

# Billie Jean

Words and Music by  
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Moderately bright

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The piano part includes chords and a bass line. The guitar part shows fingerings and strumming patterns. The score is divided into sections by vertical bar lines, each starting with a different chord. The lyrics are integrated into the music, appearing below the notes.

Chords shown: F#m, G#m/F#, F#m7, G#m/F#, F#m, G#m/F#.

Lyrics:

She was more like a beau - ty queen from a mov - ie scene.  
For for - ty days and for for - ty nights, law was on her side.

I said don't mind, but what do you mean, I am the one  
But who can stand when she's in de - mand, her schemes and plans.

Bm7

who will dance... on the floor... in the round?...  
 'cause we danced... on the floor... in the round...  
 (repeat)

F#m7 G#m/F#

She said I am the one... just who will dance... on the floor... in the round?  
 So take my strong ad - vice... re - mem - ber to al - ways think

F#m G#m/F#

twice.

F#m7 G#m/F#

She told me her name was Bil -  
 She told my ba - by we danced...

F#m G#m/F#

lie Jean as she caused a scene.  
 till three, and she looked at me.

F#m G#m/F#

Then ev - 'ry head turned with eyes -  
 then showed a pho - to. My ba -

F#m7 G#m/F#  
4fr. Bm7

— that dreamed of be - ing the one — who will dance — on the floor — in the round —  
by cried. His eyes were like mine. Can we dance — on the floor — in the round?

F#m G#m/F# F#m7 G#m/F#  
4fr. D

Peo - ple al - ways told — me, be  
Peo - ple al - ways told — me, be

F#m D

care - ful of what you do. And don't go a - round break - in' young girls' hearts.  
care - ful of what you do. And don't go a - round break - in' young girls' hearts.

F#m D F#m

— And Moth-er al - ways told me, be care - ful of who you love. And be  
But you came and stood right by me, just a smell of sweet — per-fume. This

Sheet music for "Careful Of What You Do" featuring vocal and guitar parts. The vocal part includes lyrics and chords:

D  
care - ful of what you do\_ 'cause the lie be - comes the truth. Hey.\_ |  
hap - pened much \_ too soon\_ She called me to\_ her room. Hey.\_ | Bil - lie Jean \_ is

F#m7 G#m/F# 4fr.  
F#m G#m/F# 4fr.  
F#m7 G#m/F# 4fr.  
Bm7

not my lov - er. She's just a girl who claims that I \_ am the one, \_ but the

F#m G#m/F# 4fr.  
F#m7 G#m/F# 4fr.  
Bm7

kid \_ is not my son. \_ She says I \_ am the one, \_ but the

F#m G#m/F# 4fr.  
F#m7 G#m/F# 4fr.

2. D. S. and fade  
kid \_ is not my son. \_