

Q19. Tu mi guardi dalla Croce

attr. a W. A. Mozart (1756-1791)

Musical score for the first section of the hymn. The music is in common time (indicated by '3/4' at the top left). The vocal part is in soprano clef, and the basso continuo part is in bass clef. The vocal line begins with a sustained note followed by eighth notes. The basso continuo part consists of eighth-note chords. The lyrics are:

Tu mi guar-di dal - la cro - ce que - sta
Que-sto cuo - re sem - pre in - gra - to, oh com-
Ma - dre af - flit - ta tri - sti gior-ni ho tra-

Musical score for the second section of the hymn, starting at measure 6. The vocal part begins with eighth-note pairs. The basso continuo part consists of eighth-note chords. The lyrics are:

se - ra mi - o Si - gnor, ed in - tan - to
- pren - da il Tu - o do - lor, e dal son - no
- scor - so nel - l'er - ror, Ma - dre buo - na

Musical score for the third section of the hymn, starting at measure 11. The vocal part begins with eighth-note pairs. The basso continuo part consists of eighth-note chords. The lyrics are:

la tua vo-ce mi sus - sur - ra dam-mi il cuor.
del pec - ca-to lo ri - sve - gli, al - fin, l'A - mor.
fa' ch'io tor-ni la - cri - man-do al Sal - va - tor.