

CAROL OF THE BELLS

①

Left Hand
Acoustic Grand Piano



Musical notation for measures 1-5 of the left hand part. The music is in 3/4 time and B-flat major. It features a steady eighth-note accompaniment.

⑥



Musical notation for measures 6-11 of the left hand part. Measures 6-10 continue the eighth-note accompaniment, while measure 11 introduces a triplet of eighth notes.

⑫



Musical notation for measures 12-17 of the left hand part. Measures 12-16 feature a triplet of eighth notes in the right hand, while the left hand continues with eighth notes. Measure 17 returns to a standard eighth-note accompaniment.

⑮



Musical notation for measures 18-23 of the left hand part. Measures 18-22 feature a triplet of eighth notes in the right hand, while the left hand continues with eighth notes. Measure 23 returns to a standard eighth-note accompaniment.

⑳



Musical notation for measures 24-29 of the left hand part. Measures 24-28 feature a triplet of eighth notes in the right hand, while the left hand continues with eighth notes. Measure 29 returns to a standard eighth-note accompaniment.

29

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



33



39



45



51



57

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



61



66



73



78

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



81



84



87



90



94

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



98



104



109



114

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



118



124



130



136



140

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano

144

151