

Morceau de concert

Pour cor

1

C. SAINT-SAËNS
Op. 94

4 Allegro Moderato

f

f

4 1

p

cresc.

11

2

p 3 3

f

2

p

3 10 ¹³
f

4 14 Adagio
p *pp* *p*

espressivo sons bouchés *pp*

Detailed description: The image shows a page of musical notation for Saint-Saens, Op 94. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a dynamic marking of *p* (piano) and a fermata over the final measure. The second staff continues the melody with a slur over the first four measures. The third staff starts with a measure rest for 10 measures, followed by a triplet of eighth notes marked with a ¹³ and a dynamic marking of *f* (forte). The fourth through eighth staves continue the melodic development with various rhythmic patterns and slurs. The ninth staff begins a new section marked '4' and '14', with a tempo change to 'Adagio' and a time signature change to 4/4. It features three measures of music with dynamic markings of *p*, *pp*, and *p*. The tenth staff continues this section with a slur, a dynamic marking of *espressivo*, and the instruction 'sons bouchés' (muted) above the notes, followed by a dynamic marking of *pp*.

ouvert

3

6

f

dim.

p

cresc.

mf

pp

7 16 8

p

f

9

10

4

p *mf* **11**

f *3* *3* *3*

12

ff
Tutta forza rit.

tr
A tempo

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