

IF I AIN'T GOT YOU

Words and Music by
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F# Moderately slow, in one



Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The music is in one staff. The melody consists of eighth notes in groups of three, with a '3' below each group. The first two measures are marked with a piano dynamic (*mp*). The third measure has a Bm7 chord diagram above it. The bass line consists of a single note held across the three measures.



Musical notation for the second system, measures 4-6. The melody continues with eighth notes in groups of three. The fourth measure has an Am7 chord diagram above it. The bass line consists of a single note held across the three measures.



Musical notation for the third system, measures 7-9. The melody continues with eighth notes in groups of three. The seventh measure has a Gmaj7 chord diagram above it, the eighth measure has an Am7 chord diagram, and the ninth measure has a Bm7 chord diagram. The bass line consists of a single note held across the three measures.



Musical notation for the fourth system, measures 10-12. The melody continues with eighth notes in groups of three. The tenth measure has a Bm7 chord diagram above it, and the twelfth measure has a Bbm7 chord diagram. The bass line consists of a single note held across the three measures.

Handwritten musical notation for the first system. The treble staff contains a sequence of triplets of eighth notes. The bass staff has a whole note chord. Above the treble staff, there are two guitar chord diagrams: one for a G major triad (x00033) and another for a G major 7 chord (x00033).

Handwritten musical notation for the second system. The treble staff has lyrics: "Some peo - ple live search for the" and "Some peo - ple search for a". The bass staff includes handwritten guitar chords: E/A/C, D/F/B, and F/D. A G chord is written below the bass staff. The treble staff features a triplet of eighth notes.

Handwritten musical notation for the third system. The treble staff has lyrics: "for - tune. the Some peo - ple" and "foun - tain, the prom - is - es". The bass staff includes handwritten guitar chords: D/A, D/B, D/F/B, E/G/C, and G/B. An Em7 chord diagram is shown above the treble staff, and an Am7 chord diagram is shown above the bass staff. The treble staff features a triplet of eighth notes.

Handwritten musical notation for the fourth system. The treble staff has lyrics: "live just for the fame. You know," and "for - ev - er young." The bass staff includes handwritten guitar chords: A, D, and F14/D. A D7 chord diagram is shown above the treble staff. The treble staff features a triplet of eighth notes.

Gmaj7 G#dim7

Some peo - ple live for the pow - er.
 Some peo - ple need three doz - en ros

D/F/B *F10* *B/F#*

G1 G1 G1#

Am7 (Sub)

yeah. Some and peo - ple that's the live on - ly just way to play the
 - es. and that's the on - ly way to prove you

F#G7/B10 *C/E1A*

G1 G1# A A Gmaj7

D7 (Sub)

game. Some peo - ple
 love them. Hand me the

F7/B *A* *F1A/C* *F1B* *A* *B*

D D G1 G1 G1

Am7 Bm7 Am7

think world that on a vis - i - ble plat - things de
 on a sil - ver plat - ter, and

G/C *B* *C* *A/D* *G/C* *D*

A A A A D

Gmaj7 Am7 Bm7

fine what what's good with would it in be

F/D G7 G7 A B C A/D

G7 G7 A B

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be fore, but with

one to share,

G/B/E C F/A/D G/C/D F/B A B G7 G7 A A

Bm7 Am7 Gmaj7

that no life's one a who bore, tru so ly full cares of the

A/D G7/C D F/B A B

B B A G7 G7

Am7 Bm7

su per fi cial. me? } Some peo ple

for

G7/C G7/B G7/C F/A/D G7/C A/A B/B


B





want it all, but I don't want noth - in' at all








if it ain't you, — ba - by. if I ain't got











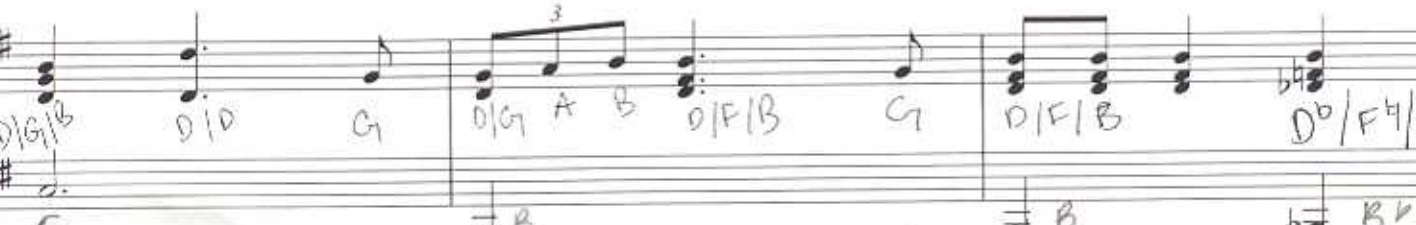

you, — ba - by. Some peo - ple want dia - mond rings;









some just want ev - er - y - thing. but ev - 'ry - thing means



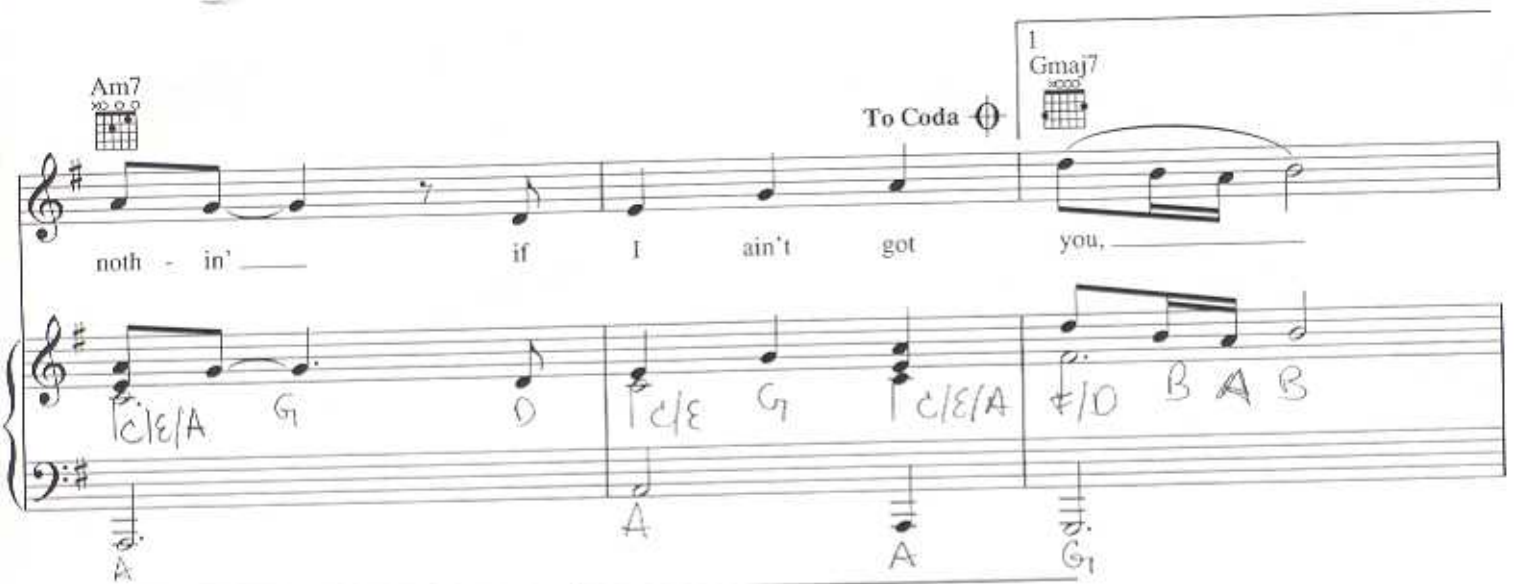


Am7  To Coda  Gmaj7 

noth - in' if I ain't got you,

C/E/A G D C/E/A G C/E/A #10 B A B

A A A G1

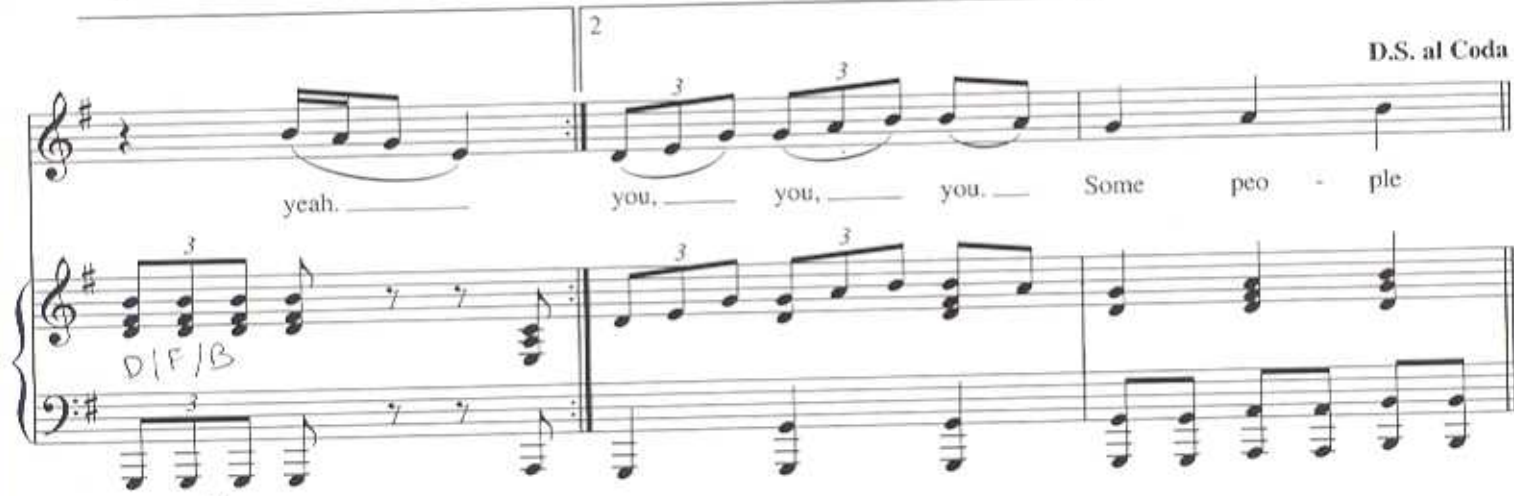





2 D.S. al Coda

yeah. you, you, you. Some peo - ple

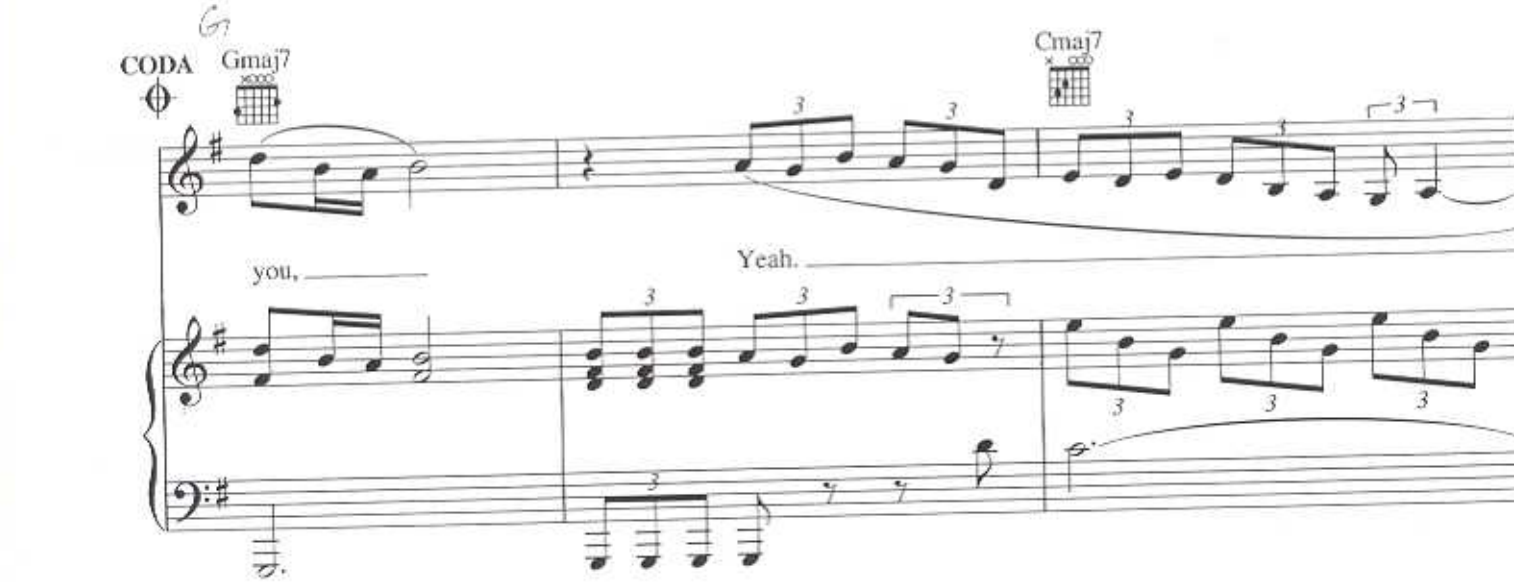
D/F/B


G



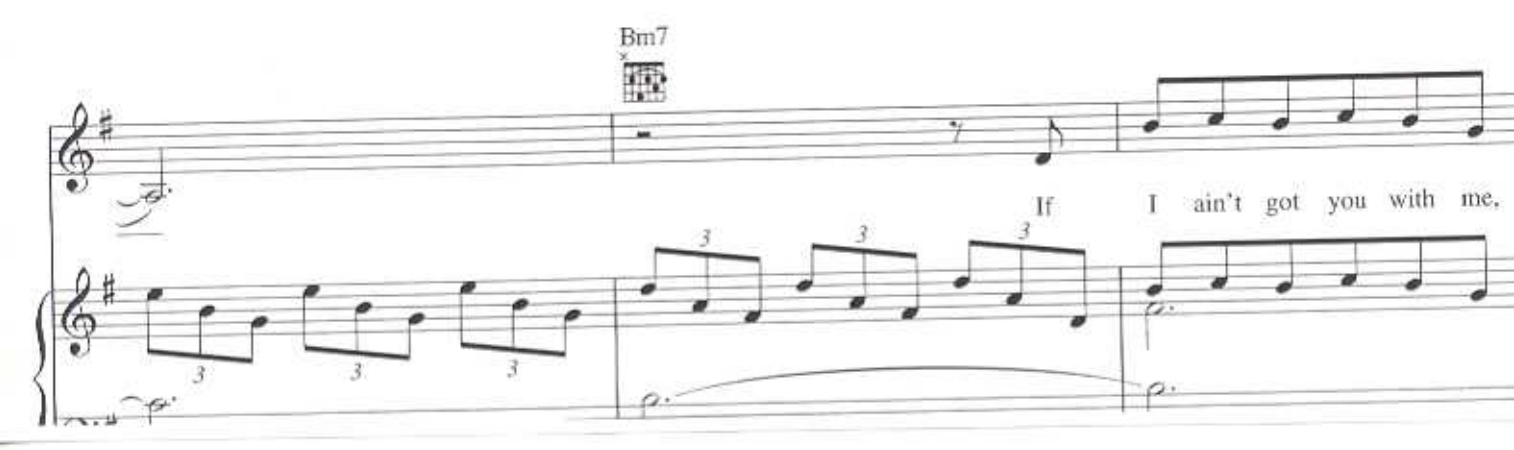
CODA  Gmaj7  Cmaj7 

you, Yeah.



Bm7 

If I ain't got you with me,



Am7 Gmaj7 Am7 Bm7

ba - by. — Said, noth-in' in this

Cmaj7 Bm7 Bbm7

whole wide world don't mean a thing — if I ain't got you with me,

Am7 Gmaj7

ba by.

rit.

Freely

sva