

# NOCTURNE

## D-FLAT

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*Edited by Ignace J. Paderewski*

CHOPIN  
 Op. 27, No. 2

Lento sostenuto ( $\text{♩} = 50$ )

The sheet music for Chopin's Nocturne Op. 27, No. 2, D-Flat, features two staves: treble and bass. The key signature is one flat (D-flat major). The tempo is Lento sostenuto ( $\text{♩} = 50$ ). The dynamics include piano (p), dolce, and fz. Fingerings such as 1, 2, 3, 4, 5 are indicated above the notes. Articulation marks like 'sempre legato' and 'ted.' (tendu) are also present. The music is divided into measures by vertical bar lines.

The musical score consists of four systems of piano music:

- System 1:** Treble and bass staves. The treble staff has a crescendo marking ('cresc.') above it. The bass staff has 'Lied.' markings below the notes.
- System 2:** Treble and bass staves. The treble staff has 'Lied.' markings below the notes. The bass staff has 'Lied.' markings below the notes.
- System 3:** Treble and bass staves. The treble staff has a crescendo marking ('cresc.') above it. The bass staff has 'con forza' above it. The treble staff has 'p' above it. The bass staff has 'Lied.' markings below the notes.
- System 4:** Treble and bass staves. The treble staff has 'f' above it. The bass staff has 'Lied.' markings below the notes.

**Performance Instructions:**

- 'Lied.' appears frequently, often with an asterisk (\*) under specific notes.
- 'cresc.' (crescendo) is marked above the first system.
- 'con forza' (with force) is marked above the third system.
- 'sempre legatissimo' (always legato) is marked above the fourth system.
- 'p' (piano) is marked above the third system.
- 'f' (forte) is marked above the third and fourth systems.
- 'pp' (pianissimo) is marked above the fourth system.

*a tempo*

*riten.*

\*ped. \*ped. \*ped. \*ped.

*leggieriss.*

*dolce*

*orec.*

ff

cresc.

dec.

ff

cresc.

dec.

ff

dec.

ff

dec.

ff

dec.

dec.

f dimin.

\*Leda

scen.

do.

fz

\*Leda

\*Leda

fz

f

\*Leda

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two. The key signature is B-flat major (two flats). The notation includes various dynamics such as *tr.* (trill), *con forza*, *con anima*, *appassionato*, *fz = con forza cresc.*, and *cresc.* Fingerings are indicated by numbers above or below the notes. Performance instructions like *\*Lied.* and *Lied.* are scattered throughout. Measure numbers 9, 354, and 13 are also present. The music consists of a series of melodic lines with harmonic support from the bass.

*dolciss.*

1 *p* *fz* di - mi - nuon - - - do  
2 \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \*

3 \**Led.* \**Led.* \**Led.* \**Led.* \*

4 dim. calando  
\**Led.* \**Led.* \**Led.* \**Led.* \*

5 \**Led.* \**Led.* \**Led.* \**Led.* \*

6-844-6 dolciss. dim. pp  
\**Led.* \*