

WICKED
Piano/Vocal

14a

I AM OZ!

[Rev. 5/24/03]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE:
Applause-Segue

Maestoso

Musical score for piano/vocal cue 'I AM OZ!'. The score consists of two staves: treble and bass. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1 starts with a forte dynamic (ff) in A major. Measures 2 and 3 show a transition to E major with eighth-note patterns. Measure 4 returns to A major. The score is in common time.

Molto Rall.

Continuation of the musical score. The treble staff shows a melodic line with grace notes and slurs. The bass staff provides harmonic support. The dynamic is Molto Rallentando (slowly).

OZ HEAD (pre-recorded):

ELPHABA: Oh!
GLINDA: Oh, Elphie--

Final section of the musical score. The treble staff features a sustained note with a fermata. The bass staff includes dynamics such as sforzando (sfz), mezzo-forte (mf), and forte (f). The bassoon part is marked 'low cluster' with a downward arrow.

10 I AM OZ, THE GREAT AND TER - RI - BLE!

11

12

pizz. on low piano strings

13 WHO ARE YOU, AND WHY DO YOU SEEK ME?

14

f

ELPHABA: Uh--
GLINDA: Say something, say something--

ELPHABA: "I am-- Elphaba Thropp,
your terrible-ness. And this is—"
CUT OFF!

15

16 SAY SOME-THING!

pizz. on low piano strings

mf

ff

fine

WICKED
Piano/Vocal

AL

15

A SENTIMENTAL MAN

[Rev. 9/16/03]

Music and Lyrics by
STEPHEN SCHWARTZ

(NK) making people happy

Freely

WIZARD:

Handwritten musical score for piano/vocal. The vocal part is for the Wizard, marked "Freely". The piano accompaniment consists of three staves. The vocal line starts with "I am a sen - ti-men - tal man," followed by "who al - ways". The piano accompaniment includes chords labeled B, C#m¹¹, F#sus/D#, and E.

1 I am a sen - ti-men - tal man, who al - ways
2
3
4

mp B C#m¹¹ F#sus/D# E

longed to be a fa - ther; that's why I do the best I can to treat each

Continuation of the handwritten musical score. The vocal line continues with "longed to be a fa - ther; that's why I do the best I can to treat each". The piano accompaniment includes chords labeled C#m⁷, B/F#, F, D#m, Fx⁷, G#m, G#m/F#.

5 longed to be a fa - ther; that's why I do the best I can to treat each
6
7
8
9

C#m⁷ B/F# F D#m Fx⁷ G#m G#m/F#

ci - ti - zen of Oz as son... or daugh

Final section of the handwritten musical score. The vocal line continues with "ci - ti - zen of Oz as son... or daugh". The piano accompaniment includes chords labeled Emaj⁹, C#⁷/E#, B/F#, F#, and D#/Fx. A large, stylized signature is written across the bottom right of the page.

10 ci - ti - zen of Oz as son... or daugh
11
12

Emaj⁹ C#⁷/E# B/F# F# D#/Fx

A Tempo

14 15 16 17 18

El - pha-ba, I'd like to raise you high, — 2 — 'cause I think e - 'vry-one de-

M G^m C^{m9} F/A[#] D/Fx C^{m/E} C^{m7}

19 20 21 22 23

serves the chance to fly — And hel - ping you with your as-cent al -

B/D# B G B/F# Bsus/F#

Rall.

24 25 26 — 2 — 27 — 2 —

lows me to feel so pa - ren - tal, for I am a sen - ti - men - tal

B/F# C^{7/E#} C^{7(b5)/E} B/D# F^{7sus/C#} B/F# F

A Tempo

28 29 30 31

man...

B C^{m11} B/D# B

31 32 33 34 35

E C[#]m⁷ B/F# F[#]

Why you come

Slow; Majestic

36 37 38 39

b₂¹ b₂¹ b₂¹ b₂¹

40 41 42 43

b₂¹ b₂¹ b₂¹ b₂¹

ELPHABA: What fun it hung

44 A Tempo 45 46 47 48 49

b₂¹ b₂¹ b₂¹ b₂¹ b₂¹

E: "But what do you want me to do?"

W: "Just...

50 51 52 53

b₂¹ b₂¹ b₂¹ b₂¹

some sort of gesture, most - ly for show.

54 55 56 57

F D[#]m C[#]m⁷/D[#] G[#]m G[#]m/F[#]

(comp simile) Double melody! (etc)

54 2 55 56 57 "I know!"

Some - thing to test your a - dept - ness.

E Maj⁹ C⁷/E[#] B/F[#] F[#]

58 59 60 61 62

G♯m C♯m F♯/A♯ D♯/Fx C♯m/E C♯m

B/D♯ B A G F E

MORRIBLE:
"And that took years and years of —"

ELPHABA:
ad lib.

MORRIBLE:
"Merciful Oz!"
(GO ON)

Ah - ben tah - kay

Ah - ben tah - kay. *simile*

WIZARD:

Since

68 69 70 71

F♯⁷sus

hold through vamp

SENTIMENTAL MAN INSERT #2

63A (solo instrument)

63A
63B
63C
63D

(solo instrument)

G (20) F/G G (21) A/G B/F# (22) F#7sus (23)

63E

63F

63G (another solo) (63H)

B/F# (24) C#/E# (25) E_m6 B/G#

63I

63J

63K

63L

B/F# (26) F#7sus (27) F# (28)

P.D.O.

63M

63N

63O

63P

Come Sopra SAN FRANCISCO #15 "SENTIMENTAL MAN"

A/b (28) C/A/b (29) A/b (30) C/A/b (31)

SENT. MAN INSERT #2 (page 2)

63Q 63R 63S 63T

COME sopra SAN FRANCISCO #15 "SENTIMENTAL MAN"

A^b (31A) C/A^b (31B) A^b (31C) G/A^b (31D) / D^b

63U 63V 63W 63X

C.S. SF #15

F/C (32) A/C (33) F/C (34) A/# (35) to m67 (NYC)

Some - thing to test your a - dept - ness.

"I know!"

E Maj⁹ C⁷/E[#] B/F[#] F[#]

G[#]m C[#]m F[#]/A[#] D[#]/Fx C[#]m/E C[#]m

B/D[#] B A B

MORRIBLE:

"And that took years and years of —"

ELPHABA:

MORRIBLE:

"Merciful Oz!"
(GO ON)

ad lib.

Ah - ben tah - kay.

Ah - ben tah - kay.

WIZARD:

Since

hold through vamp

F⁷sus

x0

72 73 74 75

Ah - ben tah - kay ah. En - tay - ah tin - fen - tah.

once I had my own day in the sky, I say

G^m C^m⁹ F/A[#] D[#]/F^x

This section of the score includes four staves. The top two staves show vocal entries with lyrics and measure numbers 72 through 75. The bottom two staves show piano chords: G major, C major 9th, F/A sharp, and D sharp/F double sharp. A brace groups the first two staves, and another brace groups the last two staves.

76 77 78 79 80

Ah _____ ben tah - kay et an - tay day - tum en - tay -

e - 'vry-one de - serves a chance - to fly SO

AMCA #16

C^m/E C^m B/D[#] B G

This section continues the musical phrase. It includes lyrics for measures 76-80, a dynamic marking 'SO', and a tempo marking 'AMCA #16'. The piano part shows chords C major/E, C major, B/D sharp, B, and G. Measure 78 features a melodic line with a circled 'B' above it. Measures 79 and 80 show eighth-note patterns.

81 82

ah tah - kay. Bay - ah ben

Chis - te - ry, this great e - vent 'll al - so make me

B/F# Bsus/F[#] B/F#

This section concludes the musical phrase. It includes lyrics for measures 81-82 and a melodic line with a circled 'B' above it. The piano part shows chords B/F sharp, Bsus/F sharp, and B/F sharp. Dynamic markings include 'f' (forte) over B/F sharp and 'p.' (piano) over Bsus/F sharp and B/F sharp.