

Nº 11.—AIR FOR BASS
 “THE PEOPLE THAT WALKED IN DARKNESS”

Isaiah ix: 2

Larghetto ($\text{♩} = 72$)

BASS-SOLO

The peo - ple that walk-ed in dark - - - ness, that

walk - ed in dark - - - ness,

the peo - ple that walk-ed, that walk-ed in darkness have seen a great light, have

seen a great light,

the peo - ple that walk - ed, that

walk-ed in darkness have seen a great light,

B
the peo- ple that walk-ed, that walk-ed in dark-ness, that

walk-ed in dark - ness, the peo-ple that walk-ed in dark -

- ness have seen a great light, have seen a great light,

a great light, have seen a great light:

C

A musical score for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo style. The score consists of five systems of music. The first system starts with a piano dynamic and includes lyrics: "and they that dwell, that dwell in the land of the shad -". The second system continues the lyrics: "ow of death," and ends with a piano dynamic. The third system begins with the lyrics: "they that dwell, that dwell in the land, — that dwell in the land of the". The fourth system continues the lyrics: "shad-ow of death," and ends with a piano dynamic. The fifth system concludes the piece with the lyrics: "up -". The music is written in common time, with various note values and rests. The piano part features bass notes and harmonic support, with some measure endings indicated by short vertical lines.

D

on__ them hath the light shin - ed, and

they that dwell,__that dwell in the land of the shad - - -

- - ow of death, up - on__ them hath the

light shin - ed, up - on__ them hath the light shin - ed.