



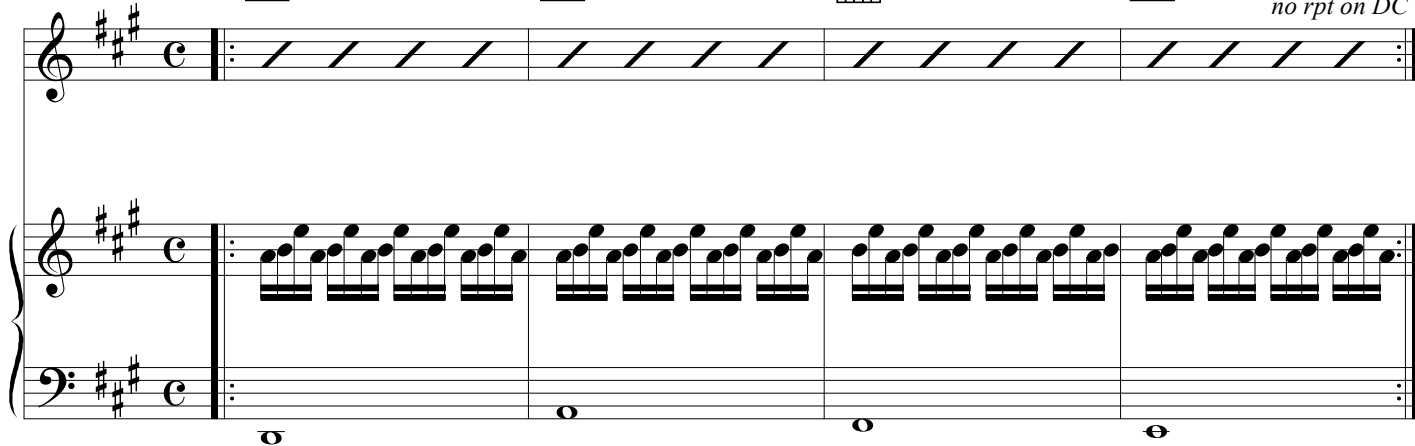




Mighty To Save

♩ = 74


Words and Music by Reuben Morgan and Ben Fielding




D  5fr. A  5fr. F#m  E  7fr. *no rpt on DC*




A D  5fr. A  5fr.


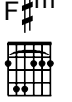
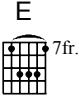
V1: Ev - ery - one needs com - pas - sion, love that's ne - ver fai -
 V2: So take — me as You find — me, all my fears and fail -



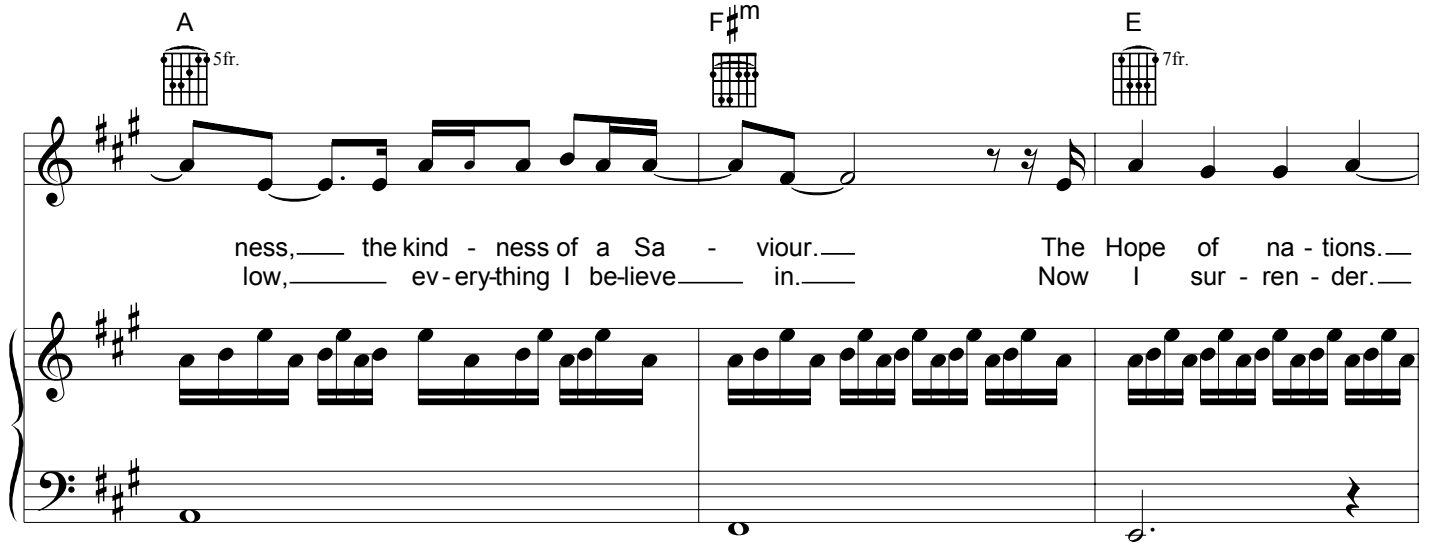
F#m  E  7fr. D  5fr.

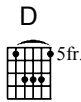
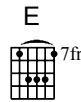
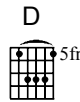
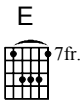
ling. — Let mer - cy fall on — me. — Ev - ery - one needs for - give -
 ures. — Fill my life a - gain. — I give — my life to fol -

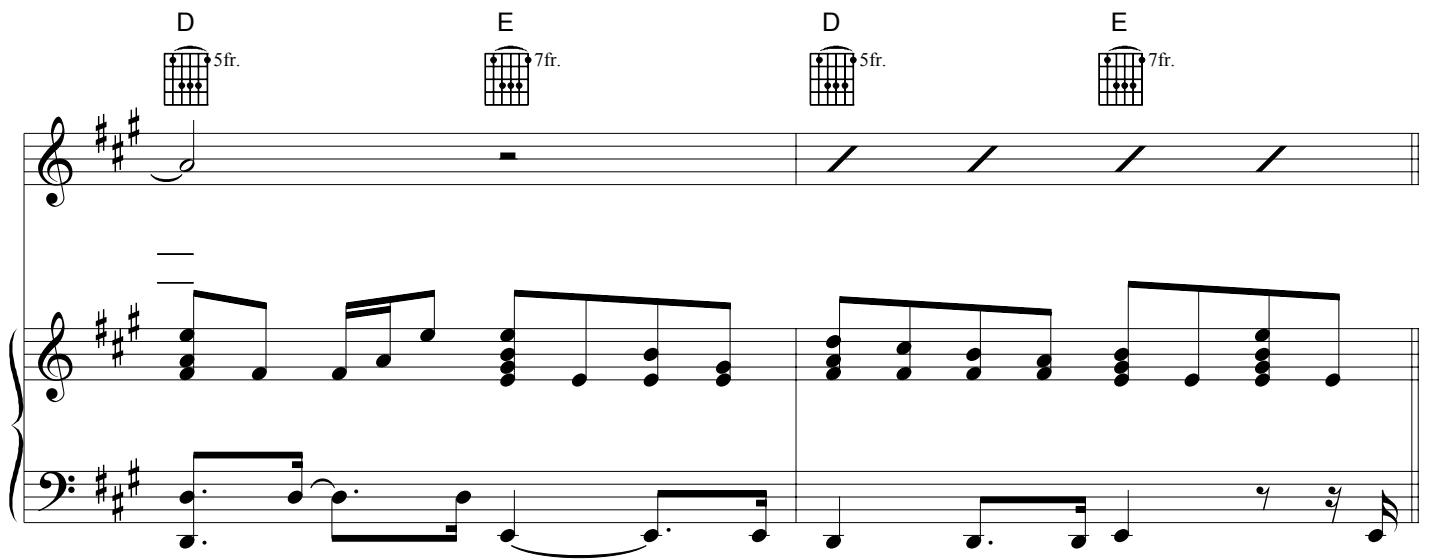




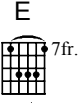
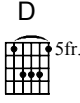

A  5fr. F#m  E  7fr.

ness, the kind - ness of a Sa - viour. The Hope of na - tions.
low, ev - ery - thing I be - lieve in. Now I sur - ren - der.

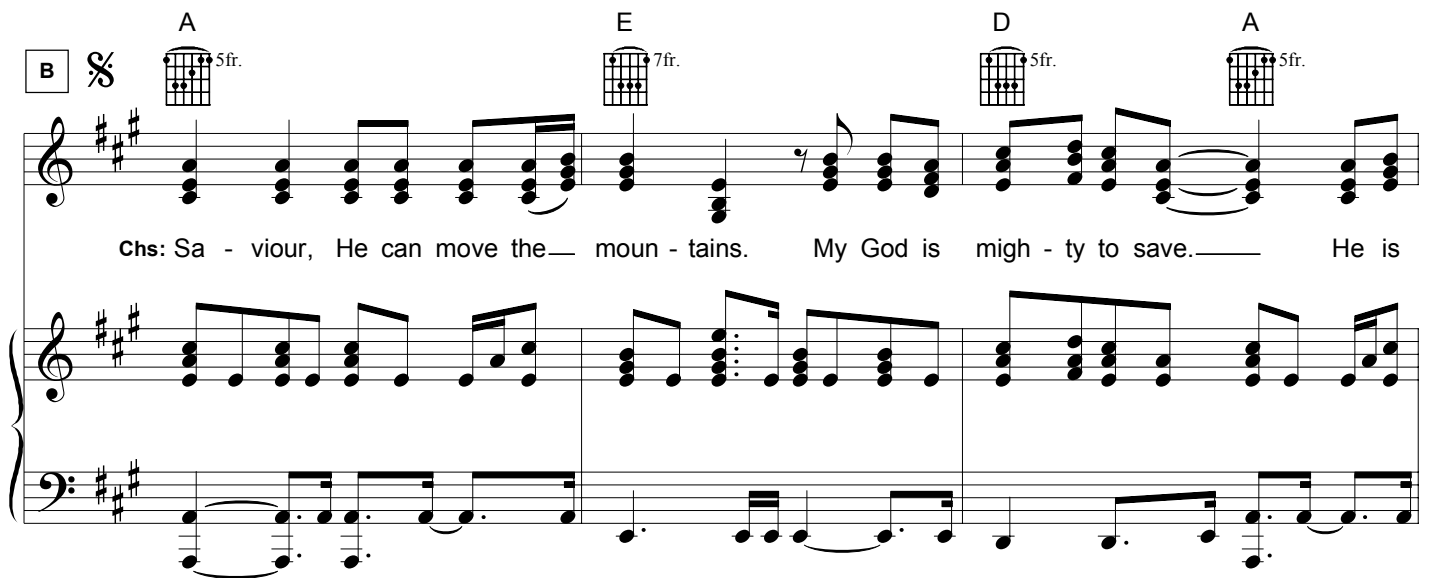


D  5fr. E  7fr. D  5fr. E  7fr.



B  A  5fr. E  7fr. D  5fr. A  5fr.

Chs: Sa - viour, He can move the — moun - tains. My God is migh - ty to save. — He is



F#m E A E

migh-ty to save. — For - e - ver, Au-thor of Sal - va - tion. He rose and

D A F#m E

con - quered the grave. — Je - sus con-quered the grave. —

1st x D.C.

C A E D A

c2: Sa - viour, He can move the — moun - tains. My God is migh - ty to save. — He is

migh-ty to save. — For - e - ver, Au-thor of Sal - va - tion. He rose and

con - quered the grave. — Je - sus con-quered the grave. — Last to

D Inst:

E **D** **A** **E** **F#m**




Bdg: Shine your light, and let the whole world see. We're sing-ing


D **A** **E** **F#m**

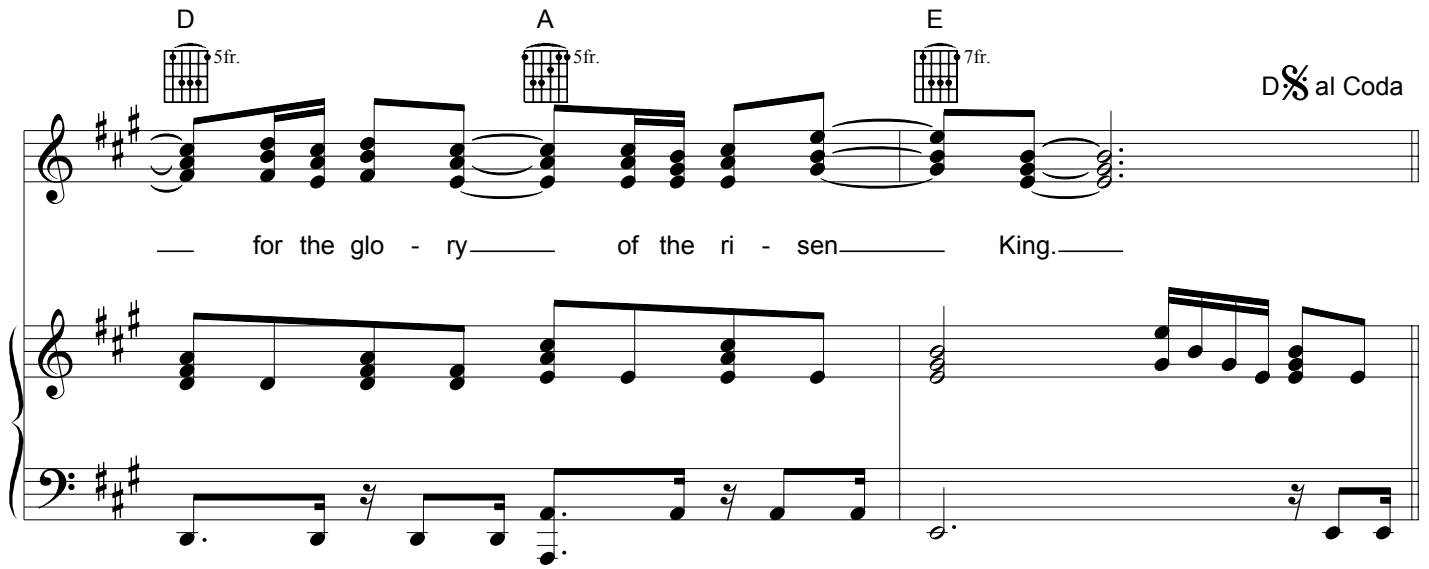
for the glo - ry of the ri - sen King. Je - sus.

D **A** **E** **F#m**


Shine your light, and let the whole world see. We're sing-ing





D  5fr. A  5fr. E  7fr.

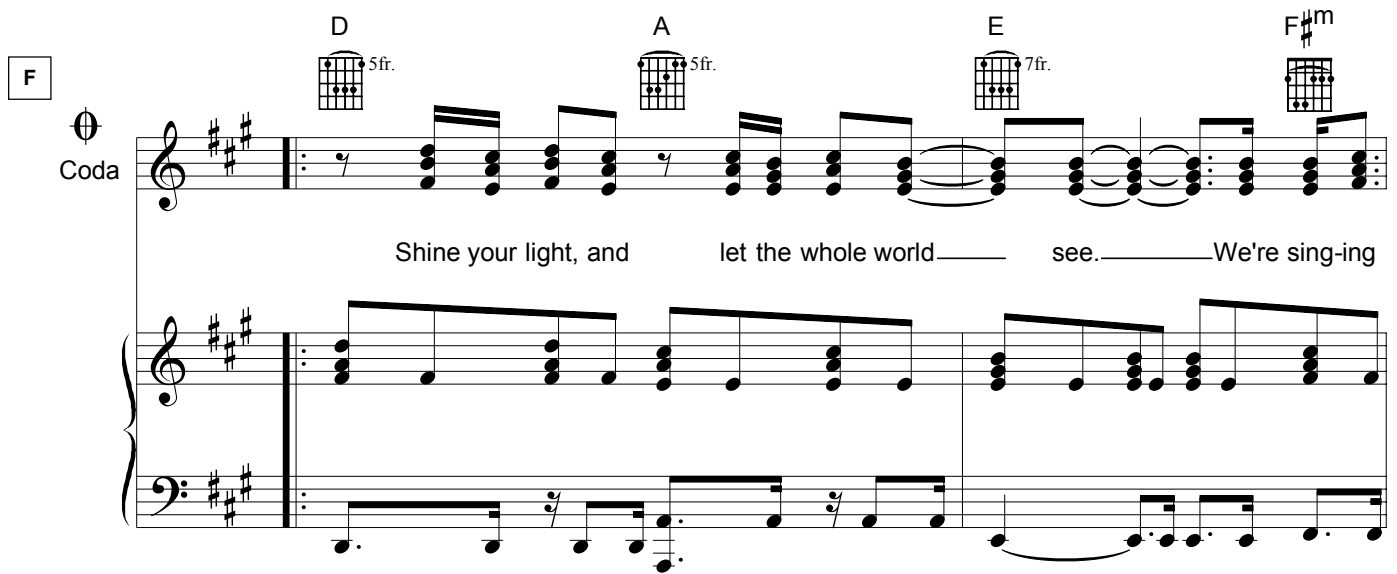
D  al Coda







— for the glo - ry — of the ri - sen — King. —

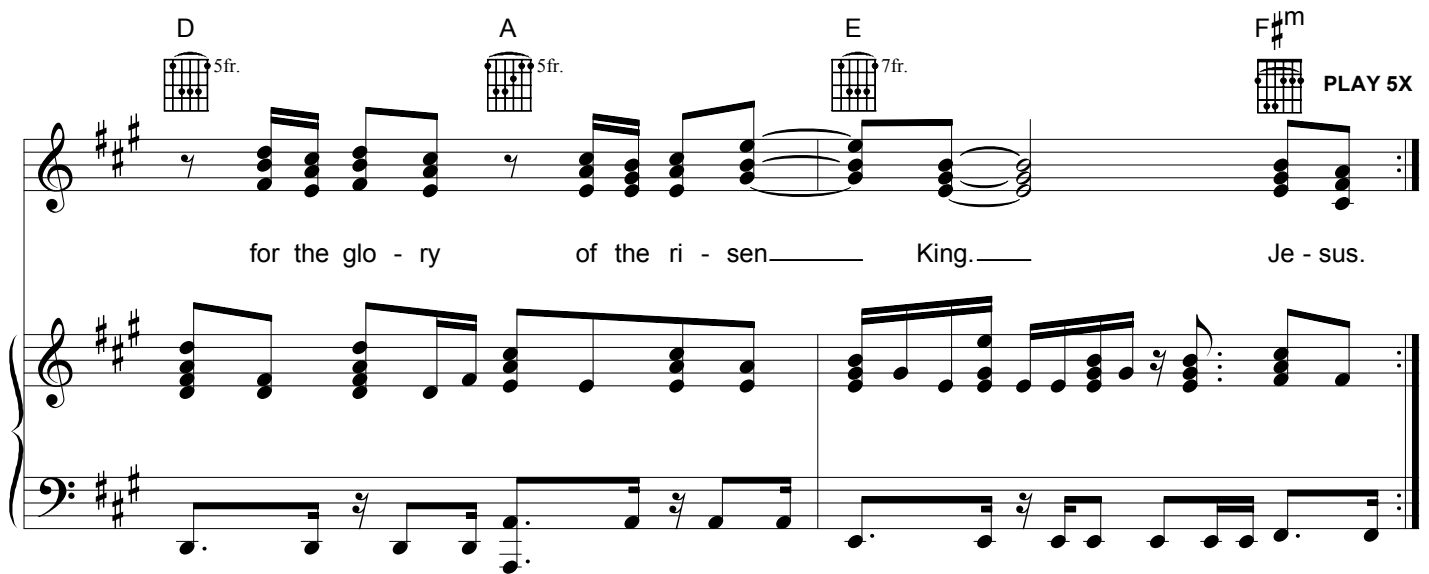
F  Coda

D  5fr. A  5fr. E  7fr. F#m 



Shine your light, and let the whole world — see. — We're sing-ing

D  5fr. A  5fr. E  7fr. F#m  **PLAY 5X**



for the glo - ry of the ri - sen — King. — Je - sus.

D 5fr. A 5fr. E 7fr. F#m

Shine your light, and let the whole world see. We're sing-

Detailed description: This system contains the first two measures of the piece. The guitar part is in the key of D major (indicated by three sharps: F#, C#, G#). It features four chords: D major (5th fret), A major (5th fret), E major (7th fret), and F# minor. The piano accompaniment consists of a treble and bass clef. The treble clef part plays chords and moving lines, while the bass clef part provides a steady accompaniment with eighth and quarter notes.

D 5fr. A 5fr. E 7fr.

rall

for the glo - ry of the ri - sen King.

Detailed description: This system contains the final two measures of the piece. The guitar part continues with D major (5th fret), A major (5th fret), and E major (7th fret) chords. A 'rall' (ritardando) marking is placed above the E chord. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a final chord in the bass clef.