

Nolita Fairytale

Radio Edit Version

Vanessa Carlton

Transcribed by Mark Bernardo

Piano

This is the first page of a piano sheet music transcription. It features two staves: treble and bass. The key signature is four flats, and the time signature is common time (4/4). Measure 1 starts with a dynamic of *mf*. The treble staff has eighth-note pairs connected by curved stems. The bass staff consists of quarter-note chords. Measure 2 continues with eighth-note pairs in the treble and quarter-note chords in the bass.

3

Measure 3 begins with eighth-note pairs in the treble staff. Measure 4 starts with a dynamic of *f*, followed by eighth-note pairs in the treble and quarter-note chords in the bass.

5

Measure 5 begins with eighth-note pairs in the treble staff. Measure 6 starts with a dynamic of *f*, followed by eighth-note pairs in the treble and quarter-note chords in the bass.

7

Measure 7 begins with eighth-note pairs in the treble staff. Measure 8 starts with a dynamic of *f*, followed by eighth-note pairs in the treble and quarter-note chords in the bass.

9

11

13

15 1.

17

2.

cresc.

To 3 Coda φ

20

22

D.S. al Coda

26 Coda

28

30

32

A musical score for two staves, likely for cello and piano. The top staff is in bass clef, and the bottom staff is in bass clef. Measure 35 starts with eighth-note pairs in sixteenth-note patterns. A crescendo dynamic (cresc. 3) leads to a forte section with eighth-note chords. This is followed by a piano dynamic (mp). Measures 36-37 show eighth-note chords. Measure 38 begins with eighth-note pairs. Measure 39 starts with eighth-note chords. Measure 40 begins with eighth-note pairs. Measure 41 starts with eighth-note chords. Measure 42 begins with eighth-note pairs.

35

cresc. 3

mp

38

1.

40

cresc. 3

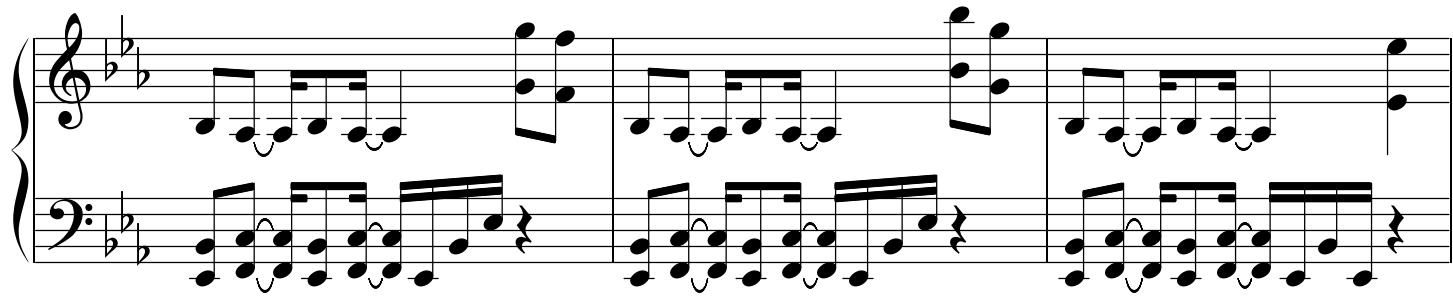
42

mf

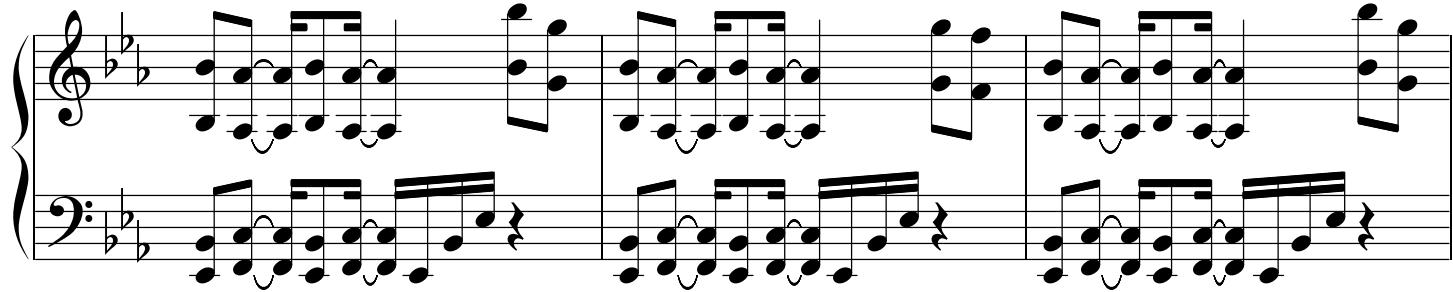
44



47



50



53

