

I Can Wait Forever Piano Accompaniment

Piano RH      D A6 D G D A [\_\_] D

Piano LH

RH      G G7 C D [\_\_] D F#m7b5

LH

RH      Dm7b5 Ddim C D

LH

RH      Bb F Cm D

LH

RH      Bbm [\_\_] C F Gm

LH

RH      Am Dm Gm F Am G A D

LH

20

This piano accompaniment sheet music is for the song "I Can Wait Forever". It consists of six staves of music, each with Right Hand (RH) and Left Hand (LH) parts. The key signature is G major (one sharp). The music is divided into sections by measure numbers and chords:

- Measures 1-24: RH plays a continuous eighth-note chordal pattern in G major. LH provides harmonic support with sustained notes and eighth-note patterns.
- Measure 25: Key change to A major. RH continues the eighth-note chordal pattern. LH provides harmonic support.
- Measures 26-30: RH plays a continuous eighth-note chordal pattern in A major. LH provides harmonic support.
- Measures 31-35: RH plays a continuous eighth-note chordal pattern in A major. LH provides harmonic support.
- Measures 36-40: RH plays a continuous eighth-note chordal pattern in A major. LH provides harmonic support.
- Measures 41-45: RH plays a continuous eighth-note chordal pattern in A major. LH provides harmonic support.
- Measures 46-50: RH plays a continuous eighth-note chordal pattern in A major. LH provides harmonic support.

The music features a variety of chords including G, A, D, D6, Am, B7, Em, D, Gm, A, D, Dmaj7, Bdim, C, D7, Dm7b5, C, F#dim, B<sup>b</sup>, F, C, Cm, and various rests and grace notes.

The sheet music consists of eight staves of piano accompaniment, divided into two sections by a vertical bar line. The first section starts with a key signature of one flat (F major) and includes chords Am, Dm, F, B<sup>flat</sup>6, Gm, [\_\_], G, A, and D. The second section starts with a key signature of one sharp (G major) and includes chords G, A, D, [\_\_], D, Am, [\_\_], D<sup>#dim</sup>, and Em. The third section starts with a key signature of two sharps (D major) and includes chords D, Gm, [\_\_], A, B<sup>flat</sup>, and C. The fourth section starts with a key signature of five sharps (F# major) and includes chords F, A<sup>#</sup>, [\_\_], F, and D<sup>#</sup>. The fifth section starts with a key signature of six sharps (A<sup>#</sup> major) and includes chords A<sup>#</sup>, C, F, and A<sup>#</sup>. The sixth section starts with a key signature of five sharps (C7 major) and includes chords C7, F, A<sup>#</sup>, C, and F. The seventh section starts with a key signature of four sharps (A<sup>#</sup> major) and includes chords A<sup>#</sup>, Cm, D, A<sup>#</sup>, F, and A<sup>#</sup>. The RH staff uses treble clef, and the LH staff uses bass clef. Measure numbers 50, 55, and 60 are indicated above the staves.

Piano Accompaniment Sheet Music for "I Can Wait Forever". The music is divided into six staves, each consisting of a Right Hand (RH) and a Left Hand (LH) part. The key signature is A major (no sharps or flats). The tempo is indicated as 120 BPM.

**Measure 75:** C F A<sup>#</sup> C F Cm

**Measure 80:** F<sup>#</sup>dim A<sup>#</sup> A<sup>#</sup>m F C7 F

**Measure 85:** A<sup>#</sup> C F Cm D A<sup>#</sup>

**Measure 90:** A<sup>#</sup>dim F C7 F A<sup>#</sup>

**Measure 95:** C F C Cm F<sup>#</sup>dim D A<sup>#</sup>

**Measure 100:** C<sup>#</sup>dim F C7 F