

# Gerudo Valley

The Legend of Zelda: Ocarina of Time

Arr. Kunarick

The musical score is arranged in a vertical stack of staves. The instruments and their dynamics are as follows:

- Guitar 1:** Treble clef, common time, dynamic *f*. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Guitar 2:** Treble clef, common time, dynamic *f*. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Vibraphone 1:** Treble clef, common time, dynamic *ff*. The first measure contains a quarter rest, followed by a melodic line of eighth notes in the second measure.
- Vibraphone 2:** Treble clef, common time, dynamic *f*. The first measure contains a quarter rest, followed by a melodic line of eighth notes in the second measure.
- Bells:** Treble clef, common time, dynamic *f*. The first measure contains a quarter rest, followed by a melodic line of eighth notes in the second measure.
- Marimba:** Treble and bass clefs, common time, dynamic *fff*. Both staves contain whole rests in both measures.
- Xylophone:** Treble clef, common time, dynamic *ff*. The staff contains whole rests in both measures.
- Guitar 3:** Treble clef, common time, dynamic *mf*. The staff contains whole rests in both measures.
- Clap:** Percussion clef, common time, dynamic *mf*. The first measure contains a whole rest, and the second measure contains a rhythmic pattern of eighth notes with accents.





# Gerudo Valley

4  
8

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score is arranged in a system with eight staves. The top staff, Gtr. 1, is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features a complex, rhythmic accompaniment of chords. The second staff, Gtr. 2, is also in treble clef and plays a simple, steady bass line. Staves 3, 4, and 5 (Vib. 1, Vib. 2, and Bls.) are currently empty, each marked with a fermata. The sixth staff (Mrb.) consists of two staves in treble and bass clefs, playing a rhythmic pattern with eighth and sixteenth notes. The seventh staff (Xyl.) is empty with a fermata. The eighth staff (Gtr. 3) is empty with a fermata. The bottom staff (c.) is in a different clef and features a rhythmic pattern of eighth notes with accents and dynamic markings (>).

Gerudo Valley

This musical score is for the Gerudo Valley track, page 5. It features five staves of instruments: Gtr. 1, Gtr. 2, Vib. 1, Vib. 2, Bls., Mrb., Xyl., Gtr. 3, and c. (conga). The score is divided into two measures. The first measure starts with a measure rest of 10. Gtr. 1 plays a complex rhythmic pattern of eighth notes with chords. Gtr. 2 plays a simple bass line of quarter notes. Vib. 1, Vib. 2, and Bls. have measure rests of 10. Mrb. plays a melodic line in the right hand and a bass line in the left hand. Xyl. and Gtr. 3 have measure rests of 10. The conga (c.) plays a rhythmic pattern of eighth notes with accents and slurs. The second measure continues the patterns from the first measure. The key signature has one flat, and the time signature is 7/8.

# Gerudo Valley

6  
12

Gtr. 1

Gtr. 2

12

Vib. 1

Vib. 2

Bls.

12

Mrb.

12

Xyl.

12

Gtr. 3

12

c.

^ > ^ ^ ^ > ^ > ^ > ^ ^ ^ > ^ >

Detailed description: This is a musical score for the piece "Gerudo Valley". The score is arranged for a band and includes parts for Gtr. 1, Gtr. 2, Vib. 1, Vib. 2, Bls., Mrb., Xyl., Gtr. 3, and c. The music is in 6/12 time, as indicated by the "6" and "12" at the top left. The key signature has one sharp (F#). Gtr. 1 plays a complex, rhythmic pattern of chords. Gtr. 2 plays a simple bass line. Vib. 1 and Vib. 2 are marked with a "12" and have a short rest. Bls. and Mrb. play a melodic line with eighth notes. Xyl. and Gtr. 3 are marked with a "12" and have a short rest. The c. part plays a rhythmic pattern of eighth notes with accents and slurs.



Gerudo Valley

8  
16

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

*f*

*ff*

The musical score for 'Gerudo Valley' is arranged for a variety of instruments. It begins at measure 8 and continues through measure 16. The guitar parts (Gtr. 1, 2, and 3) provide a rhythmic and harmonic foundation. Gtr. 1 plays a complex, multi-layered pattern of chords and arpeggios. Gtr. 2 plays a simpler, steady accompaniment. Gtr. 3 is mostly silent. The vibraphone (Vib. 1) plays a melodic line with a dynamic marking of *f*. The maracas (Mrb.) play a rhythmic pattern with a dynamic marking of *ff*. The xylophone (Xyl.) and congas (c.) are also present, with the congas playing a steady, rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Gerudo Valley

18

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

18

Mrb.

Xyl.

Gtr. 3

18

c.

Gerudo Valley

10  
20

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

This musical score is for the Gerudo Valley track. It features a multi-instrumental arrangement. The guitar parts (Gtr. 1, 2, 3) are in the upper register, with Gtr. 1 playing a complex, rhythmic pattern of chords and single notes. Gtr. 2 and Gtr. 3 play simpler, more melodic lines. The vibraphone (Vib. 1) plays a melodic line with a clear vibrato effect, while Vib. 2 is silent. The maracas (Mrb.) play a rhythmic pattern in the lower register, complementing the guitar. The xylophone (Xyl.) and congas (c.) are also present, with the congas playing a steady, rhythmic pattern. The score is divided into two systems, with the first system starting at measure 10 and the second system starting at measure 20. The key signature is one sharp (F#), and the time signature is 4/4.



Gerudo Valley

12  
24

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

*ff*

The musical score for 'Gerudo Valley' is arranged for a guitar ensemble, vibraphone, maracas, xylophone, and congas. The score is divided into two systems, each starting at measure 12 and 24. The first system (measures 12-23) features a complex guitar texture with dense chords and a melodic line in the second guitar. The vibraphone plays a melodic line with a forte (ff) dynamic. The second system (measures 24-33) continues the guitar texture and features a rhythmic pattern in the congas, marked with accents and slurs. The vibraphone and maracas are silent in the second system.



Gerudo Valley

14  
28

Gtr. 1

Gtr. 2

28

Vib. 1

Vib. 2

Bls.

28

Mrb.

28

Xyl.

28

Gtr. 3

28

c.

This musical score is for the piece "Gerudo Valley". It is arranged for a guitar ensemble (Gtr. 1, 2, 3), vibraphone (Vib. 1, 2), maracas (Mrb.), xylophone (Xyl.), and congas (c.). The score is divided into two systems, each starting at measure 14 and measure 28. The guitar parts feature a mix of chords and single-note lines. The vibraphone and maracas parts have melodic lines with specific rhythmic patterns. The xylophone and congas parts are mostly silent, with the congas providing a steady rhythmic accompaniment.



Gerudo Valley

16  
32

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

*ff*

Mrb.

Xyl.

Gtr. 3

c.

Detailed description of the musical score: The score is for measures 16 to 32. Gtr. 1 (Electric Guitar 1) plays a complex, rhythmic pattern of chords in the treble clef, with a key signature of one sharp (F#). Gtr. 2 (Electric Guitar 2) plays a simple bass line in the treble clef, consisting of quarter notes. Vib. 1 and Vib. 2 (Vibraphone) have rests. Bls. (Bassoon) plays a melodic line in the treble clef, starting with a forte (ff) dynamic. Mrb. (Maracas) has rests. Xyl. (Xylophone) has rests. Gtr. 3 (Electric Guitar 3) has rests. c. (Congas) plays a rhythmic pattern in the bass clef, with accents and slurs.

Gerudo Valley

34

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

*f*

*f*

^ > ^ ^ ^ > ^ > ^ > ^ ^ ^ > ^ >

Detailed description: This is a page of a musical score for the Gerudo Valley track, page 17, starting at measure 34. The score is arranged in a vertical stack of parts. Gtr. 1 (Guitar 1) plays a complex, rhythmic pattern of chords in the first measure, which continues in the second measure. Gtr. 2 (Guitar 2) plays a simple bass line of quarter notes. Vib. 1 and Vib. 2 (Vibraphone) are silent in the first measure and play a melodic line in the second measure, marked with a forte (*f*) dynamic. Bls. (Bells) are silent in both measures. Mrb. (Maracas) play a rhythmic pattern in the first measure and a melodic line in the second measure. Xyl. (Xylophone) and Gtr. 3 (Guitar 3) are silent in both measures. c. (Cymbal) plays a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure, with accents (^) and accents greater (>) markings above the notes.

Gerudo Valley

18  
36

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score is arranged in a vertical stack of staves. At the top, the number '18' is written above the first measure, and '36' is written above the first measure of the second system. The instruments are labeled on the left: Gtr. 1, Gtr. 2, Vib. 1, Vib. 2, Bls., Mrb., Xyl., Gtr. 3, and c. (congas). Gtr. 1 plays a complex, rhythmic pattern of chords in the first system, which continues in the second system. Gtr. 2 plays a simple, steady bass line. Vib. 1 and Vib. 2 are marked with a bar line and a fermata, indicating they are silent. Bls. plays a melodic line with some chromaticism. Mrb. is marked with a bar line and a fermata, indicating it is silent. Xyl. plays a melodic line with a forte (ff) dynamic marking. Gtr. 3 is marked with a bar line and a fermata, indicating it is silent. The congas (c.) play a rhythmic pattern with accents and slurs.

Gerudo Valley

38

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

Detailed description of the musical score: This page contains measures 38 through 41 of the score for 'Gerudo Valley'. The score is arranged in a multi-staff format.   
 - **Gtr. 1:** Features a complex, rhythmic pattern of chords in the right hand, primarily using eighth and sixteenth notes.   
 - **Gtr. 2:** Provides a simple harmonic accompaniment with quarter notes in the right hand and bass notes in the left hand.   
 - **Vib. 1:** Plays a melodic line with eighth notes and some slurs.   
 - **Vib. 2:** Remains silent throughout these measures.   
 - **Bls.:** Plays a melodic line similar to Vib. 1, with eighth notes and slurs.   
 - **Mrb.:** The piano part, with the right hand playing chords and the left hand playing a bass line with eighth notes.   
 - **Xyl.:** Plays a melodic line with eighth notes and slurs.   
 - **Gtr. 3:** Remains silent throughout these measures.   
 - **c.:** The conga part, featuring a steady eighth-note pattern with accents (^) and dynamic markings (>).

Gerudo Valley

20  
40

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score for 'Gerudo Valley' is arranged for a large ensemble. It begins at measure 20 and continues through measure 40. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Gtr. 1:** Plays a complex, rhythmic pattern of chords in the treble clef, primarily using the notes G4, A4, B4, and C5. The pattern is consistent throughout the piece.
- Gtr. 2:** Provides a simple harmonic accompaniment in the treble clef, playing a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vib. 1:** Features a melodic line in the treble clef, starting with a *ff* dynamic. The notes are G4, F#4, E4, D4, C4, B3, A3, G3, with various articulations and slurs.
- Vib. 2:** Remains mostly silent, with a few notes appearing in the second measure of the second system.
- Bls.:** Plays a simple harmonic accompaniment in the treble clef, mirroring the notes of Gtr. 2.
- Mrb.:** Consists of two staves (treble and bass clef) with rests, indicating no part for maracas.
- Xyl.:** Consists of one staff with rests, indicating no part for xylophone.
- Gtr. 3:** Consists of one staff with rests, indicating no part for a second guitar.
- c.:** Plays a rhythmic pattern in the bass clef, consisting of eighth notes with accents and slurs.



Gerudo Valley

22  
44

Gtr. 1

Gtr. 2

44

Vib. 1

Vib. 2

Bls.

44

Mrb.

44

Xyl.

44

Gtr. 3

44

c.

The musical score for 'Gerudo Valley' is arranged for a guitar ensemble and a percussion section. The guitar parts (Gtr. 1, 2, and 3) are in treble clef. Gtr. 1 plays a complex, rhythmic pattern of chords and single notes, while Gtr. 2 and Gtr. 3 play simpler, more melodic lines. The percussion section includes two vibraphones (Vib. 1 and 2), maracas (Mrb.), xylophone (Xyl.), and congas (c.). The maracas and congas play a consistent, rhythmic pattern throughout the piece, while the vibraphones and xylophone are currently silent, indicated by rests.

Gerudo Valley

46

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score is arranged in a system with eight staves. The top two staves are for Gtr. 1 and Gtr. 2. Gtr. 1 has a complex, rhythmic pattern of beamed eighth notes with accents. Gtr. 2 has a simpler pattern of quarter notes. The next three staves (Vib. 1, Vib. 2, and Bls.) are mostly empty, with small black boxes indicating rests. The Mrb. staff has a melodic line in the right hand and a bass line in the left hand. The Xyl. staff is empty. The Gtr. 3 staff is empty. The bottom staff (c.) has a rhythmic pattern of eighth notes with accents and a dynamic marking of >.

Gerudo Valley

24  
48

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

*f*

Mrb.

Xyl.

Gtr. 3

48

48

c.

The musical score for 'Gerudo Valley' is arranged for a variety of instruments. It begins at measure 24 and continues through measure 48. The guitar parts (Gtr. 1, 2, and 3) play a rhythmic accompaniment. Gtr. 1 features a complex chordal texture with frequent changes, while Gtr. 2 and Gtr. 3 play simpler, more melodic lines. The vibraphone (Vib. 1 and 2) parts are mostly silent, indicated by rests. The brass (Bls.) and maracas (Mrb.) parts provide a driving rhythmic pulse, with the maracas playing a complex, syncopated pattern. The xylophone (Xyl.) and congas (c.) parts are also mostly silent, with the congas playing a simple, steady rhythm. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Gerudo Valley

50

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score for Gerudo Valley, page 25, is written in 7/8 time. It features the following parts:

- Gtr. 1:** A complex rhythmic pattern of eighth notes and chords, starting at measure 50.
- Gtr. 2:** A simple bass line consisting of quarter notes.
- Vib. 1 & 2:** Both vibraphone parts are marked with a bar line and a fermata, indicating they are silent for the duration of the piece.
- Bls. (Flute):** A melodic line with eighth and quarter notes, including a sharp and a flat.
- Mrb. (Maracas):** A rhythmic accompaniment with eighth notes and a bass line with quarter notes.
- Xyl. (Xylophone):** Marked with a bar line and a fermata, indicating it is silent.
- Gtr. 3:** Marked with a bar line and a fermata, indicating it is silent.
- c. (Cymbal):** A rhythmic pattern of eighth notes with accents (^) and accents with breath marks (>).

Gerudo Valley

26  
52

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

*ff*

Detailed description of the musical score: The score is for measures 26 to 52. Gtr. 1 (Electric Guitar 1) plays a complex, rhythmic chordal pattern in the key of D major (one sharp) with a 4/4 time signature. Gtr. 2 (Electric Guitar 2) plays a simple bass line of quarter notes: D2, G2, B2, D3, G3, B3, D4. Vib. 1 (Vibraphone 1) has a melodic line starting at measure 52 with a forte (ff) dynamic, featuring eighth and quarter notes with slurs. Vib. 2 (Vibraphone 2) and Bls. (Bells) have rests. Mrb. (Maracas) has rests. Xyl. (Xylophone) has rests until measure 52, then plays a short melodic phrase. Gtr. 3 (Electric Guitar 3) has rests. c. (Congas) plays a rhythmic accompaniment starting at measure 52, consisting of eighth notes with accents and slurs.

Gerudo Valley

54

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score for Gerudo Valley, page 27, is arranged in a multi-staff format. It begins at measure 54. The instruments and their parts are as follows:

- Gtr. 1:** Features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.
- Gtr. 2:** Plays a simple, steady bass line consisting of quarter notes.
- Vib. 1:** Provides a melodic line with eighth and quarter notes, including some slurs and accents.
- Vib. 2:** Remains silent throughout the page.
- Bls.:** Remains silent throughout the page.
- Mrb.:** Remains silent throughout the page.
- Xyl.:** Remains silent until the end of the page, where it plays a short melodic phrase.
- Gtr. 3:** Remains silent throughout the page.
- c.:** Plays a rhythmic pattern of eighth notes with accents and slurs, providing a steady accompaniment.



Gerudo Valley

58

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

Detailed description of the musical score: The score is for a piece titled 'Gerudo Valley' on page 29, starting at measure 58. It features eight staves. Gtr. 1 (Guitar 1) is in the treble clef and plays a complex, rhythmic pattern of beamed eighth notes. Gtr. 2 (Guitar 2) is in the bass clef and plays a simple bass line of quarter notes. Vib. 1 (Vibraphone 1) and Bls. (Bells) have sparse notes, including some chords. Vib. 2 (Vibraphone 2) and Mrb. (Maracas) have rests. Xyl. (Xylophone) has rests. Gtr. 3 (Guitar 3) has rests. The c. (Congas) part has a rhythmic pattern of eighth notes with accents (^) and accents (>).

Gerudo Valley

30  
60

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

*f*

*mf*

The musical score for 'Gerudo Valley' is arranged for a band. It features five guitar parts (Gtr. 1, 2, and 3) and three percussion parts (Vib. 1, Vib. 2, and Bls.). The maracas (Mrb.) and congas (c.) provide a rhythmic foundation. The score is marked with a tempo of 60 and a dynamic of *f* for the vibraphone and *mf* for the maracas. The guitar parts are primarily chordal, while the vibraphone and maracas play melodic lines. The congas play a steady eighth-note pattern with accents.



Gerudo Valley

32  
64

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

64

*ff*

Xyl.

64

Gtr. 3

64

c.

This musical score is for the piece "Gerudo Valley". It features a multi-instrumental arrangement. The guitar parts (Gtr. 1, 2, and 3) are in the upper register, with Gtr. 1 playing a complex, rhythmic pattern of chords and single notes. Gtr. 2 and 3 play simpler, more melodic lines. The vibraphone (Vib. 1 and 2) and maracas (Mrb.) parts are in the middle register, with Vib. 1 playing a melodic line and Mrb. playing a rhythmic pattern. The xylophone (Xyl.) and congas (c.) are in the lower register, with Xyl. playing a melodic line and c. playing a rhythmic pattern. The score is marked with a tempo of 64 and a dynamic of *ff* (fortissimo). The key signature is one sharp (F#).

Gerudo Valley

66

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

Detailed description: This page of a musical score for 'Gerudo Valley' contains measures 66 through 71. The score is arranged for a large ensemble.   
- **Gtr. 1:** Features a complex, rhythmic pattern of eighth-note chords in the first half, transitioning to a more sustained, blocky texture in the second half.   
- **Gtr. 2:** Plays a simple, steady eighth-note accompaniment in the first half, which changes to a more active eighth-note pattern in the second half.   
- **Vib. 1 & Bls.:** Both parts play a melodic line consisting of a dotted quarter note followed by an eighth note, with a key signature change from one flat to two flats.   
- **Mrb.:** The piano accompaniment features a bass line with a dotted quarter note and an eighth note, mirroring the upper parts.   
- **Xyl. & Gtr. 3:** Both parts are marked with a solid black bar, indicating they are silent for these measures.   
- **c. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents (^) and dynamic markings (>), alternating between the two measures of each system.

Gerudo Valley

34  
68

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

*ff*

Mrb.

Xyl.

Gtr. 3

68

68

68

c.

The musical score is arranged in a vertical stack of staves. At the top, the title 'Gerudo Valley' is centered. The score begins with a measure number '34' and a rehearsal mark '68'. The first staff, 'Gtr. 1', features a complex rhythmic pattern of chords in a treble clef with a key signature of one sharp (F#). The second staff, 'Gtr. 2', shows a simple bass line with quarter notes in a treble clef. The third and fourth staves, 'Vib. 1' and 'Vib. 2', are mostly empty with a few horizontal lines indicating rests. The fifth staff, 'Bls.', contains a melodic line with eighth and sixteenth notes, including a dynamic marking '*ff*'. The sixth staff, 'Mrb.', is a grand staff with two empty staves. The seventh staff, 'Xyl.', is also empty. The eighth staff, 'Gtr. 3', is empty. The final staff, 'c.', shows a conga part with a rhythmic pattern of eighth notes and accents, with a rehearsal mark '68' at the beginning.

Gerudo Valley

70

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

Gerudo Valley

36  
72

Gtr. 1

Gtr. 2

72

Vib. 1

Vib. 2

Bls.

72

Mrb.

72

Xyl.

*ff*

72

Gtr. 3

72

c.

This musical score is for the track "Gerudo Valley". It features a multi-instrumental arrangement. The guitar parts (Gtr. 1, 2, and 3) are in the upper register, with Gtr. 1 playing a complex, rhythmic pattern of chords and Gtr. 2 providing a simple bass line. The vibraphone (Vib. 1 and 2) parts are mostly rests. The brass (Bls.) part has a melodic line with some chromaticism. The maracas (Mrb.) part consists of simple rhythmic patterns. The xylophone (Xyl.) part has a melodic line starting at measure 72 with a fortissimo (*ff*) dynamic. The congas (c.) part has a complex, rhythmic pattern with accents and slurs.

Gerudo Valley

74

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

Detailed description: This page of a musical score for 'Gerudo Valley' contains measures 74 and 75. The score is arranged for a guitar ensemble (Gtr. 1, 2, 3) and a percussion section (Vib. 1, 2, Bls., Mrb., Xyl., c.).  
- **Gtr. 1:** Features a complex rhythmic pattern of eighth notes with frequent ties and slurs, primarily in the treble clef.  
- **Gtr. 2:** Plays a simple bass line of quarter notes in the bass clef.  
- **Vib. 1 & 2:** Both vibraphone parts are marked with a solid black bar, indicating they are silent.  
- **Bls. (Bass Drum):** Shows a melodic line with eighth notes and slurs, including some chromatic movement.  
- **Mrb. (Maracas):** Both the treble and bass staves are marked with a solid black bar, indicating they are silent.  
- **Xyl. (Xylophone):** Plays a melodic line with eighth notes and slurs, featuring some chromatic movement.  
- **Gtr. 3:** Both the treble and bass staves are marked with a solid black bar, indicating they are silent.  
- **c. (Congas):** Features a rhythmic pattern of eighth notes with accents (marked with '^') and slurs, alternating between the two staves.

Gerudo Valley

38  
76

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

The musical score is arranged in a system of staves. The top staff, Gtr. 1, begins at measure 38 and features a complex, rhythmic pattern of chords. Gtr. 2 starts at measure 76 with a simple, steady bass line. Vib. 1 and Vib. 2 have melodic lines starting at measure 76. The Bls. part is mostly silent with some notes at measure 76. The Mrb. part consists of two staves (treble and bass clef) with rhythmic patterns starting at measure 76. Xyl. and Gtr. 3 are silent throughout. The c. part at the bottom features a rhythmic pattern of eighth notes with accents and slurs, starting at measure 76.

Gerudo Valley

78

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

Detailed description of the musical score: This page contains measures 78 through 81 of the Gerudo Valley score. The score is arranged in a system with nine staves.   
 - **Gtr. 1:** Features a complex, rhythmic pattern of chords and single notes, primarily in the upper register.   
 - **Gtr. 2:** Plays a simple, steady bass line with quarter notes.   
 - **Vib. 1:** Plays a melodic line with eighth and sixteenth notes, often using slurs.   
 - **Vib. 2:** Plays a sparse, rhythmic pattern with occasional rests.   
 - **Bls. (Bass Drum):** Indicated by short horizontal dashes on the staff.   
 - **Mrb. (Maracas):** Features a rhythmic pattern of eighth notes, often with slurs.   
 - **Xyl. (Xylophone):** Indicated by short horizontal dashes on the staff.   
 - **Gtr. 3:** Indicated by short horizontal dashes on the staff.   
 - **c. (Cymbal):** Features a rhythmic pattern of eighth notes with accents (^) and dynamic markings (>).

Gerudo Valley

40  
80

Gtr. 1

Gtr. 2

Vib. 1

Vib. 2

Bls.

Mrb.

Xyl.

Gtr. 3

c.

80

80

80

80