

Imagine

Live
Tommy Emmanuel

Music by Tommy Emmanuel

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 80

1

Ham. *let ring*

T 5 7 12 7 12 12 0 0 4 0 2 0 3 3 3
A 7 7 12 7 12 12 0 0 4 0 2 0 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

let ring

3 3 3 3 3 3 3 2 0 0 0 0 4 2 4 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
5 5 4 0 4 5 0 0 0 0 0 0 0 0 0 0 0 0

8

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(0) 0 0 4 2 4 2 2 (2) 0 0 0 0 0 0 0 0
5 (5) (5) (5) 0 0 4 4 0 (X) 5 5 (5) 0 0 0 0

11

let ring

0 2 2 2 2 2 0 0 0 0 4 2 2 2 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 4 5 5 5 0 0 4 2 2 4 2 0 4

14

Harm. ----- | Harm. ----- |

let ring ----- |

0 7 12 12 0 0-3-0-3 0-2-2 0 0 12 12 12 12

5 5 4 2 0

17

let ring ----- |

let ring ----- |

full full

0-2-2 2-3 3-5 3-5 5-3 0 4 2 4 2 2 0 0

0 0-2-4 X 0 0 4 4 4 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

let ring ----- |

let ring ----- |

0 0 0-1-2-3 0 4 2 4 2 2 0 0 0 0 0-1-2-3

5 5 5 0 0 4 4 2 2 0 0 5 5 5

23

let ring ----- | let ring ----- |

0 4 2 4 2 2 2 0 0 0-1-2-3 0 2-0 4 0-2 2-3 3-2 0 0

0 0 0 X 5 5 5 5 0 0 0 0 0

26

Harm. ----- | Harm. ----- |

let ring ----- |

0 7 7 12 12 0 0-3-0-3 0-2-2 3-2-0 0 0 0 12 12 12 12

5 5 4 2 0 0 0 0 12 12 12 12

42

let ring

7 8 8 8 7 0 8 8 7 9 | 14 14 14 14 12 10 12 14 14 10 14 12 10

0 0 0 0 0 0 9 7 9 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

let ring

Ham. - - |

7 9 10 7 7 8 0 | 17 15 14 12 10 12 10 12 7 10 3 5

7 8 8 8 8 8 8 10 | 0 0 0 0 0 0 12 12 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

let ring

3 3 0 0 2 2 3 0 4 0 3 | 0 3 0 3 0 2 2

0 0

0 5 4 2 5 4 0

48

let ring

Ham. - - - - | let ring | let ring

3-2-0 0 12 12 12 12 0-2-2 2 3 3-5 5-7-5-5 3-2

0 0 12 12 12 12 2 4 4-6 6 6 6 2

2 0 0 0 12 12 12 12 0 0-2-4 X 0 X

51

let ring

0 3 2 2-0 0-2 3 3 3 3 0 3 3 | 0 0 0-3-0-2 2-0-0

0 4 0 2 2 0 4 2 3 4 3 3 4 0 0 0-4-0-2 0 2 0 2-4

5 0 0 0 4 4 0

54

let ring

57

let ring

59

let ring

62

let ring

Right hand harmonic s...

64

Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm.

let ring

rall. ----- ♩ = 50

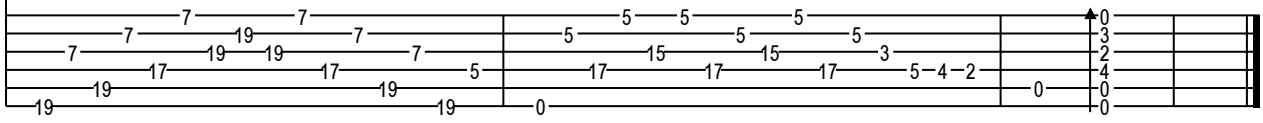
66



A musical staff containing a sequence of notes with various accidentals (sharps and naturals). The notes are mostly eighth and sixteenth notes, with some beamed together. The staff ends with a double bar line.

Harm. Harm. Harm. Harm. - - - Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm.

let ring ----- |



Fingerings for guitar, showing fret numbers for each string across two measures. The strings are numbered 1 to 6 from top to bottom.

| | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|----|-------|
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 0 |
| 7 | 7 | 19 | 19 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 0 |
| 19 | 17 | 19 | 19 | 17 | 5 | 17 | 15 | 17 | 15 | 17 | 5-4-2 |
| 19 | 19 | 19 | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |