

L-O-V-E

Natalie Cole 노래

Natalie Cole의 앨범 'Unforgettable : With Love '(1991.9)수록곡

$\text{♩} = 160$

$\text{♩} = \overbrace{\text{♩} \text{♩}}^3$

G G

L is for - the way - you

D7 D7

look at me - O if for - the on - ly -

G G7

one I see V is ve - ry - ve - ry -

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13 C A

ex - tra - or - di - na - ry - E is ev - en - more - than -

17 D G

a - ny-one - that you - a - dore - can love It's all - that I - can give

21 D7 D7

to you Love is more - than just a game

25 G G7

- for two - Two in love - can make it -

29 C A/C# G/D Em Am7 D

Take my heart – but please – don't break it – Love was made – for me – and –

33 G B♭ E♭M7 D M9 G Am7 G

– you –

37 Am7 Am7

41 G G7

The musical score consists of six staves of music. The top staff is for the vocal part, starting with a C major chord at measure 29. The lyrics "Take my heart – but please – don't break it – Love was made – for me – and –" are written below the notes. Measures 33 and 37 show chords G, B♭, E♭M7, D M9, G, Am7, and G respectively. The bottom staves represent the piano accompaniment, showing harmonic progressions and bass lines. Measure 29 starts with a C major chord. Measures 33 and 37 show complex chords like E♭M7 and D M9. Measure 41 starts with a G major chord.

A/C#

G/D

E

Am

D

3

45 C A/C# G/D E Am D

49 G A♭ E♭ L A♭

yeah L is for - the way - you -

53 B♭m7 E♭ B♭m7 E♭

look - you-looking at me - And - O if for the on - ly -

57 A♭ A♭7

one - I - see - V - Is - so - ve - ry ve - ry -

61 D♭ B♭7

ex - tra - or - di-na-ry na E is - even more - than

8va-----

65 E♭ A♭

a - ny a - ny a - ny-onethat you a - dore - can - Love It's - all - that I'm gon - na

B♭m7 E♭ B♭m7 E♭

give to you Oh - Love - is more than - just a

A♭ A♭7

game - for two Two - in - love - - can make it -

77

D♭ B♭7/D A♭ B♭m7 E♭

Take my heart but please – don't break it Love – was made – for me and

81

A♭ F B♭m7 E♭

you I'm tell - ing your Love – was made – for me – and –

85

A♭ F B♭m7 E♭

you – don't you know my Love was – made – for me

89

A♭ B D♭ E Gaug A♭^{va} Wu –

– and – you – – – –

This musical score consists of five staves of music for voice and piano. The vocal part is in soprano clef, and the piano part has two staves: one in soprano clef and one in bass clef. The score includes lyrics for each staff. Chords are indicated above the vocal line at measures 77, 81, 85, and 89. Measure 77 starts with D♭ major, followed by a B♭7/D chord, then A♭ major, B♭m7, and E♭ major. Measure 81 starts with A♭ major, followed by F major, B♭m7, and E♭ major. Measure 85 starts with A♭ major, followed by F major, B♭m7, and E♭ major. Measure 89 starts with A♭ major, followed by B major, D♭ major, E major, a Gaug (G major) chord, and ends with A♭ major over a vocal entry (va). The piano part provides harmonic support with various chords and rhythmic patterns.