

Veni, veni emmanuel

13th C., arr. 15th C.

Musical score for the first section of "Veni, veni emmanuel". The music is in common time (4/4) and G major (indicated by a sharp sign). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are:

Ve - ni, ve - ni E - ma - nu - el: cap - ti - vum sol - ve Is - ra - el, Qui
Ve - ni, O Jes-se Vir - gu - la; ex hos-tis tu - os un - gu - la, De
Ve - ni, ve - ni, O O - ri - ens; so - la - re nos ad - ve - ni - ens; Noc
Ve - ni, Cla-vis Da - vi - di - ca; Re - gna re - clu - de ce - li - ca; Fac
Ve - ni, ve - ni, A - do - na - i, Qui po - pu - lo in Si - na - i Le-

The score includes three staves: soprano (G clef), alto (C clef), and bass (F clef). The word "legato" is written above the first two staves.

Musical score for the second section of "Veni, veni emmanuel". The music continues in common time (4/4) and G major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are:

(8) ge - mit in ex - i - li - o, pri - va - tus De - i Fi - li - o. Gau
spe - cu - tu - os tar - ta - ri, e - duc, et an - tro ba - ra - thri.
- tis de - pel-le ne - bu - las, di - ras - que noc - tis te - ne - bras.
i - ter tu - tum su - pe - rum, et clau - de vi - as in - fe - rum.
- gem de - di - sti ver - ti - ce in ma - ie - sta - te glo - ri - e.

The score includes three staves: soprano (G clef), alto (C clef), and bass (F clef). The measure number "(8)" is written above the first staff. The word "legato" is written above the first two staves.

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de! gau - de! E - ma - nu - el na - sce-tur pro te, Is - ra - - el.