

4. Se vittorie sì belle
A doi Tenori
from Madrigal Book VIII

Claudio Monteverdi
1567-1643

Se vit - to - rie si bel - le vit - to - rie vit -

The first system consists of three staves. The top staff is a treble clef with a 3/4 time signature and a common time signature (C) below it. It contains the vocal line for the first tenor. The middle staff is a treble clef with a common time signature (C) below it, which is empty. The bottom staff is a bass clef with a common time signature (C) below it, containing the bass line.

to - rie si bel - le se vit - to - rie si

The second system consists of three staves. The top staff is a treble clef with a 3/4 time signature and a common time signature (C) below it. It contains the vocal line for the first tenor. The middle staff is a treble clef with a common time signature (C) below it, which is empty. The bottom staff is a bass clef with a common time signature (C) below it, containing the bass line.

bel - le han le guer - re d'a - mo - re fat - ti

The third system consists of three staves. The top staff is a treble clef with a 3/4 time signature and a common time signature (C) below it. It contains the vocal line for the first tenor. The middle staff is a treble clef with a common time signature (C) below it, which is empty. The bottom staff is a bass clef with a common time signature (C) below it, containing the bass line.

fat - ti guer - rier mio co - re fat - ti fat - ti guer -

The fourth system consists of three staves. The top staff is a treble clef with a 3/4 time signature and a common time signature (C) below it. It contains the vocal line for the first tenor. The middle staff is a treble clef with a common time signature (C) below it, which is empty. The bottom staff is a bass clef with a common time signature (C) below it, containing the bass line.

rier fat - ti fat - ti guer - rier fat - ti

Se vit - to - rie si

The fifth system consists of three staves. The top staff is a treble clef with a 3/4 time signature and a common time signature (C) below it. It contains the vocal line for the first tenor. The middle staff is a treble clef with a common time signature (C) below it, which is empty. The bottom staff is a bass clef with a common time signature (C) below it, containing the bass line.

8 guer - rier mio co -

8 bel - le vit - to - rie vit - to - rie si bel - le

8 re se vit - to - rie si bel - le han le

8 se vit - to - rie si bel - le han le

8 guer - re d'a - mo - re fat - ti fat - ti guer -

8 guer - re d'a - mo - re fat - ti fat - ti guer -

8 rier mio co - re fat - ti fat - ti guer -

8 rier mio co - re fat - ti

8 rier fat - ti fat - ti guer - rier fat - ti

8 fat - ti guer - rier fat - ti fat - ti guer - rier fat -

guer - rier mi - o co - - - re e non te - mer
 ti guer - rier mio co - re

e non te - mer non te-mer de gli a-mo-ro-si stra-li le fe-ri - te mor -
 e non te - mer

ta-li non te-mer non te - mer non te-mer de gli a-mo-ro-si stra-li le fe - ri-te mor-ta-li
 non te-mer non te - mer non te-mer de gli a-mo-ro-si stra - li le fe-ri-te mor -

pu - - - - gna pu-gna pu-gna pu-gna pu-gna
 ta - li pu - - - - gna

non te-mer non te - mer non te-mer non te -
 sappi ch'è glo-ria il mo - rir per de-sio del-la vit - to - - ria non te-mer non te -

8 mer non te-mer de gli a-mo-ro - si stra - li non te-mer

8 mer non te-mer de gli a-mo-ro - si stra - li non te-mer

8 non te-mer de gli a-mo-ro - si stra - li le fe - ri - te mor - ta - li le fe - ri - te mor -

8 non te-mer de gli a-mo-ro - si stra - li le fe - ri - te mor - ta - li pu - - -

8 ta - li pu - - - - gna pu - - - - gna

8 - gna pu - - - - gna Sap - pi ch'è glo - ria il mo -

8 non te-mer de gli a-mo-ro - si stra - li

8 rir per de - sio del - la vit - to - ria sap - pi ch'è glo - ria il mo -

8 non te-mer de gli a-mo-ro - si stra - li non te-mer de gli a-mo-ro - si

8 rir pu - gna pu - gna pu - gna pu - gna non te-mer de - gli a - mo - ro - si

8 stra-li le fe-ri-te mor-ta-li pu- - - - gna pu- - - - gna

8 stra - li le fe - ri - te mor-ta-li pu- - - - gna

8 pu- - - - gna sap - pi ch'è

8 pu- - - - gna sap-pi ch'è glo-ria il mo - rir per de-sio del-la vit -

8 glo-ria il mo-rir per de - sio del-la vit-to-ria sap - pi ch'è glo-ria il mo - rir sap-pi ch'è

8 to - ria sap-pi ch'è glo-ria il mo-rir per de - sio del-la vit - to - ria sap-pi ch'è

8 glo-ria il mo-rir per de - sio del-la vit-to - ria è glo-ria è glo-ria è

8 glo-ria il mo-rir per de - sio del-la vit-to - - ria è glo-ria è

8 glo - ria il mo - rir per de - sio del - la vit - to - ria.

8 glo - ria il mo - rir per de - sio del - la vit - to - - ria.