

# Canticle II

Abraham and Isaac

BENJAMIN BRITTEN, Op. 51

Slow recitative

**GOD SPEAKETH**

**pp**

ALTO: A - bra - ham!....

TENOR: A - bra - ham!....

PIANO: **pp**

My servant A - bra - ham,

My servant A - bra - ham,

*clearly*

A.: Take I - saac,... thy son by name, That thou lov-est the best of all,....

T.: Take I - saac,... thy son by name, That thou lov-est the best of all,....

**p**

*marked*

A.: And in sa - cri - fice of - fer him to me .....

T.: And in sa - cri - fice of - fer him to me .....

**mp**

A. Up - on that hill there.... be - sides thee....

T. Up - on that hill there.... be - sides thee....

*mf*

*pp*

A. A - bra - ham, I will that so it be,.....

T. A - bra - ham, I will that so it be,.....

*pp*

*pp*

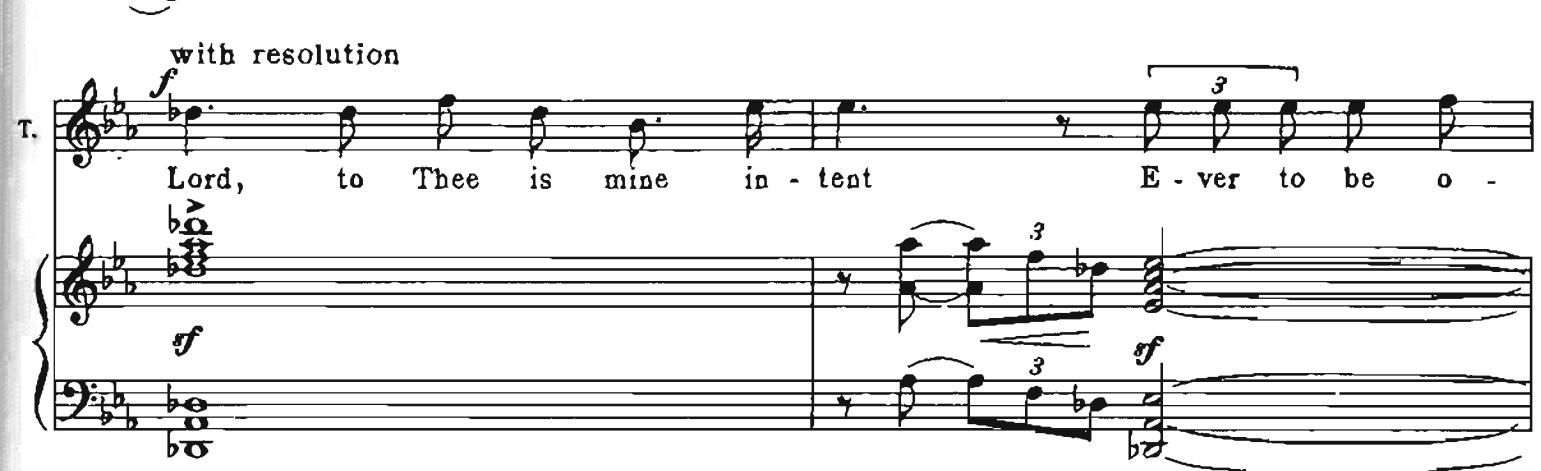
A. moving forward  
For ought that may be - fall. ....

T. For ought that may be - fall.

*cresc.*

## ABRAHAM RISETH AND SAITH:

A. 

T. *pp cresc.* My ..... 

T. with resolution Lord, to Thee is mine in - tent E - ver to be o - 

T. - be - di - ent. That son that Thou to me hast 

T. *rall.* sent Of - fer I will to Thee Thy bid - ding done shall 

Gently moving

T. *p*

be.

(*always sustained*)

*p*

*senza Ped.*

(*always staccato*)

HERE ABRAHAM, TURNING TO HIS SON ISAAC, SAITH:

T. *p*

Make thee rea-dy, my dear dar-ling, .....

For we must do a lit - tie

*3*

HERE ISAAC SPEAKETH TO HIS FATHER, AND TAKETH A BUNDLE OF STICKS AND BEARETH AFTER HIS FATHER.

A. *pp*

Fa-ther, I am all rea - - - - dy.

T. *always p*

thing. This woo - dë do on thy

T. back it bring, .....

We may no lon - - - - ger a -

*3*

A. *Father I am all rea -*

T. *- bide.*

*(always sustained)*

A. *(always staccato)*

A. *- dy.*

T. *sword and fire that I will take,..... For sa - cri - fice be -*

*cresc.*

*cresc.*

*3*

*2*

T. *- hoves me to make; God's bidding will I not for - sake,..... But e - ver o - be - dient*

*dim.*

*2*

*p*

*dim.*

A. *Fa-ther, I am all rea - - - dy To do your bid-ding most*

T. *- be.*

*p*

A.

mee - kë - ly, And to bear this wood full bayn\* am I, ..... As you com -

(*always sustained*)

(*always staccato*)

HERE THEY GO BOTH TO THE PLACE TO DO SACRIFICE.

A. - man - ded me. My... dear fa - ther.... I

T. Now, I - saac son, go we our way ..... To yon - der

will es-say, I will es-say To fol - low, fol-low you full fain.

Musical score for piano and voice. The vocal part (T.) is in treble clef, G major (two sharps), common time. The piano part is in treble and bass clefs, G major (two sharps). The lyrics are: "mount..... if that we may." The piano accompaniment consists of eighth-note chords. Measure 11 ends with a fermata over the piano part. Measure 12 begins with a dynamic of *dim.* above the vocal line, and *p dim.* above the piano line. The piano accompaniment continues with eighth-note chords. The page number 3 is at the bottom center.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 11. Measure 11 starts with a half note in G major, followed by eighth notes in F# major. Measure 12 begins with a half note in F# major, followed by eighth notes in G major. The score includes dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'ff' (fortissimo) with a crescendo arrow. Measure 12 ends with a fermata over the bass note.

\* bayn - willing

ABRAHAM BEING MINDED TO SLAY HIS SON ISAAC, LIFTS UP HIS HANDS, AND SAITH THE FOLLOWING:

Recitative *pp* (broadly) *pp* (speaking)

T. 0! My heart will break.... in three, To hear thy words I have pi -

T. *ppp* (trem.) *pp*

(broadly)

- tye; As Thou wilt, Lord, so...must it be, To Thee I will be bayn.

*ppp* *pp*

A. *p simply* All rea - dy fa - ther,... lo,... it is

T. Lay down thy fag-got, my own son dear.....

A. *pp* *cresc.*

A. (broadly) quicker *cresc.* *p*

T. here. But why make you such hea - vy cheer? Are you a - ny-thing a-dread?

T. Ah!.....

*pp* *cresc.*

A. - *marked*  
 Fa - ther if it be your will,

T. .... Dear God! That me is woe! .....

A. - *3*  
 Where is the beast that we shall kill? .....

T. - *3* There-of,... son, is none up - on this hill.....

A. - *mf*  
 Fa - ther, I am full sore af - feared To see you bear that drawnē sword.

T. - *cresc.* I - saac, son,

*cresc.*

(very urgent)

cresc.

I pray you, fa - ther,

*f(rit.)*

peace, I pray thee, Thou break - est my heart e-ven in three.

*p cresc.*

(rit.)

\*) layn no - thing from me, But tell... me what you think.

Ah! I - saac,

*rall.*

In time - very agitated

I - saac,

I..... must thee....

kill!

*f**p*

A. A - las! Fa - ther, is that your will, Your

A. own - è child for to spill U - pon this hil - lës

A. brink?..... If I have tres-passed in a-ny de - gree, With a

A. yard you may beat me; Put up your sword,..... if your will

A. be, For I.... am but a child, For I.... am but a



A. For to ..... save ..... my life,.... For to ..... save my

T. - dye, to make of thy bo - dye, This is no

A. life,..... To save my life,.....

T. day,..... This is no nay,.....

A. .... To save my life.

T. .... This is no nay.

f dim.

a little slower  
*p* *3*

A. Is it God's will I shall be slain?

T.

*p* *3*

Yea, son, it is not for to layn.

HERE ISAAC ASKETH HIS FATHER'S BLESSING ON HIS KNEES, AND SAITH:

*pp slower*

A.

Fa - ther,

A.

*3*

*3*

see-ing you must-ë needs do so, Let it pass light-ly.... and o - ver go;

Broadly and freely

A.

Kneel-ing on my kne - ès two, Your..... bles - sing on me spread.

T. *f*  
 My.... bles - sing,... dear son, give I thee And thy mo - ther's...with  
 {  
 T. *sf*  
 heart .... free; The bless - ing ..... of the Tri - ni - ty,  
 {  
 T. *pp*  
 My dear son, on.... thee light....  
 {  
 (Rec.)

HENCE ISAAC RISETH AND COMETH TO HIS FATHER, AND HE TAKETH HIM, AND BINDETH AND LAVETH HIM ON THE ALTAR  
TO SACRIFICE HIM, AND SAITH:

Recitative  
*p simply*  
 Come hi-ther, my child, thou art so sweet, Thou must be bound both hands and  
 {  
 pp

Quietly and gently

*pp smoothly*

A. Fa - - ther, do with me as you.... will, I must o -

T. feet.

A. - bey, and that is..... skill, Go - des com-mand - ment to.....

T. .... ful - fil, For needs so it must be.

T. I - saac, I - saac,

A. Fa - - ther, greet well my bre - thren....

T. bles - sed..... must thou be.

A. *cresc.*

ying, And pray my mo - ther of her bless - ing, I come no

*cresc.*

A. *dim.*

more, no more ..... un - - der her wing,

*dim.*

A. *pp*

Fare - well for e - ver and aye.

T. *p*

Fare - well, my swee - te son of .....

*pp*

A. *pp*

Fare - well, fare - well, for e - ver and aye.

T. *p*

grace!

Fare - well, fare - well, fare -

*pp*

A. Fare - well for e - ver and aye, fare -

T. - well, fare - well, my..... swee - te son, fare - well, fare -

*dim.*

HERE ABRAHAM DOETH KISS HIS SON ISAAC, AND BINDS A KERCHIEF ABOUT HIS HEAD.

Very slow and solemn

*pp*

A. - well.

T. - well.

*I pray you, fa-ther,*

*always marked*

*ppp* *cresc. little by little*

A. turn down my face,

T. For I am sore a-dread.

*cresc.*

Lord, full loth .....

*8* *8* *8*

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T. .....were I him to kill!

(loco)

8 con 8

A. Ah, mer - cy, fa - ther, why tar - ry you so?

T. Je - sul On me have

cresc.

(loco)

con 8 con 8 con 8

A. Now, fa - ther,....

T. pi - ty, That I have most in mind.

con 8 con 8

A. *f*  
I see that I shall die:  
Al - migh - ty God in  
cresc.  
T. To do .....  
  
(*loco*) >  
  
con 8 :< con 8 :<

A. majes-ty! My soul I of-fer un-to thee!  
T. .... this deed ..... I am sor - ryë...  
  
long  
  
con 8 :< con 8 :< con 8 :<

HIS SWORD; THEN GOD SPEAKETH.

Slow recitative

A. *pp*  
A - bra - ham! .... my servant dear, A - bra - ham! ..  
T. *pp*  
A - bra - ham! .... my servant dear, A - bra - ham! ..  
  
pp p  
\*2a

A. *clearly*

Lay not thy sword in no man-ner On I-saac, thy dear dar-ling....

T. *clearly*

Lay not thy sword in no man-ner On I-saac, thy dear dar-ling....

*mp*

A.

For thou dread - est me, well wot I, .....

T.

For thou dread - est me, well wot I, .....

*mf*

A.

That of thy son has no mer - cy, .....

T.

That of thy son has no mer - cy, .....

*mf*

Very lively

ABRAHAM RISETH  
AND SAITH:

A. *pp* To ful - fil my bid - ding.

T. *pp* To ful - fil my bid - ding. Ah,

*p short*

T. Lord of Heav'n and King of bliss,

T. *f* Thy bid - ding shall be done, i - wiss! *p* A horn - èd

*fz*

T. we-ther here I see, A - mong the bri - ars tied is he,.....

T. *f* To Thee of-fered shall he be ..... A - non right in this

*fz* *f*

T. THEN LET ABRAHAM TAKE THE LAMB AND KILL HIM.

place, A - non right in this place.

T. *f* Sa - cri-fice here sent me is, And all, Lord, through .... Thy

*cresc.* *(freely)*

## ENVOI

Easily moving

A. *p* Such o - be - di - ence grant us, O Lord!

T. *p* grace. .... Such o - be - di - ence grant us, O

*pp clearly*

A. E - ver... to thy most ho - - - ly word.....

T. Lord..... E - ver... to thy most ho - - - ly

A. That in the same we may ac - cord ..... As... this A - bra-

T. word. That in the same we may ac - cord.

A. - ham ..... was bayn; ..... And then al - to -

T. As .... this A - bra - ham ..... was ..... bayn; .....

A. - ge - ther shall we ..... That wor - thy king.... in

T. And then.... all to - ge - ther shall we ..... That

A. *Hea - ven see, ..... And dwell with him in*

T. *wor - thy king in Hea - ven see, ..... in Heav'n, .....*

*p*

A. great glo - rye ..... For ..... e - ver and

T. And dwell with him in great glo - rye .....

A. e - ver, A - men, ..... For ..... e - ver and

T. For ..... e - ver and e - ver, A - men, .....

Slower  
(dotted) *p*

A. e - ver, A - men. ..... For .....

T. For ..... e - ver and e - ver, A - men. For

A. e - ver and e - ver, A - men.

T. e - ver and e - ver, A - men.