

Duo

Music by Bob Mintzer
 Album: "Hymn" by Bob Mintzer
 OWL RECORDS INC. FRANCE
 recorded: september 19,20_1990

Bob Mintzer_tenor sax-solo
 (with Peter Erskine on drums)
 transcribed by Orazio Maugeri

The musical score is written for tenor saxophone in 4/4 time. It consists of ten staves of music, divided into two main sections: Section A and Section B.

- Section A:** Staves 1-8 and 10. This section is marked with a box containing the letter 'A'. It begins with a treble clef and a key signature of one flat (B-flat major). The melody is characterized by eighth-note patterns and includes several trills (marked with a '+' sign) and slurs. The first staff starts with a measure rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The key signature changes to two flats (B-flat minor) for the remainder of the section.
- Section B:** Staves 9-10. This section is marked with a box containing the letter 'B'. It begins with a treble clef and a key signature of two flats (B-flat minor). The melody continues with eighth-note patterns and includes a trill in the final measure of the section.
- Section A (1° Choruse):** Staff 11. This section is marked with a box containing the letter 'A' and the text '(1° Choruse)'. It begins with a treble clef and a key signature of one flat (B-flat major). The melody is primarily composed of quarter and eighth notes.
- Section A (2° Choruse):** Staff 12. This section is marked with a box containing the letter 'A'. It begins with a treble clef and a key signature of one flat (B-flat major). The melody starts with a triplet of eighth notes (marked with a '3') and continues with eighth-note patterns.

41 **A** DUO

45 3

49 **B**

53

57 **A**

61

65 **A** (2° Choruse)

69

73 **A** 3 3

77

113 **B**

117 (Drums Solo) **3**

121 **A**

125 (Drums Solo) **3**

A (4° Choruse)

129

133 (Drums Solo) **4**

137 **A**

141 (Drums Solo) **3**

145 **B**

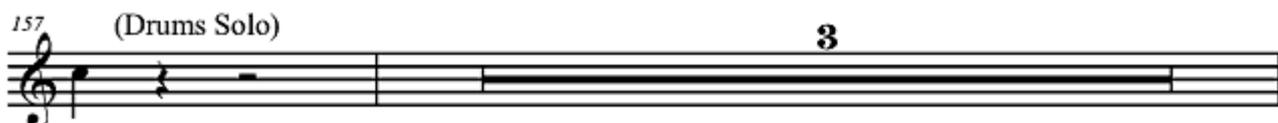
149 (Drums Solo)



153 **A** (5° Choruse)



157 (Drums Solo)



161 **A**



165



169 **B**



173



177 **A**



181

