sup>7</sup>

D

35

*f*

6 6 6 6

37

*f*

6 6 6 6

Fmaj7

39 **F** **B $\flat$ maj7**

41 **C** **F** **E**

43 **Dolcissimo, Slower** **F**

51 **G**

67 **H** **I** **C** **D7**

**ff**

77 **Fm** **C7**

**ff**

79 C F7

6 6 6 6 6 6

6 6 6 6

6 7

81 Allarg. Molto Allarg.

2 2 7

*ff* *fff*

*ff* *fff*

Timpani

# GONE WITH THE WIND

Max Steiner

Poco Maestoso

Piu Mosso

Musical notation for measures 1-8. The piece begins in 2/4 time with a *ff* dynamic. Measures 1-3 contain triplet eighth notes. Measures 4-5 are marked with a '2' above the staff, indicating a two-measure rest. Measures 6-8 are marked with a '4' above the staff, indicating a four-measure rest. The piece concludes with a double bar line and a 3/4 time signature.

9 Allarg.

A

Musical notation for measures 9-18. Measure 9 is a whole rest. Measure 10 is a whole note chord. Measures 11-18 consist of a series of whole note chords, with a crescendo hairpin starting at measure 11 and ending at measure 18.

19 B

C

Musical notation for measures 19-26. Measures 19-20 are whole note chords. Measures 21-22 are whole notes. Measures 23-24 are whole notes with a decrescendo hairpin. Measures 25-26 are whole rests with a decrescendo hairpin.

27

D

E

Musical notation for measures 27-36. Measures 27-28 are marked with a '7' above the staff and a *mf* dynamic. Measures 29-30 are whole rests. Measures 31-32 are marked with a '7' above the staff and a *f* dynamic. Measures 33-34 are whole rests. Measures 35-36 are whole rests.

43 Dolcissimo, Slower

F

G

Musical notation for measures 43-58. Measures 43-44 are marked with a '7' above the staff. Measures 45-46 are whole rests. Measures 47-48 are marked with a '7' above the staff and feature a key signature change to three sharps (F#, C#, G#). Measures 49-50 are whole rests. Measures 51-52 are eighth notes. Measures 53-54 are eighth notes. Measures 55-56 are eighth notes. Measures 57-58 are eighth notes.

59

H

I

Musical notation for measures 59-74. Measures 59-60 are marked with an '8' above the staff. Measures 61-62 are whole rests. Measures 63-64 are marked with a '7' above the staff. Measures 65-66 are whole rests. Measures 67-68 are whole rests. Measures 69-70 are whole rests. Measures 71-72 are whole rests. Measures 73-74 are whole rests.

75 Poco Stringendo

Musical notation for measures 75-80. Measures 75-80 consist of a series of whole notes, with a *ff* dynamic marking at the beginning.

81 Allarg.

ten.

Molto Allarg.

Musical notation for measures 81-86. Measure 81 is a whole note. Measure 82 is a whole rest. Measures 83-84 are eighth notes with accents. Measure 85 is a whole note with an accent. Measure 86 is a whole note with an accent and a *fff* dynamic marking.