



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

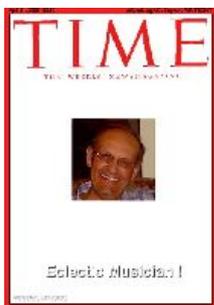
Famous musician known throughout the world.

Italian publisher, researcher and organist.

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About the piece



Title: MOTO PERPETUO Trascrizione per Pianoforte a 4 mani
Composer: Paganini, Niccolò
Arranger: MACHELLA, MAURIZIO
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Instrumentation: 1 Piano, 4 Hands (duet)
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Niccolò Paganini



(Genova, 27 ottobre 1782 – Nizza, 27 maggio 1840)

Moto perpetuo

Trascrizione per Pianoforte a 4 mani

a cura di

Maurizio Machella

Moto perpetuo

Trascrizione per Pianoforte a 4 mani

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Niccolò Paganini

1 Allegro moderato

p semistaccato

mf *p*

simile

11

11

p

16

16

21

21

26

f

31

come eco

pp *f*

36

36

41

f

46

p

51

f *p*

56

Musical score for measures 56-60. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The top two staves contain a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with eighth notes and rests.

61

Musical score for measures 61-65. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The top two staves continue the melodic line from the previous system. The bottom staff features a bass line with eighth notes and rests, including some longer note values.

66

Musical score for measures 66-70. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The top two staves continue the melodic line. The bottom staff features a bass line with eighth notes and rests, including some longer note values.

71

p

76

81

86

Musical score for measures 86-90. The score is written for piano in G major. It features a complex texture with multiple voices in both the treble and bass staves. The right hand has several melodic lines, some with accents and slurs. The left hand has a rhythmic accompaniment with some chords and single notes. A fermata is placed over a chord in the left hand at measure 88.

91

pochissimo rall.

Musical score for measures 91-95. The score continues with the same texture as the previous system. The tempo marking *pochissimo rall.* (very slightly slower) is indicated at the beginning of measure 91. The music shows a gradual deceleration in the right hand's melodic lines.

96

a Tempo

Musical score for measures 96-100. The tempo marking *a Tempo* (return to the original tempo) is indicated at the beginning of measure 96. The score returns to the original tempo and texture, with the right hand playing a series of sixteenth-note patterns and the left hand providing a steady accompaniment.

101

101

106

106

111

111

116

p

121

sfz

126

131

131

136

136

141

141

146

146

151

cresc. *poco a*

156

156

poco *f cresc.*

156

161

sempre *ff*

161

165

fff

165