

Across The Universe

Words & Music by John Lennon & Paul McCartney

Arranged by Phil Spector

Andante $\text{♩} = 76$

A

Musical score for section A:

- Violin I: Treble clef, key signature of two sharps.
- Violin II: Treble clef, key signature of two sharps.
- Viola: Treble clef, key signature of two sharps.
- Cello: Bass clef, key signature of two sharps.
- Harp: Treble clef, key signature of two sharps.
- SSA Chorus: Treble clef, key signature of two sharps.

All parts play a sustained note 'C' at a tempo of $\text{♩} = 76$. Measure numbers 1 through 7 are indicated above the staff.

B

Musical score for section B:

- Vln. I: Treble clef, key signature of two sharps.
- Vln. II: Treble clef, key signature of two sharps.
- Vla.: Treble clef, key signature of two sharps.
- Vc.: Bass clef, key signature of two sharps.
- Hr.: Treble clef, key signature of two sharps.

The strings play sustained notes 'C' with grace notes. The harp starts playing eighth-note patterns around measure 9. Measure numbers 1 through 9 are indicated above the staff.

9
Hr.
SSA

9
9
Aah... Simile

Across The Universe

2

15

Musical score for measures 15-16 of "Across The Universe". The score consists of six staves. The top four staves (Vln. I, Vln. II, Vla., Vc.) have treble clefs and a key signature of two sharps. The bottom two staves (Hp., SSA) have bass clefs and a key signature of one sharp. Measure 15 starts with sustained notes followed by eighth-note patterns. Measure 16 begins with eighth-note patterns on the lower strings and voices, transitioning to sixteenth-note patterns.

Vln. I
Vln. II
Vla.
Vc.
Hp.
SSA

C

Musical score for measures 19-20 of "Across The Universe". The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., Hp., and SSA. The treble clef and two-sharp key signature are maintained for the top four staves. The bass clef and one-sharp key signature are maintained for the bottom two staves. Measure 19 features sustained notes and eighth-note patterns. Measure 20 shows eighth-note patterns transitioning to sixteenth-note patterns.

Vln. I
Vln. II
Vla.
Vc.
Hp.
SSA

Across The Universe

3

25

Vln. I

Vln. II

Vla.

Vc.

Hp.

SSA

25

25

25

30

Vln. I

Vln. II

Vla.

Vc.

Hp.

SSA

D1

30

30

30

Across The Universe

4

35

Vln. I

Vln. II

Vla.

Vc.

Hp.

SSA

E

Vln. I

Vln. II

Vla.

Vc.

Hp.

SSA

Across The Universe

5

45

This musical score section consists of five staves. The first four staves (Vln. I, Vln. II, Vla., Vc.) are in common time (indicated by a '4') and have a key signature of two sharps. The fifth staff (Hpf.) is also in common time and has a key signature of one sharp. The vocal part (SSA) is in common time and has a key signature of one sharp. The music includes various note heads (circles, ovals, diamonds) and rests, with some notes connected by horizontal lines.

Vln. I

Vln. II

Vla.

Vc.

Hpf.

SSA

50 [D2]

This musical score section continues with the same five staves. The vocal part (SSA) begins at measure 50 with a bass clef and a '8' below it. The Hpf. staff shows a continuous pattern of eighth-note pairs. The vocal part ends at measure 53 with a bass clef and a '8' below it, followed by a fermata over the next measure.

Vln. I

Vln. II

Vla.

Vc.

Hpf.

SSA

Across The Universe

6
55

Vln. I

Vln. II

Vla.

Vc.

Hp.

SSA

This section of the score shows six staves. The top four staves (Vln. I, Vln. II, Vla., Vc.) have sustained notes with horizontal stems. The fifth staff (Hp.) has a sixteenth-note pattern. The bottom staff (SSA) has a vocal line with chords and lyrics: 'Ooo...' followed by 'Simile'. Measure numbers 55 and 60 are indicated above the staves.

60

Coda

Vln. I

Vln. II

Vla.

Vc.

Hp.

SSA

This section of the score shows six staves. The top four staves (Vln. I, Vln. II, Vla., Vc.) have sustained notes with horizontal stems. The fifth staff (Hp.) has a sixteenth-note pattern. The bottom staff (SSA) has a vocal line that ends with a single note. Measure number 60 is indicated above the staves.

Across The Universe

7

Musical score for "Across The Universe" showing six staves:

- Vln. I:** Treble clef, key signature of two sharps. Sustains notes from measure 65 to the end.
- Vln. II:** Treble clef, key signature of two sharps. Sustains notes from measure 65 to the end.
- Vla.:** Bass clef, key signature of two sharps. Sustains notes from measure 65 to the end.
- Vc.:** Bass clef, key signature of two sharps. Sustains notes from measure 65 to the end.
- Hp.:** Treble clef, key signature of two sharps. Playing eighth-note patterns from measure 65 to the end.
- SSA:** Treble clef, key signature of two sharps. Sustains notes from measure 65 to the end, with a final eighth note followed by a fermata and a bassoon-like sound effect.

Measure numbers 65 are indicated above each staff.