

# O Lord, in Thee is all my trust

For Evensong

first appeared in 1565 in John Day's *certaine notes set for the in foure and three partes*

Edition: J. Kelecom  
transposed one step up (original in d)  
most ficta is editorial

Thomas Tallis  
(1505 - 1585)

Soprano  
Alto  
Tenor  
Bass

O Lord, in Thee is all my trust. Give ear unto my

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. The music is in 3/2 time and G major. The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, Tenor, and Bass. The lyrics are provided below each staff.

S  
A  
T  
B

woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down thy

The continuation of the musical score shows the voices continuing their parts. The lyrics for this section are: "woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down thy". The voices are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B) from top to bottom.

8

S  
heav'n - ly eyes, be - hold how I do still la - ment my sins where - in I

A  
heav'n-ly eyes, be - hold how I do still la - ment my sins where - in I

T  
heav'n-ly eyes, be - hold how I do still la - ment my sins where - in I

B  
heav'n-ly eyes, be - hold how I do still la - ment my sins where - in I

12

S  
Thee of-fend. O Lord, for them shall I be shent, sith Thee to please I

A  
Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

T  
Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

B  
Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

16

S  
do in-tend? No, no, not so! Thy will is bent to deal with sin - ners

A  
do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

T  
do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

B  
do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

21

S      in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

A      in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

T      8 in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

B      in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

25

S      just de - sire. To Thee there fore still shall I cry, to wash a - way my

A      just de - sire. To Thee there fore still shall I cry, to wash a - way my

T      8 just de - sire. To Thee there fore still shall I cry, to wash a - way my

B      just de - sire. To Thee there fore still shall I cry, to wash a - way my

29

S      sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

A      sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

T      8 sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

B      sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

Soprano (S): may have place where Thou dost reign e - ter - nal - ly with God which once did

Alto (A): may have place where Thou dost reign e - ter - nal - ly with God which once did

Tenor (T): <sup>8</sup> may have place where Thou dost reign e - ter - nal - ly with God which once did

Bass (B): may have place where Thou dost reign e - ter - nal - ly with God which once did

46

S down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

A down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

T down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

B down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

50

S Thee be praise, world with - out end.'

A Thee be praise, world with - out end.'

T Thee be praise, world with - out end.'

B Thee be praise, world with - out end.'

52

S A - - - - men.

A A - - - - men.

T A - - - - men.

B A - - - - men.