

# THAT'S AMORE

WORDS BY JACK BROOKS

MUSIC BY HARRY WARREN / ARR. LEONHARD STAMPLER

**MODERATO** (♩=110) **BRIGHTLY** (♩=140)

SOPRANO: IN NA-PO-LI WHERE LOVE IS KING WHEN BOY MEETS GIRL HERE'S WHAT THEY SING:

ALTO: DOO DOO DOO DOO DOO

TENOR: DOO DOO DOO DOO DOO

BASS: DOO DOO DOO DOO DOO

6

S. YES THEY'RE SIN-GING WHEN THE MOON HITS YOU EYE LIKE A BIG PIZ-ZA

A. MEETS GIRL MEETS BOY THEY SING WHEN THE MOON HITS YOU EYE LIKE A BIG PIZ-ZA

T. BOY MEETS GIRL GIRL MEETS BOY WHAT THEY SING: WHEN THE MOON HITS YOU EYE LIKE A BIG PIZ-ZA

B. DOO WHEN WHEN HERE'S DOO DOO BA DOO BA DOO BA

14

S. PIE THAT'S A - MO - RE. WHEN THE WORLD SEEMS TO SHINE LIKE YOU'VE HAD TOO MUCH WINE THAT'S A -

A. PIE THAT'S A - MO - RE MO-RE MO-RE WHEN THE WORLD SEEMS TO SHINE LIKE YOU'VE HAD TOO MUCH WINE THAT'S A -

T. PIE THAT'S A - MO - RE A-MO-RE A-MO-RE WHEN THE WORLD SEEMS TO SHINE LIKE YOU'VE HAD TOO MUCH WINE THAT'S A -

B. THAT'S A MO - RE, THAT'S YES DOO DOO BA DOO BA DOO BA THAT'S A

23

S. 

T. 

\* AMERICAN SPELLING FOR "VITA BELLA"

32

S. 

T.

41

S. 

T.

50

S. WHEN YOU DANCE DOWN THE STREET WITH A CLOUD AT YOUR FEET YOU'RE IN LOVE. WHEN YOU WALK IN A

A. WHEN YOU DANCE DOWN THE STREET WITH A CLOUD AT YOUR FEET YOU'RE IN LOVE, IN LOVE IN LOVE IN LOVE WHEN YOU WALK IN A

T. WHEN YOU DANCE DOWN THE STREET WITH A CLOUD AT YOUR FEET YOU'RE IN LOVE, IN LOVE IN LOVE IN LOVE WHEN YOU WALK IN A

B. DOO DOO BA DOO BA DOO BA LOVE IN LOVE YOU'RE YOU'RE DOO DOO

60

S. DREAM BUT YOU KNOW YOU'RE NOT DREAM-ING SIG - NO - RE. 'SCUZ-ZA ME, BUT YOU SEE, BACK IN

A. DREAM BUT YOU KNOW YOU'RE NOT DREAM-ING SIG - NO - RE DREA-MING DREA-MING BUT YOU SEE IN OLD

T. DREAM BUT YOU KNOW YOU'RE NOT DREAM-ING SIG - NO - RE DREA-MING DREA-MING BUT YOU SEE IN OLD

B. — BUT YOU KNOW YOU'RE NOT DREAM-ING SIG - NO - RE, NOT NOT DOO BUT YOU SEE IN OLD

69

1. 2.

S. OLD NA-PO - LI THAT'S A - MO - RE. WHEN THE MO - RE.

A. NA - PO - LI A - MO-RE MO-RE MO - RE WHEN THE A - MO-RE MO-RE A - MO -RE

T. NA - PO - LI THAT'S A - MO - RE MO-RE MO - RE WHEN THE MO - RE MO-RE A - MO -RE

B. NA - PO - LI A - MO-RE, A -MO-RE A - MO - RE A - MO-RE, A -MO-RE A - MO -RE