

Nouvelle édition établie  
d'après l'édition originale  
de Fromont, Paris, 1905.  
P.G.

# Clair de lune

(Suite bergamasque, Paris 1905)

(L 75 - 1890)

Claude DEBUSSY  
(1862-1918)

Andante très expressif

Piano

*pp* *con sordina*

4

8

12

## Tempo rubato

15

*pp*

*m.f.*

18

*peu à peu cresc. et animé*

*p*

6:9

*m.f.*

21

*m.f.*

24

*8va*

*dim. molto*

*m.f.*

*dim. molto*

## Un poco mosso

27 *pp*

29

31 *p*

33 *d.*

35 *cresc.*

## En animant

37

*più cresc.*

Measures 37-38: The right hand plays a series of eighth notes with a melodic line, while the left hand provides a rhythmic accompaniment of eighth notes. The tempo is marked 'En animant' and the dynamics are 'più cresc.'.

39

Measures 39-40: The right hand continues with eighth notes, and the left hand plays a more complex accompaniment with some triplets. The tempo remains 'En animant'.

41

*f* *dim.*

Measures 41-42: The right hand features chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics are marked 'f' and 'dim.'. The key signature changes to two flats at the end of measure 42.

43

Calmato

*pp*

Measures 43-44: The tempo is marked 'Calmato'. The right hand plays chords with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked 'pp'.

45

Measures 45-46: The right hand continues with chords and a melodic line, while the left hand maintains the eighth-note accompaniment. The tempo remains 'Calmato'.

47

49

51 *a Tempo I* *ppp* *Sva*

54 *(Sva)*

56

59 *pp*

62

66 *morendo jusqu'à la fin*  
*pp*

68

70 *8va*