

VIII. When others sings Venite exalte mus,

Third part.

Canto.

(The Second Booke of songs or Ayres of 2/ 4/ amd 5/parts: with Tableture for the Lute or orpherian, with the Violl de Gamba.)

The musical score consists of five staves of music in common time, treble clef, and C major. The lyrics are written below each staff. The first staff starts with a rest followed by a dotted half note, then quarter notes for 'When o - thers sings'. The second staff begins with a dotted half note, then quarter notes for 'Ve - ni - te'. The third staff starts with a dotted half note, then quarter notes for 'ex - al - te - mus'. The fourth staff starts with a dotted half note, then quarter notes for 'stand by and turne to No - li e - mu - la - ri'. The fifth staff starts with a dotted half note, then quarter notes for 'For qua - re fre - mu - e - runt use o - re - mus'. The sixth staff starts with a dotted half note, then quarter notes for 'Vi - vat E - li - za'. The seventh staff starts with a dotted half note, then quarter notes for 'For an a - ve __ ma - ri'. The eighth staff starts with a dotted half note, then quarter notes for 'and teach those swains that lives a - bout thy cell'. The ninth staff starts with a dotted half note, then quarter notes for 'to say A - men A -'. The tenth staff starts with a dotted half note, then quarter notes for 'men when thou __ dost pray so well.'

Notes: Original clef C on first line

VIII. When others sings Venite exalte mus,

Third part.

Basso.

(The Second Booke of songs or Ayres of 2/ 4/ amd 5/parts: with Tableture for the Lute or orpherian, with the Violl de Gamba.)



When o - thers sings Ve - ni - te ve - ni - te ex - al - te - mus, stand by and turne to No - li to no - li



For an a - ve ma - ri,



when thou dost pray so well.