

Fly On The Windscreen

Words and Music by M. L. Gore

Moderately slow, with a steady beat

Em
0 000

mf

1. Death is ev - 'ry - where, _____ there are
2. Death is ev - 'ry - where, _____ there are

(optional ostinato continues)

flies lambs on for the wind - screen wait - ing for a start, _____ Re -
for the slaug - ter to die, _____ And

mind - ing us
I can sense

we could be torn apart
the hours slip - ping to - night.

F#m

(Ah.)

1. *Instrumental*

Em
0 000

2.
 Em/G
 x 000

G#

4fr.

Come here,
(end optional ostinato)

kiss me

now..

C#m
 x 4fr.

C

Instrumental
 Em
 0 000

d



1.

1.

2.

Death is ev - 'ry - where,

(optional ostinato continues)

the more I look

the more I see, — the

more I feel _____
 a sense of ur - gen - cy _____ to - night. —
 (Ah.) _____
 Come here,
 (Touch me,
 kiss me
 touch me,
 now. —

F#m

Em/G

G#

The musical score consists of four staves. The top two staves are for voice and piano, with the piano part featuring a bass line. The bottom two staves are also for voice and piano. The vocal parts include lyrics and dynamic markings like (Ah.). Chords are indicated by guitar diagrams above the staff. The piano part includes dynamic markings like forte (f) and piano (p). The score is in common time and uses a key signature of one sharp (F#). The vocal parts are primarily in soprano range.

C#m

C

4fr.

touch me,

touch me.)

*Instrumental
Em*

0 000

flies lambs on the wind - screen.
for the slaughter.

There are

flies lambs on the wind - screen.
for the slaughter.

There are
There are

second time:

F#m



flies on the wind - screen.

Em/G



Come here,

(Touch me,

G#



kiss me

touch me,

now..

C#m



touch me.

C



repeat and fade

touch me.)