

I Lift My Hands

Words and Music by
CHRIS TOMLIN, LOUIE GIGLIO,
and MATT MAHER

Capo 3 (G)

Worshipfully ♩ = 85

Keyboard (Guitar) B (G) E⁹ (C⁹) G[#]m⁷ (Em⁷)

VERSE

1. F[#] (D) 2. F[#] (D) VERSE B (G)

1. Be still; ____
2. Be still; ____ there is a heal -
there is a riv -

E/G[#] (C/E) G[#]m (Em) F[#] (D)

- er. His love ____ is deep - er than _ the sea, ____ His mer -
- er that flows ____ from Cal - va - ry's ____ tree. ____ A foun -

B/D[#] (G/B) E (C)

- cy is ____ un - fail - ing, His arms, ___.
- tain for ____ the thirst - y, Your grace ___.
His arms, ___.
Your grace ___

G[#]m (Em) F[#] (D)

— a for - tress for the weak. ____ Let faith a - rise, ___.
— that wash - es o - ver me. ____ Let faith a - rise, ___.
C[#]m⁷ (Am⁷) E (C) G[#]m⁷ (Em⁷)

— let faith a - rise.
— let faith a - rise.

CHORUS

17 F# (D) *mf* B (G)

I lift my hands to believe again.
You are my refuge.

20 G#m7 (Em7) E2 (C2)

You are my strength.
As I pour out my heart, ...

22 B/D# (G/B)

these things I remember:
You are faithful

24 F#m7 (Dm7) 3rd time to Coda 1. E2 (C2) B (G)

ful, God, ...
for ever.

27 E6% (C6%) G#m7 (Em7) F# (D) *mp*

er.
I lift my hands ...
2. Be still; ...

30 2. E2 (C2) D.S. al Coda CODA E2 (C2)

er.
I lift my hands ...

32 BRIDGE B (G)

let faith arise.
O - pen my eyes, ...

35 E2 (C2) B/D# (G/B)

Let faith arise, ...
O - pen my eyes, ...

38

A/C[#]
(F/A)

E²
(C²)

o - pen my eyes.
I lift my hands _

CHORUS

41

B
(G)

to be - lieve
a - gain.

You are my ref -

43

G^{#m7}
(Em⁷)

E²
(C²)

- uge, You are my strength.
As I pour out my heart, _

45

B/D[#]
(G/B)

these things - I re - mem - ber:
You are faith -

47

1. A/C[#]
(F/A)

E²
(C²)

2. A
(F)

- ful, God, _ for - ev - er.
I lift my hands _ - ful, God, _ You're faith -

50

E²
(C²)

B
(G)

E^{6%}
(C^{6%})

- ful, God, _ for - ev - er.

53

G^{#m7}
(Em⁷)

F[#]
(D)

mp

B
(G)

Let faith a - rise, _

56

E^{6%}
(C^{6%})

G^{#m7}
(Em⁷) To

F[#]
(D)

B
(G)

To let faith a - rise.

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Worshipfully $\text{♩} = 85$

The musical score consists of six staves of music. Staff 1 (top) starts with a G chord (4 beats), followed by a C6 chord (4 beats), and an Em7 chord (4 beats). Staff 2 begins with a D chord (4 beats), followed by a D chord (4 beats), and then a G chord (4 beats). Staff 3 starts with a C/E chord (4 beats), followed by an Em chord (4 beats), and a D chord (4 beats). Staff 4 starts with a G/B chord (4 beats), followed by a C chord (4 beats), and an Em7 chord (4 beats). Staff 5 starts with an Am7 chord (4 beats), followed by a C chord (4 beats), and an Em7 chord (4 beats). Staff 6 (bottom) starts with an Am7 chord (4 beats), followed by a C chord (4 beats), and an Em7 chord (4 beats).

VERSE

1. Be still; _____ there is a heal -
(2. Be still;) _____ there is a riv -

7 His love _____ is deep - er than the sea, _____ His mer -
er that flows _____ from Cal - va - ry's _____ tree. _____ A foun -

10 cy tain is _____ un - fail - ing, His arms, -
for _____ the thirst - - y, Your grace -

12 Em a for - tress for the weak. _____ Let faith a - rise, -
that wash - es o - ver me. _____ Let faith a - rise, -

14 Am7 let faith a - rise.
let faith a - rise.

CHORUS

17 D *mf* G

I lift my hands to be - lieve a - gain. You are my ref -

20 Em⁷ C²

- uge, You are my strength. As I pour out my heart,

22 G/B

these things I re - mem - ber: You are faith -

24 Dm⁷ 3rd time to Coda ♀

ful, God, for - ev - er.

27 C^{6/9} Em⁷ D mp

2. Be still;

2. C² D.S. al Coda

I lift my hands

Φ CODA

Let faith a - rise,

BRIDGE

32 G Em⁷

let faith a - rise, O - pen my eyes, o - pen my eyes.

35 C² G/B

Let faith a - rise, O - pen my eyes,

38 F/A

o - pen my eyes. I lift my hands

CHORUS

41 G

to be - lieve a - gain. You are my ref -

43 Em⁷

- uge, You are my strength. As I pour out my heart,

45 G/B

these things I re - mem - ber: You are faith -

1.
47 F/A

- ful, God, for - ev - er. I lift my hands ful, God, You're faith -

2.
F

50 C²

- ful, God, - for - ev - er.

C^{6%}

53 Em⁷

D mp G

Let faith a - rise,

56 C^{6%}

Em⁷ To D G

let faith a - rise.