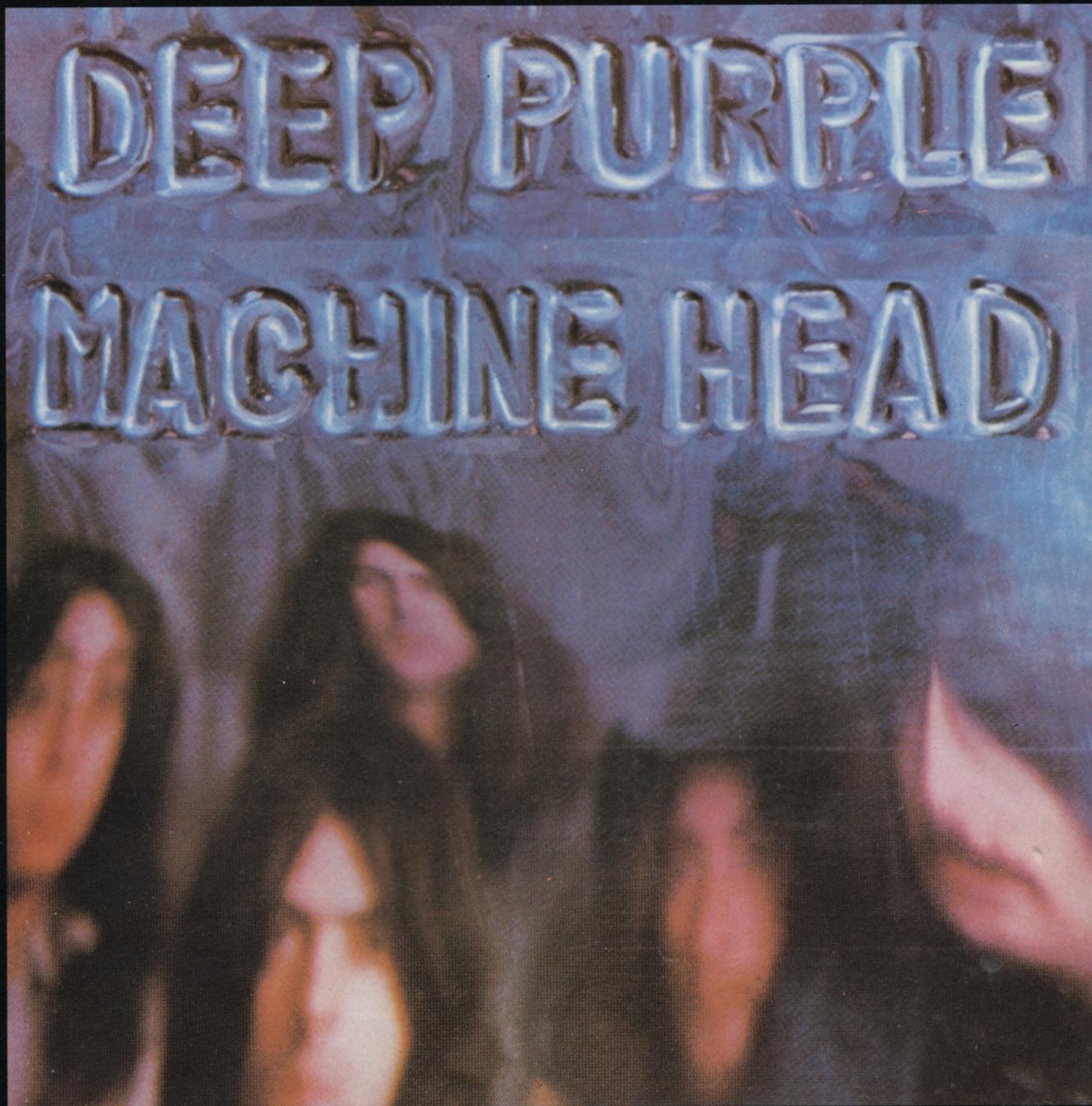


BAND SCORE

DEEP PURPLE/MACHINE HEAD



**HIGHWAY STAR • MAYBE I'M A LEO
PICTURES OF HOME • NEVER BEFORE
SMOKE ON THE WATER • LAZY • SPACE TRUCKIN'**

ディープ・パープル/マシン・ヘッド

TOSHIBA EMI MUSIC SHINKO MUSIC PUB.CO.,LTD.

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HIGHWAY STAR

ハイウェイ・スター

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

発表当時から数々のロック・ギター教則本に取り上げられ、今なお上達のための必須曲としてギター・キッズなら避けて通ることのできない、言わずと知れた名曲「ハイウェイ・スター」。全体的な注意点は、何といてもスピード感だろう。高速道路を突っ走る様子を体で感じて、速い8ビートが失速しないようメンバー全員が心掛けるように。E.ギターのポイントは、ミュート気味のダウン・ピッキング。△、□など、バッキング・パターンはほとんど右手でブリッジ・ミュートをし、8分音符は全てダウン・ピッキングでプレイする。□で時折出てくる16分音符はアップ・ピッキングだ。□からのギター・ソロではチョーク・アップ&ダウンのタイミングに気を付けたい。ゆっくり上げるのが速く下げる

のか、といったタイミングによってフレーズのノリが変わってくるからだ。レコードをよく聴き、ニュアンスをつかんでもらいたい。また△の速弾きでは右手と左手が合うよう、まず最初は $\frac{1}{4}$ くらいの遅いテンポで練習し、それが確実にこなせるようになってから徐々に速めていくように。このようなピッキングでは手首を固めて、ヒジから下全体の上下動でやってみると案外やりやすいこともある。オルガン・ソロの□の部分では、ハモリのパートがオーバー・ダビングされている。ライブではどちらかひとつを弾けばよい。ドラムとベースは、特に□のシンコペーションに注意したい。シンコペーション直後の2・4拍のタイミングがズレないように、しっかりとリズムをキープしてプレイしよう。

Intro

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chords: G, F(anG), C(anG), F(anG), G, F(anG)

Chord symbols: F#4, B5

Fingerings: 3 4 5, 1 2 3, 1 2 3, 1 2 3, 3 4 5, 1 2 3

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

4

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

Ab

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

1. Ah No - bo - dy gon - na take my car I'm gon - na race it to the ground

2. Ah No - bo - dy gon - na take my girl I'm gon - na keep her to the end

3. Ah No - bo - dy gon - na take my head I got speed in - side my brain

Vocal

G *B^b* *C* *B^b*

No - bo - dy gon - na beat my car it's gon - na break the speed of sound
 No - bo - dy gon - na have my girl she stays close on ev - ery bend
 No - bo - dy gon - na steal my head now that I'm on the road a gain

Other

Keyboard

Guitar

Bass

Drums

Vocal

F *E* *E^b*

Oooh it's a kill - ing ma - chine it's got ev - ery - thing
 Oooh it's a kill - ing ma - chine she's got ev - ery - thing
 Oooh I'm in heav - en a - gain I've got ev - ery - thing

Other

Keyboard

Guitar

Bass

Drums

Vocal *D* *Am7*

Like a driv - ing pow - er big fat tyr - es ev - ery - thing
 Like a mov - ing mou - th body con - trol and ev - ery - thing
 Like a mov - ing ground thro - ttle con - trol and ev - ery - thing

Other

Keyboard

Guitar

Bass

Drums

Vocal *B* *Am7*

I love it and I need it I bleed it
 I love her and I need her I seed her
 I love it and I need it I seed it

Other

Keyboard

Guitar

Bass

Drums

Vocal

Am7 C D C D C D F

Yeah it's wild hurri-cane
Yeah she turns me on } al - right hold tight I'm a high-
eight cylin - ders all mine

Other

1.2.3.4. I'm a high-

Keyboard

Guitar

Bass

Drums

Vocal

F G A to ① 1. C Bb

way star

Other

way star

Keyboard

gliss

Guitar

Bass

Drums

1

Vocal ^{2.} A C Dm

Other

Keyboard

Guitar

Bass

Drums

Vocal Dm

Other

Keyboard

Guitar

Bass

Drums

Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

D *Am* *E(on G#)* *Gm* *D(on F#)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal *Am* *E(onG#)* *Gm* *D(onF#)*

Other

Keyboard

Guitar

Bass

Drums

Vocal *F* *Dm*

Other

Keyboard

Guitar

Bass

Drums

Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

gliss

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is silent. The keyboard part features a glissando in the right hand starting in measure 2. The guitar part includes a slide in measure 2 and various chord voicings. The bass and drums provide a steady rhythmic accompaniment.

Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line remains silent. The keyboard part continues with a melodic line in the right hand. The guitar part features a slide in measure 5 and various chord voicings. The bass and drums continue their rhythmic accompaniment.

Chord progression: E Dm F G F Dm F G F Dm F G F

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Bass clef, chords and arpeggios.

Guitar: Treble and Bass clefs, fretboard diagrams.

Bass: Bass clef, walking bass line.

Drums: Bass clef, drum notation.

Chord progression: Dm F G F Dm

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Bass clef, chords and arpeggios, includes a glissando.

Guitar: Treble and Bass clefs, fretboard diagrams, includes a tremolo effect.

Bass: Bass clef, walking bass line.

Drums: Bass clef, drum notation.

Section 1: Dm, C, Bb

Vocal: Melody line with notes corresponding to chords Dm, C, and Bb.

Other: Empty staff.

Keyboard: Chords and glissando markings. Includes notes like *gliss* and *gliss*.

Guitar: Rhythmic pattern with fret numbers 6, 7, 5, 7, 3, 5. Includes circled numbers 3 and 3.

Bass: Rhythmic pattern with fret numbers 4, 6, 4, 5, 4, 3, 5. Includes circled numbers 3 and 3.

Drums: Rhythmic pattern with 'x' marks for cymbals and a **D.S. ①** marking at the end.

⊕ Coda ①

Section 2: A

Vocal: Melody line with notes corresponding to chord A.

Other: *<E. Organ>* marking.

Keyboard: *<E. Organ>* marking and *gliss* marking.

Guitar: Rhythmic pattern with circled number 3.

Bass: Rhythmic pattern with circled number 3.

Drums: Rhythmic pattern with 'x' marks for cymbals.

Section 3: A, Dm, F

Vocal: Melody line with notes corresponding to chords A, Dm, and F.

Other: *gliss* marking.

Guitar I: *<E. Guitar 3>* marking. Includes *HC* and *c* markings. Fret numbers include 10, 12, 12, 10, 14, 13, 15, 15, 13, 13, 14, 15, 15, 14.

Guitar II: *<E. Guitar 2>* and *<E. Guitar 1>* markings. Includes *c* markings. Fret numbers include 12, 10, 13, 12, 10, 13, 13, 10, 12, 12, 12, 10, 10, 12, 12, 10.

Bass: Rhythmic pattern with fret numbers 5, 5.

Drums: Rhythmic pattern with 'x' marks for cymbals.

Vocal *Dm* *A*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A*

Other

Guitar I

Guitar II

Bass

Drums

Vocal: A Dm G Gm

Other: % % % %

Guitar I: % % % %

Guitar II: % % % %

Bass: % % % %

Drums: % % % %

Vocal: Gm C A Dm

Other: % % % %

Guitar I: % % % %

Guitar II: % % % %

Bass: % % % %

Drums: % % % %

Vocal: Dm Gm C

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: C A [II] Dm

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Gm *C* *A*

Vocal

Other

Guitar I
10121313 12131515 17000161500 151400141300

Guitar II
681010 8101212 17000161500 151400141300

Bass
5 5 5 1 3 3 4 5 3 3 3 3 5 4 3 2 2

Drums

A *Dm* *Gm*

Vocal

Other

Guitar I
131200121100 11100010900 8101212 10121313

Guitar II
131200121100 11100010900 5688 681010

Bass
2 2 0 2 0 3 4 5 5 5 5 7 5 7 5 5 5 0 0 1 1 2 2

Drums

Vocal C A

Other % %

Guitar I
12 13 15 15
17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0

Guitar II
8 10 12 12
17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0

Bass
3 3 3 3 2 3 5 2 2

Drums

Vocal A

Other % % % %

Guitar I
- (8va) 7
9 8 0 0 8 7 0 0 7 6 0 0 6 5 0 0 4 0 0 0 5 0 0 0 6 0 0 0 7 0 0 0

Guitar II
- (8va) 7
12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0 8 7 0 0 7 6 0 0 6 5 0 0 5 4 0 0 4 3 0 0 3 2 0 0 2 0 0 0 3 0 0 0 4 0 0 0 5 0 0 0 6 0 0 0 7 0 0 0

Bass % % % %

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A C B^b

<E.Organ>

<E.Guitar3> Arm Down

<E.Guitar2> Arm.

D.S. ②

20

⊕ Coda ②

Vocal

Other

Keyboard

Guitar

Bass

Drums

F G A C D F G A C D F

way star I'm a high way star I'm a high

way star I'm a high way star I'm a high

HC HC

Freely

Vocal: F G A
way — star

Other: way — star

Keyboard

Guitar: HC HC C U C C HU
T A B 8 8 8 8 8 8 8 8 8 7 5 8 7 8 7 7 5 7 5 7 7 5 7 6 5 3

Bass: T A B 8 10 8 10 10 12 10 12 12 12 14 12 17 14 14
8va →

Drums

Vocal: A

Other

Keyboard: <Reverb>

Guitar

Bass: H H
T A B 14 12 14 10 10 12 12 12 10 16 16 5 7 5 7 5 6 7 9 7 10 7 10 7 0 12
(8va) →

Drums

F7 *C7* *E^b* *B^b*

Vocal

Other

Keyboard

Guitar

Bass

Drums

C7 *E^b* *B^b*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Peep - ing round my door — I got a big surp - rise —
 Wish that she was here — I wish she'd hold my hand —
 Act - ing like a fool — I had to make her cry —

Vocal

F7 *C7* *E^b* *B^b*

Could - n't see a thing but o - pen skies They've
 May - be she would laugh maybe un - der - stand _____ I'm
 May - be I'm a Leo but (I) ain't a lion _____

Other

Keyboard

Guitar

Bass

Drums

Vocal

G7 *F* *E^b* *B^b* *C* *to* *C7(#9)* *C7(#9)*

tak - en her a - way where is she now
 Why was I so cruel where is she now
 hurt - ing oh so bad I want her now

Other

1. 2. where is she now
 3. I want her now

Keyboard

Guitar

(E.Guitar 1) (E.Guitar 2)

Bass

Drums

[B] C7

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation with chords and dynamics]

Guitar: [Musical notation with fret numbers and techniques like *Arm.*, *U D P*, *C D P*, *H.U*, *H.C*, *C*]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with rhythmic patterns]

Vocal: **F7** [Empty staff] **C7** [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation with chords and dynamics]

Guitar: [Musical notation with fret numbers and techniques like *C U*, *H.U D P*, *H H*, *C*, *H.U*, *H.U*, *C*, *C U*, *U*]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with rhythmic patterns]

Chord progression: G7, F7, C7, F, F#, G, G#, A, Bb, B

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Treble and Bass clefs, chordal accompaniment.

Guitar: Treble and Bass clefs, includes fretboard diagrams and guitar-specific notation (e.g., *OU*, *C*, *U*, *2c*).

Bass: Bass clef, melodic line.

Drums: Bass clef, rhythmic accompaniment.

Section marker: **C** C7

Vocal: Treble clef, rests.

Other: Treble clef, rests.

Keyboard: Treble and Bass clefs, chordal accompaniment.

Guitar: Treble and Bass clefs, includes fretboard diagrams and guitar-specific notation (e.g., *E. Guitar 1*, *H*, *%*).

Bass: Bass clef, melodic line.

Drums: Bass clef, rhythmic accompaniment.

F7 *C7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

G7 *F7* *C7* *B^b B C C[#] D E^b E*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal *D* F7 C7 Eb E

Other

Keyboard

Guitar *qu*

Bass

Drums

Vocal F7 C7 Eb Bb

Other

Keyboard

Guitar *qu*

Bass

Drums

D.S.

♩ Coda

Chord progression: C7(#9) | E F7 | C7

Vocal: Treble clef, 4/4 time. Notes: C4 (whole), G4 (half), F4 (half), C4 (whole).

Other: Treble clef, 4/4 time. Notes: C4 (whole), G4 (half), F4 (half), C4 (whole).

Keyboard: Treble and Bass clefs, 4/4 time. Treble: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Guitar: Treble clef, 4/4 time. Treble: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Bass: Bass clef, 4/4 time. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Drums: Bass clef, 4/4 time. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Chord progression: C7 | Eb | E | F7 | C7

Vocal: Treble clef, 4/4 time. Notes: C4 (whole), G4 (half), F4 (half), C4 (whole).

Other: Treble clef, 4/4 time. Notes: C4 (whole), G4 (half), F4 (half), C4 (whole).

Keyboard: Treble and Bass clefs, 4/4 time. Treble: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Guitar: Treble clef, 4/4 time. Treble: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Bass: Bass clef, 4/4 time. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Drums: Bass clef, 4/4 time. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3.

Vocal: C7 Eb E F7 C7

Other: [Empty staff]

Keyboard: [Musical notation with dynamics like *p*, *mp*, *f*, *ff*]

Guitar: [Musical notation with fret numbers and techniques like *C*, *D*, *P*, *GU*, *H*, *P*, *C*]

Bass: [Musical notation with fret numbers and techniques like *T*, *A*, *B*, *C*, *D*, *P*, *GU*, *H*, *P*, *C*]

Drums: [Musical notation with dynamics like *f*, *ff*]

Vocal: C7 Eb E F7 C7

Other: [Empty staff]

Keyboard: [Musical notation with dynamics like *f*, *ff*]

Guitar: [Musical notation with fret numbers and techniques like *U*, *C*, *H*, *U*, *S*, *H*, *P*, *H*, *C*, *H*, *C*, *H*, *U*, *D*]

Bass: [Musical notation with fret numbers and techniques like *T*, *A*, *B*, *C*, *D*, *P*, *GU*, *H*, *P*, *C*]

Drums: [Musical notation with dynamics like *f*, *ff*]

Intro ②



Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F# Em D G Bm

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm* [A] *Bm*

Some - bo - dy's shout - ing up at a moun - tain
 Won - der - ing blind - ly How can they find me
 Hero in this pri - son of my own mak - ing

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

On - ly my own words re - turn
 May - be they don't e - ven know
 Year af - ter day I have grown

My No - bo - dy's up there
 bo - dy is shak - ing
 In - to a he - ro

it's a de - cep - tion
 An - ti - ci - pa - ting
 But there's no war - ship

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Bm *D* *Em* *Bm*

The call of the black hood - ed crow
 Where have they hid - den my throne

I'm a - lone here
 I'm a - lone here
 I'm a - lone here

With
 With
 With

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Em *Bm* *Em* *Bm* *C* *D*

emp-ti-ness ea-gle and show
 emp-ti-ness ea-gle and show
 emp-ti-ness ea-gle and show

Un - friend-li - ness chill - ing my bo - dy
 Un - friend-li - ness chill - ing my bo - dy
 Un - friend-li - ness chill - ing my bo - dy

And whis - per - ing pic - ture of
 And tar - tur - ing pic - ture of
 And scream - ing our pic - ture of

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Arm.

C *H.U.* *3* *3* *3*

9 9 7 9 7 7 *6 6 6 6* *6 4 6 4* *6 4* *6 4* *6 4* *6 4*

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

C *P* *U* *C* *C* *C* *C* *C* *C*

6 4 6 4 4 4 4 6 7 6 9 7 9 7 *9 7 9 7 10 10 10* *10 7 10 7* *10 10 10* *10 10 10* *10 10 10* *10 10 10*

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

38

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: F# Em D G

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and techniques like 'C', 'U', 'HU', 'P']

Guitar II: [Musical notation with fret numbers and triplets]

Bass: [Musical notation with fret numbers and triplets]

Drums: [Musical notation with triplet markings]

Vocal: F#

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and techniques like 'C', 'U', 'HU', 'P', 'Arm.', '-(8va)']

Guitar II: [Musical notation with fret numbers and triplets]

Bass: [Musical notation with fret numbers and triplets]

Drums: [Musical notation with triplet markings]

D.S.

♩ Coda F#

C Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

41

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F# *Em* *D* *G*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D* *F#*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *E Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *Em* *D* *G* *Bm* *N.C.*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *N.C.*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

48

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F.O.

NEVER BEFORE

ネヴァー・ビフォア

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

明快なリフと親しみやすいメロディー・ラインで実にポップな感じのするこの曲だが、このポップさの原因としてE.ピアノの存在がとても大きい。E.ピアノがバックアップで使われているのはB7だ。このフレーズが典型的なロックン・ロール・ピアノとなっている。手首をリズミカルに使ってスタッカート気味に弾くのがコツだ。よく使われるフレーズなので、是非とも覚えておこう。またB7のE.ピアノ・ソロも、1小節目のトリルや2、7小節目の装飾音フレーズなど、ロックン・ロール・ピアノの奏法が多用されている。どこかビートルズの「ゲット・バック」でプレイするビリー・プレストンを彷彿させる雰囲気がある。全体的な注意点は、IntroとB7以降とのノリの違い。Introは16ビートでファ

ンキーなノリを出しているが、B7以降は8ビートだ。Introのギターは、音符のすき間にミュート・カッティングを挿入し、リズムを強調している。またD音のQ.U. (1/4音のチョーク・アップ)の音程が、ファンキーな感じを出す上で重要なポイントとなっている点も見逃せない。こういったプレイでは、ピッキングに強弱をつけてメリハリのあるフレージングにすることも大切だ。なおB7のドラム・プレイは要注目。淡々とした8ビートで始まるが、ギター・ソロが盛り上がり始める後半からは、バス・ドラムが16分音符を含むリズムになって、アンサンブル全体のノリをあおっている。バンドらしいホットな雰囲気は、こんなところからも生まれるのだ。是非見習いたいところでもある。

Intro: B7

Vocal

Other

Keyboard
E. Piano
E. Organ

Guitar
E. Guitar 1

Bass

Drums

Vocal *B7*

Other

Keyboard

Guitar *QU*

Bass

Drums

Vocal *B7*

Other

Keyboard

Guitar *QU, C, HC*

Bass

Drums

B7 *E*

Vocal

Ah, Some - bo - dy Ah, Some - bo - dy
 So fun - ny Ah, So fun - ny
 Can't hi - de I can't hi - de

Other

Keyboard

Guitar

au *H*

Bass

Drums

D *A* *E*

Vocal

Ah, Come to my side _____
 just like a show _____
 My mis - er - y _____

I'm tired _____
 Ah, One name _____
 I know _____

I'm cry - ing _____
 Two peo - ple _____
 My sor - row _____

Other

Keyboard

Guitar

Bass

Drums

Vocal

D *A* *E*

I'm sick in - side _____ Ah, My wo - man Ah, That wo - man
 All in a row _____ Some - bo - dy Ah, Some - bo - dy
 Won't set me free _____ Ah, She did it d'you see _____

Other

Keyboard

Guitar

Bass

Drums

52

Vocal

D *A* *E* **B** *B7*

Ah, Just was - n't right _____ Help me now _____
 Some - one must go _____
 She did it to me _____

Other

Keyboard

Guitar

Bass

Drums

Vocal *N.C.* *to* 1. 2.

Other

Keyboard

Guitar

Bass

Drums

Vocal *C* *F(onC)* *A^b(onC)*

Other

Keyboard

Guitar

Bass

Drums

→ 歌詞不明

(E Guitar 2)

Ab(anC) *C*

Vocal

Other

Keyboard

Guitar *(E.Guitar 2)*

Bass

Drums

4 5 6

x 3 4 5

F(anC) *A+(anC)* *C*

Vocal

Other

Keyboard

Guitar *(E.Guitar 2)*

Bass

Drums

1 2 3

4 5 6

3 4 5

6

x 3 4 5

Vocal *C* *D* *B7*

Other

Keyboard

Guitar *(E. Guitar 1)* *(E. Guitar 2)* *(E. Guitar 3)* *C* *U* *HU* *HC*

Bass *T* *A* *B* *2* *3* *3* *5* *7* *7* *6* *7* *8* *9* *9* *7* *7* *9* *9* *7* *9*

Drums

Vocal *B7*

Other

Keyboard

Guitar *U* *D* *QU* *HU* *HC* *HC* *HC* *HC* *HC* *HC* *C* *C* *HC*

Bass *T* *A* *B* *9* *9* *7* *9* *7* *9* *12* *12* *12* *12* *12* *12* *10* *10* *10* *10* *9* *9* *7* *7* *7* *10* *7* *7* *9* *9*

Drums

Coda

Vocal *N.C.* E7 D A

Other

Keyboard

Guitar

Bass

Drums

58

Vocal E E7 D A

Other

Keyboard

Guitar

Bass

Drums

Vocal *E* *E7* *D* *A*

Other

Keyboard

Guitar

Bass

Drums

Vocal *E* *D E*

Other

Keyboard

Guitar

Bass

Drums

SMOKE ON THE WATER

スモーク・オン・ザ・ウォーター

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

第2期ディープ・パープルの最高傑作とも言えるのが、この「スモーク・オン・ザ・ウォーター」だろう。特にイントロでのリフには、時代を越えた強力なインパクトが感じられる。ヴォーカルは、はっきりとしたメロディー・ラインがあるわけではないので、ブルージーな節回しを大切に歌ってほしい。ギターは、リッチーならではのポジション・チェンジの多い連指と、整然とした16ビート・ピッキングがポイントだ。さらに、ヴィブラート、チョーキングなどの細かいニュアンスまでコピーできれば言うことはないだろう。バックアップに徹しているのが、キーボードだ。特

に難しいプレイではないが、8分音符のウラ打ちフレーズが多いので、ハシらないように落ち着いてプレイすること。イントロのベースが入ってくる部分は、ロジャー・グローバーのプレイの中でも特筆に値するものだ。テクニ克的にどうというプレイではないが、このスリルに満ちたビートは、まさにハード・ロック・ベースの醍醐味だと言えるだろう。ドラムはかなり手数が多いプレイだが、フィル・インなどは自分なりにアレンジしても構わないだろう。ただし、イントロのハイ・ハットとスネアのパターンはしっかりとキメてほしい。

60

A Gm Cm B^b Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

The musical score is arranged in a multi-staff format. At the top, the key signature is G minor (Gm) and the time signature is common time (C). The score includes parts for Vocal, E. Guitar, Tab, Keyboard (treble and bass clefs), E. Bass, and Drums. The guitar part features a complex fretboard diagram with various techniques like triplets and bends. The drum part shows a pattern of hi-hats and snare hits, with a '2x' marking indicating a double hit.

Cm B^b Gm Cm B^b

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm Cm B^b Gm 1. 2.
Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

We

B $\frac{8}{8}$ Gm F Gm Gm

Vocal
 all came out to Mon - treau On the lake Gen - e - va shore live To make re - cords with a
 They burned the gambl - ing house If died with an awful sound Funky & Claude was
 It was empty cold and bare But with the roll - ing truck stones thing

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums
 H.H. half open

F Gm **C** Gm

Vocal
 mo - bile We didn't have much time Frank Zappa and the Moth - ers were
 run - ning in and out Pull - ing kiss out the ground When it all was over we
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

E. Guitar
 Tab
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

Vocal

F Gm Gm F

at the best place a-round — But some stu-pid with a flare gun burned the place to the ground.
 had to fine a - nother place — But swiss time was running out It seems that we would lose the race.
 we made a place to sweet — No matter what we get out of this I know I know we'll

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

Gm D C A^b Gm

— Smoke on the wat - er fire — in the sky —
 never forget

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

H.H. half open →

Chords: C, A^b, E¹ Gm, Cm, B^b

Vocal: Smoke on the wa - ter

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Guitar tablature]

Drums: [Musical notation]

Chords: Gm, Gm, Cm, B^b, Gm

Vocal: [Musical notation]

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Guitar tablature]

Drums: [Musical notation]

2.

Gm Cm B^b Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm B^b Gm F Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

gliss

u D

QC

u D

QC

half open

Chords: Cm Gm Cm

Vocal: [Empty staff]

E. Guitar: *S* *C* *H P S* *u* *u* *u* *u* *cho* *S* *P*

Tab: 10 12 15 15 15 14 12 14 12 14 12 10 8 10 10 10 10 8 11 11 11 11 8 8 10 8 11 10 8 11 10 8 5 6 7 5 8 7

Keyboard: [Musical notation]

Keyboard: [Empty staff]

E. Bass: *S*

Tab: 3 1 3 0 3 1 3 1 3 5 3 5 6 3 5 3 5 6 3 3 5 3 5 3 1 3 1 3 1 3 1 0 3 0 3 1 3 1 3 1

Drums: [Empty staff]

Chords: Gm Gm Cm

Vocal: [Empty staff]

E. Guitar: *C* *D* *u* *Arm.Vib.* *C* *G*

Tab: 5 8 7 5 8 8 7 5 3 3 3 3 3 3 2 3 2 3 2 0 (0) 5 5 3 3 6 3 3 6 5 3 6 5 3 5 3 3

Keyboard: [Musical notation]

Keyboard: [Empty staff]

E. Bass: *C*

Tab: 0 3 2 3 5 3 5 3 5 0 3 0 3 1 3 1 3 5 3 5 5 3 5 3 3 1 3 0 3 1 3 1

Drums: [Musical notation]

Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm **C** **F**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: F, Gm, Cm, B^b, Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

68

Chords: Gm, Cm, B^b, Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

D.S.

J Gm Cm B^b Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm Cm B^b Gm **K** Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the first system: This system contains six staves. The Vocal staff is empty. The E. Guitar staff shows a melodic line with eighth notes and rests, including a double bar line with a slash. The Tab staff provides fret numbers for the guitar, including triplets and slurs. The Keyboard staff has a complex melodic line with many beamed notes. The second Keyboard staff is empty. The E. Bass staff has a steady eighth-note bass line. The Tab staff for the bass includes fret numbers and slurs. The Drums staff shows a rhythmic pattern with various note values and rests.

70

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the second system: This system contains six staves. The Vocal staff is empty. The E. Guitar staff has a melodic line with eighth notes and rests, including a double bar line with a slash. The Tab staff provides fret numbers for the guitar, including slurs and triplets. The Keyboard staff has a melodic line with a slur over the first two measures. The second Keyboard staff is empty. The E. Bass staff has a steady eighth-note bass line, including a double bar line with a slash. The Tab staff for the bass includes fret numbers and slurs. The Drums staff shows a rhythmic pattern with various note values and rests.

Fade Out

LAZY

レイジー

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

まず全体的な調性について。12小節単位のブルース形式が基本となっているが、マイナー・ブルースのようにも聴こえるし、メジャーっぽくも聴こえる。これはスケールの第3音（FのキーならA音）が頻りに半音下がっている（A^b音になっている）ため。譜面ではこれをブルー・ノート・スケールと解釈し、メジャー・キーのブルースとして扱っている。なお、冒頭のフリー・テンポのオルガン・ソロはFマイナーとして記譜した。この曲の面白いのは、本編に入る前にギターとオルガンがフリーな感覚でかけ合い的なプレイをするところ。両者とも本編（□以降）で聴かせるような激しい音色や音量ではなく、軽いタッチでしかも本編テーマのフレーズを巧みに折り込みながらプレイするのがコツ。ライ

ヴ盤の演奏も参考にしてみるといいだろう。また□□の2箇所では1音ずつ上に転調したり、□の前でリズムがガラリと変化する楽曲構成も面白い。得てして単調になりやすいブルース形式の曲のアレンジ方法として参考にしたい。と同時に、その都度#やbがつく音が変わるので注意しよう。基本的なリズムは、速いテンポのシャッフル。この手の3連音符系リズムは、慣れないとなかなか合わせにくい。特に12小節単位の最後の小節にくる2拍目ウラのキメは、全パートがピシッと合わせられるよう心掛けてプレイしよう。なお、□の前のギターのピック・アップ・フレーズは思い入れたっぷりに弾くこと。このフレーズがテンポを決めるので、前の速いテンポとの差が十分に出るよう考えてプレイするように。

[A] Free Tempo

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

72

Vocal

Other

Keyboard

Guitar

Bass

Drums

♪ = ♯♪

Vocal

Other

Keyboard

Guitar

Bass

Drums

The first system of the musical score includes six staves. The Vocal staff has a whole note chord. The Other staff also has a whole note chord. The Keyboard part consists of two staves: the right hand has a whole note chord followed by a glissando and a triplet eighth-note pattern; the left hand has a whole note chord followed by a glissando. The Guitar, Bass, and Drums staves each have a whole note chord. The Drums staff is marked with a common time signature 'c'.

Vocal

Other

Keyboard

Guitar

Bass

Drums

The second system of the musical score includes six staves. The Vocal, Other, Guitar, Bass, and Drums staves all have whole note chords. The Keyboard part consists of two staves with a continuous eighth-note melody in the right hand and a bass line in the left hand.

Vocal

Other

Keyboard

Guitar

Bass

Drums

74

Vocal

Other

Keyboard

Guitar

Bass

Drums

B (♩ = ♩³) In Tempo (Tempo I)

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

←E Guitar 1→

Vocal

Other

Keyboard

Guitar

Bass

Drums

With 5th lower →

76

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal C F7

Other

Keyboard

Guitar

Bass

Drums

Vocal F7 Bb7

Other

Keyboard

Guitar

Bass

Drums

B^b7 *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

78

F7 *D* *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

(*E Guitar 1*)

1.
E F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

80

B^b7 F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: A^b E^b $F7$ $C7^{(\#9)}$

Vocal: [Blank staff]

Other: [Blank staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers and techniques like P, C]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

Chord progression: F $F7$

Vocal: [Blank staff]

Other: [Blank staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers and techniques like P, HC, HD, P]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

Bb7 *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Ab *Eb* *F* *C7(#9)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal G $F7$

Other

Keyboard

Guitar

Bass

Drums

Vocal B^b7 $F7$

Other

Keyboard

Guitar

Bass

Drums

Vocal: A^b E^b F $C7^{(9)}$

Other: [Empty staff]

Keyboard: [Musical notation with glissando]

Guitar: [Musical notation with fret numbers and techniques like H, P, C, D]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

<E.Guitar 2>

Vocal: 2. $F7$ B^b7

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with techniques like H, P, qc]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with diamond symbols]

System 1:

- Vocal:** Chords: B^b7 , $F7$, A^b
- Other:** Rest
- Keyboard:** Melodic line with triplets and slurs.
- Guitar:** Chords: B^b , F , A^b . Fingering: 1 3 3 1 3. Includes a circled 6.
- Bass:** Bass line with fingerings: 6 6 4 4, 6 6 4, 8 8 6 6, 8 6 8 5, 8 6 8, 6.
- Drums:** Rhythmic pattern with diamond symbols.

System 2:

- Vocal:** Chords: E^b , $F7$, $C7^{(\#9)}$, $F7$ (boxed)
- Other:** Rest
- Keyboard:** Melodic line with triplets.
- Guitar:** Chords: E^b , F , A^b . Fingering: 2 3 4. Includes circled 5 and circled 6.
- Bass:** Bass line with fingerings: 6 6 5 5, 6 6 8 8, 8 8 6 8 6, 8 6 8 8, 8 8 8 6, 8 8 8.
- Drums:** Rhythmic pattern with diamond symbols.

F7 *Bb7* *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal *F7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *B^b7* *F7*

Other

Keyboard

Guitar

Bass

Drums

Chords: A^b , E^b , $F7$, $C7(\#9)$

Vocal: [Musical staff]

Other: [Musical staff]

Keyboard: [Musical staff with triplets and $(8va)_4$ marking]

Guitar: [Musical staff with TAB: ①, ②, ③]

Bass: [Musical staff with TAB: 6, 6, 6, 6, 8, 8, 8, 8]

Drums: [Musical staff with D.S. marking]

Section: Coda

Chords: $C7$, $D7$, $G7$

Vocal: You're la - zy you just stay in bed
drawn - ing you don't clutch no —

Other: [Musical staff]

Keyboard: [Musical staff]

Guitar: [Musical staff with TAB: 1 2 3 1, 3 2 1 4 1, 5 4 6 4 3 6, 3 4 5 3, 5 4 3 6 3, 3 5 5 3 3 5]

Bass: [Musical staff with TAB: 8, 8, 10, 10, 10, 10]

Drums: [Musical staff]

Vocal

G7 *C7* *G7*

— straw no, no — If you're la zy — you just stay in bed —
 you don't clutch no — straw ing — you don't clutch no — straw

Other

Keyboard

Guitar

U *D* *P* *QC*

U *D* *P* *QC*

Bass

Drums

Vocal

G7 *Bb* *F* *G7* *D(#9)*

You don't want no mon-ey You don't want no bread — no
 You don't want to live — you don't want to cry no more — no, no If you're

Other

Keyboard

Guitar

QC *QC*

Bass

Drums

2 $G7$ $D7^{(\#9)}$ $G7$

Vocal

Other *< Blues Harp >*

Keyboard

Guitar

Bass

Drums

$C7$ $G7$ B^b

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal: F G7 D7^(#9) M G7

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: G7 C7 G7

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal

C7 *G7* *Bb* *F*

ain't — dore no good —
 — just stay in bed —

You don't make no ef-fort no — not like you should
 You don't want no mon-ey You — don't want no —

Other

Keyboard

Guitar

Q.C. *Q.C.* *Q.C.*

Bass

Drums

Vocal

G7 *D7(#9)* *G7* *D7(#9)* *A7*

bread

Other

Keyboard

r 8va *gliss*

Guitar

Bass

Drums

Vocal *A7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *A7* *E7*

Other

Keyboard

Guitar

Bass

Drums

Vocal A7 D7

Other

Keyboard

Guitar

Bass

Drums

Vocal D7 A7

Other

Keyboard

Guitar

Bass

Drums

Q

Vocal: A7 D7

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: P, C, D, P, C, U D P, C

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: D7 A7 C G

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: HC HD, C, HU HD P, C

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: C G A7 [S] C

Other: [Empty staff]

Keyboard: [Staff with chords and glissando markings]

Guitar: [Staff with fretboard diagrams and notes]

Bass: [Staff with fretboard diagrams and notes]

Drums: [Staff with drum notation]

Vocal: G A7 C G

Other: [Empty staff]

Keyboard: [Staff with chords and glissando markings]

Guitar: [Staff with fretboard diagrams and notes]

Bass: [Staff with fretboard diagrams and notes]

Drums: [Staff with drum notation]

Tempo II

Vocal: A7 [T] E7 D7 A A7 D7 Dm

Other: [Empty staff]

Keyboard: [Musical notation with (8va)7]

Guitar: [Musical notation with fret numbers and techniques like C, S, A, B]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

Vocal: E7 Bb7 A7(#9) Freely

Other: [Empty staff]

Keyboard: [Musical notation with gliss]

Guitar: [Musical notation with techniques like C, P, S, H, L, 3]

Bass: [Musical notation with techniques like 3, 6, 5]

Drums: [Musical notation with with feeling]

SPACE TRUCKIN'

スペース・トラックイン

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

サビの部分でのユニゾンのリフが、非常に印象的な曲だ。ヴォーカルは、前半抑え気味に歌っておいて、②から④の部分で一気に盛り上げるようにすればいいだろう。イアン・ギラン得意のシャウト唱法だが、中途半端にならないように声を振り絞ってシャウトしてほしい。ギターは、この曲に関してはかなり控え目で、ソロも正味7小節と短いものだ。バックアップに注目すると、ポイントになるのは④での休符を生かしたタイトなプレイと、⑤でのレガートによるヘヴィなプレイとの対比をハッキリつけるように

することだ。キーボードは、ハモンド・オルガン+ディストーション（ファズ）というライン・アップだが、アマチュアのキーボード・プレイヤーでハモンドを持っている人は少ないと思うので、これはシンセでオルガンの音をシミュレートしておいて、ディストーションを加えるようにすればかなり近いサウンドが出せるだろう。③からのドラム・ソロでは、かなりのテクニックが要求されるので、しっかり練習してほしい。特に、両手とバス・ドラムのコンビネーションに注意すること。

100

The musical score is arranged in a multi-staff format. At the top, a vocal line is shown with a treble clef and a key signature of one sharp (F#). The lyrics are: A G A D C A C D G A A' G A D C. The first 'A' and 'A'' are enclosed in boxes. Below the vocal line are staves for E. Guitar, Tab, Keyboard, E. Bass, and Drums. The E. Guitar and Tab staves are mostly empty, indicating a sparse guitar part. The Keyboard part is labeled 'Organ (with Fuzz)' and consists of two staves: a treble clef staff with a few notes and a bass clef staff with a more active line. The E. Bass staff shows a rhythmic pattern with some triplets. The Drums staff includes a '2x only' marking and a '3' marking, indicating specific drum patterns.

Vocal A C D G A

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

H H half open →

6 6 3-3

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Well we had a lot of luck of Ve - nus We al-ways have a ball on Mars...
 - mem-ber when we did the moon - shot And Po-ny Trek-ker led the way...

B A C D

2 0 4 0 2 0 4 0 5 3 7 3 7 5 9 5

5 5 5 5 5 5 5 5 5 5 3 3 3 5 5 5

Vocal

A C D A

We're meet-ing all the groov - y peo - ple We're rocked the Milk-y way so far We
 We'd move to the Ca-nav- eral moon-stop And eve-ry-naut would dance and sway We got

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

102

Vocal

D A D E

danced a-round with Bo - re-al - ice } 1. 2.) We're space truck-in'round the stars Come
 mu-sic in our so - lar sys-tem }

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

on, come on, come on let's go Space Truck-in' Come on, come

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: C, A, E

Vocal

on, come on Space Truck-in' Re- Space Truck-in' The fire-ball that we rode was mov-

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: E, F#, F, G, D, G, A, D, C

(brushing)

A (A7#9) C D G A (A7#9) G A D C A (A7#9)
 Vocal: - ing But now we've got a new ma-chine Yeah, yeah, ... yeah, ... yeah the freaks said...

E. Guitar: [Rhythmic pattern with chords A, C, D, G, A, G, A, D, C, A]
 Tab: [Fingerings for guitar, including 5, 7, 5, 3-5, 3-5]
 Keyboard: [Empty staff]
 Keyboard: [Bass line with chords A, C, D, G, A, G, A, D, C, A]
 E. Bass: [Bass line with chords A, C, D, G, A, G, A, D, C, A]
 Tab: [Fingerings for bass, including 7, 5, 3, 5]
 Drums: [Drum pattern with accents and triplets]

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C D G A (A7#9) G A D C A (A7#9) C D
 Vocal: man these cars can really swing... They get mu-sic in their so - lar sys - tem... They're rocked a-round the Milk - y Way...

E. Guitar: [Rhythmic pattern with chords C, D, G, A, G, A, D, C, A]
 Tab: [Fingerings for guitar, including 5, 5]
 Keyboard: [Empty staff]
 Keyboard: [Bass line with chords C, D, G, A, G, A, D, C, A]
 E. Bass: [Bass line with chords C, D, G, A, G, A, D, C, A]
 Tab: [Fingerings for bass, including triplets]
 Drums: [Drum pattern with accents and triplets]

G A (A^{#9}) E G A D C A C D E
 Vocal: They dance a-round with Bo - re - al - ice, ha! They're Space Truck-in' eve - ry - day

E. Guitar: [Musical notation with slash marks]

Tab: [Musical notation with slash marks and fret numbers 5, 3, 7, 5, 7, 6, 7, 6, 7, 6]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Musical notation with fret numbers 3, 5, 5, 3, 5, 3, 3, 5, 7, 7, 7, 7, 7, 7, 7]

Drums: [Musical notation with 'x' marks for hits]

Vocal: Come Space Truck-in'

E. Guitar: [Musical notation with slash marks]

Tab: [Musical notation with fret numbers 0, 1, 2, 3]

Keyboard: [Musical notation with slash marks]

Keyboard: [Musical notation with slash marks]

E. Bass: [Musical notation with 'S' and 'H' marks]

Tab: [Musical notation with fret numbers 5, 7, 7, 5, 7, 7, 5, 7, 7, 9, 7, 9, 8, 7, 5, 7, 5]

Drums: [Musical notation with 'x' marks and '3' above a triplet]

D.S.

Vocal: F A G A G A G A G A G A

E. Guitar: (Solo) Q.C. [Musical notation]

Tab: [Fretboard notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fretboard notation]

Drums: [Musical notation]

106

Vocal: G A G A G A G A

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fretboard notation]

Drums: [Musical notation]

Backing Drums: (Drums Solo) (S.D wire off) [Musical notation]

G A G A G A G A G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(Backing Drums *simile* ~)

G A G A G A G A G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal: G A G A G A G A HE

E. Guitar: [Musical staff with rests]

Tab: [Musical staff with rests]

Keyboard: [Musical staff with rests and glissando markings]

Keyboard: [Musical staff with rests]

E. Bass: [Musical staff with rests]

Tab: [Musical staff with rests]

Drums: [Musical staff with rhythmic notation]

Vocal: $\frac{F^6}{E}$ $\frac{F^\#}{E}$ $\frac{G}{E}$ $\frac{G^\#}{E}$ $\frac{D}{E}$ Edim Fdim F#dim Gdim G#dim Adim A#dim Bdim

E. Guitar: [Musical staff with chords]

Tab: [Musical staff with fret numbers]

Keyboard: [Musical staff with chords]

Keyboard: [Musical staff with chords]

E. Bass: [Musical staff with rhythmic notation]

Tab: [Musical staff with fret numbers]

Drums: [Musical staff with rhythmic notation]

Cdim C#dim Ddim D#dim Edim Fdim F#dim Gdim 1 A

Vocal

Come on, come on, come on let's

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

go space truck-in' Come on, come on, come on, space truck-in'

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal J A *Bva* → E

Yeah, — yeah, — yeah — Space Truck-in' Yeah, — yeah, — yeah — Space Truck-in' Yeah, — yeah, — yeah —

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal E F F# G K A *Bva* →

— Space Truck-in' Yeah, yeah, — yeah, — yeah, yeah, yeah Yeay, yeah, — yeah — Space Truck-in'

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

E

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

111

E F F# G A

Vocal

E. Guitar

Tab

Keyboard

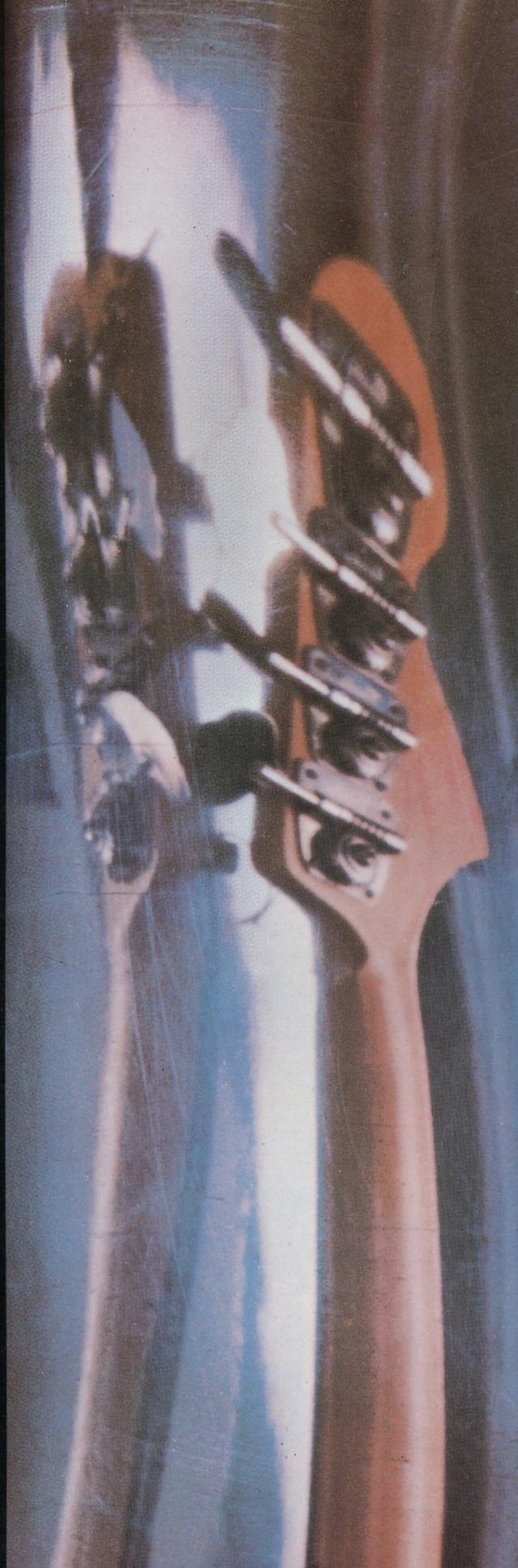
Keyboard

E. Bass

Tab

Drums

Fade Out



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MAYBE I'M A LEO

PICTURES OF HOME

NEVER BEFORE

SMOKE ON THE WATER

LAZY

SPACE TRUCKIN'



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