

Im wunderschönen Monat Mai

Robert Alexander Schumann (1810 - 1856)

Andantino

p

Im

wun - der-schönen Mo-nat Mai, als al - le Kno - spen spran-gen, da

ist in mei - nem Her - zen, die Lie - be auf - ge - gan - gen.

ritard.

p

Im wun - der-schönen Mo-nat

Musical score for voice and piano. The vocal part begins with a rest, followed by eighth-note chords. The piano part consists of eighth-note chords. The key signature is A major (two sharps). The vocal line continues with eighth-note chords.

Mai, als al - le Vö - gel san - gen, da hab' ich ihr ge-

Musical score for voice and piano. The vocal part continues with eighth-note chords. The piano part consists of eighth-note chords. The vocal line continues with eighth-note chords. The piano part consists of eighth-note chords.

- stan - den mein Seh - nen und Ver - lan - gen'

Musical score for voice and piano. The vocal part continues with eighth-note chords. The piano part consists of eighth-note chords. The vocal line continues with eighth-note chords. The piano part consists of eighth-note chords.

ritard.

Musical score for voice and piano. The vocal part continues with eighth-note chords. The piano part consists of eighth-note chords. The vocal line ends with a fermata over a piano dynamic of 'ritard.'